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LIVING WITH BREAST CANCER ■ THE ACADEMIC JOB MARKET

# BARNARD

FALL 1996

m i l l e n n i u m  
p p r o a c h e s

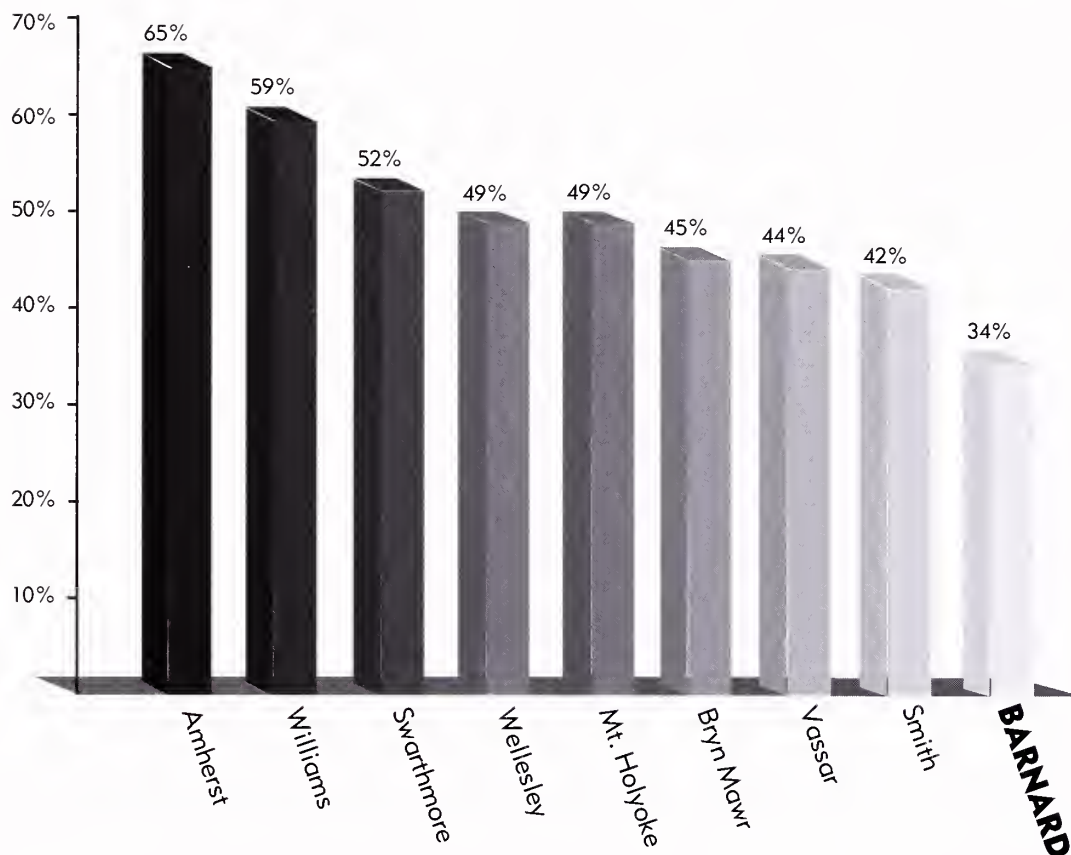
The class of 2000 has arrived.

MS. JANE E. LOWENTHAL  
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"WHEN PEOPLE TALK TO ME ABOUT THE WEATHER,  
I ALWAYS FEEL THEY MEAN SOMETHING ELSE."

- OSCAR WILDE



Nice weather, isn't it?

Okay, we don't really want to talk to you about the weather. We really want to talk about your participation in the Barnard College Annual Fund. As you can see from the above graph,\* we're not doing as well as others, and you can make a difference.

Every contribution, yes, every contribution, helps the day-to-day operations of your alma mater. The reality is that every gift, no matter the size, goes towards providing a better educational environment for students and faculty. And clearly every contribution tells the world that Barnard alumnae care enough to give because, yes, we are measured that way too. For example, did you know that the number of alumnae who give to the Annual Fund is a factor used by *U.S. News and World Report* to determine Barnard's ranking among national liberal arts colleges?

So, while you can't do anything about the weather, you can do something for Barnard. Think participation, not precipitation. Show the U.S. and the world that you value Barnard's educational excellence. Give what you can and spread a little sunshine!

\*ALUMNI/AE PARTICIPATION RATES, 1995-96.



FALL 1996

# BARNARD

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COVER PHOTOGRAPH:  
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### Our Bodies, Ourselves

I read with awe the accomplishments and doings of my alumnae sisters. President of *this* and balancing *that*. A while ago, I was tempted to write in about myself. "Polly Wilkenfeld," it would have read, "had a mastectomy and is recovering from breast cancer." For a time, that, in fact, defined my life. Then I realized with amazement that anything dealing with female health seems to be taboo in our alumnae magazine, except in an occasional obituary.

I still remember my Barnard freshman orientation when the late Alan Guttmacher spoke to us about sexuality and birth control. We went on to read about self-examinations, menstrual extraction, and all the issues of the day. Our bodies, we were taught, were ours to command and to discuss.

Now, our bodies sometimes command us. Many of us have confronted "female" diseases. When I meet other alumnae, our talk often turns to menopausal symptoms. Where is our alumnae magazine in providing us with information? There are so many topics to explore. The BRCA1 and BRCA2 genes for breast and ovarian cancer have recently been discovered. What are the medical and ethical implications of genetic testing? Where is the latest research on menopause?

To deny what so many of us are living seems a deliberate affront. Perhaps, occasionally, we need to leave the cerebral world of literary analysis and historical research to face our physical selves. Some of us are getting older. All of us, hopefully, will. Can't we discuss it with the same balanced critical skills that we learned at Barnard? Is anyone else interested?

Polly Dannhauser Wilkenfeld '70  
Highland Heights, Ohio

**Editor's Note:** We agree and offer Jami Bernard's important voice on the subject of breast cancer on p. 8.

### On Veterans and Civilians

Further about World War II veterans at Barnard (Spring 1996): In 1947, I too entered Barnard at an advanced age and possessing some atypical life experiences. They did not include military service, however. During and after high school, I'd been employed and stashing savings away in order to attend college.

Many veterans and "civilians" my age ended up in tiny, gloomy Kings Crown Hotel rooms, although we were required to "board" in the Hewitt dining room, which could mean three trips daily across 116th Street. The after-dinner trip back to "KC" in dark and wind-off-the-Hudson was the worst.

There was a gap between some veterans and some of the other Barnard students, and sometimes between the veterans and the aged "civilians." But not always. I can still recall many interesting women from both groups.

Helen Ripplier Wheeler '50  
Berkeley, California

### Reunion Inclusion (cont.)

I read and re-read the Letter to the Editor, "Reunion Inclusion" (Summer 1996), by Sasha Soreff '94 and Michelle Baird '94, with utter astonishment. I would have thought that the alumnae office, in issuing an invitation to include "friends" had been politically correct in its language. Surely, Soreff and Baird know that the meaning of *friends* has changed; whoever thought of taking a friend to a college reunion (where nostalgia is a huge part of the agenda) unless that friend was a significant one?

Gita Segal Rotenberg '61  
Toronto, Ontario

**Correction:** The Summer 1996 issue misstated the titles of two Barnard professors. Herbert Sloan and Deborah Valenze are associate professors of history.

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# UPfront

## DIVERSITY: FILM AT ELEVEN

SOME STORIES ARE best told by their protagonists. So when Dorothy Denburg, dean of the College, wanted to share with other Barnard administrators and faculty the unique experiences of Asian-American students, she asked her staff to go right to the source—capturing the students' stories on videotape.

That idea has now evolved into a grand project: a trilogy of videotapes about the experiences of Asian-American, Black, and Latina students at Barnard. "We want to educate our community in a way they have never experienced before," says Marjorie Silverman, associate dean of studies, explaining that the College shows the videos to staff members to illustrate the special needs and interests of minority students. Silverman, who directed the project, notes that the students who participated found it quite a meaningful experience.

Silverman organized a team of administrators from health services, financial aid, career development, and student life, among others—many of them Asian-American and Black women themselves, including Akim Vann '90 and Elayne Garrett '64—to help select students and alumnae with compelling stories, and to edit the taped interviews. So far, the group has completed the first two films, the thought-provoking and entertaining *About Face* and *Indivisible*. The Latina installment is expected to be taped next spring.

*About Face* features seven Asian-American students and an alumna thinking out loud about topics ranging from cultural identity to romantic relationships. The interviews are candid and emotional, especially when the women speak about their families. "My family

works all the time; I look at my mother and I feel like she's in prison," says Chun Yee Yip '97, while Shou Ping Yu '97 explains that she can't go to graduate school because her parents depend on her financially.

*Indivisible* opens with a jazz riff and a montage of historical pictures of Barnard—including a class photo of Zora Neale Hurston '28 amidst a sea of smiling, white faces. Divided into such segments as "Mama and Daddy," "Men and Women," and "Taxi!" (the latter, a hard-hitting sequence about racism), the video vividly captures myriad personalities and opinions. The profile subjects, eight students and five alumnae, range from a laid-back Centennial Scholar from Texas to Sheila Turner Abdus-Salaam '74, a New York State Supreme Court justice. "We wanted to give a varied perspective," says Vivian Taylor, associate dean for student affairs, "to present as much of a difference in attitudes as possible."

Letting the women speak for themselves is the most important element of the project, notes Christina Kuan Tsu '83, assistant dean of studies. After preliminary conversations with Latina students revealed strong relationships between mothers and daughters, for example, the group hoped to interview several mothers for the videotape.

The tapes have been attracting a lot of attention both on- and off-campus. So far, *About Face* and *Indivisible* have been screened in the President's office,

support-staff training sessions, alumnae get-togethers, and trustee meetings. Trustee Evelyn Langlieb Greer '70 was so impressed when she saw excerpts of the videos this summer that she enthusiastically donated \$5,000 towards the Latina project. Similarly, Trustee Grace Bowman '53 raised \$4,000 for the videotape project after a showing of *About Face* last fall.

In addition, Brown, Northwestern, Stanford, and the University of Chicago have recently purchased copies of the Asian-American tape for their staffs.

Perhaps the tapes' broad appeal lies in their giving voice and visage to an important but often abstract element of modern campus life—multiculturalism.

"I'd like the audience to come away with an understanding of what keeps these women coming to a place like Barnard and what happens to them here," says Taylor. "If [viewers] can relate, they can help make things better."

—Hagar Scher



## FACULTY NEWSBRIEFS

RANDALL BALMER, Religion, published "Fundamentally Misguided: Evangelicals in the Political Arena" in the *New Democrat*, July/August 1996.

PETER BALSAM, Psychology, chaired a session, presented "The Development of Pecking in Ring Dove Squab," and participated on a panel and a symposium at the Eastern Psychological Association, Philadelphia, March.

CHRISTOPHER BASWELL, English, chaired "Transgressions of Binary Gender," at the International Congress on Medieval Studies, Kalamazoo, Mich., May.

BENJAMIN BUCHLOH, Art History, has been appointed a Visiting Senior Fellow at the National Gallery in Washington.

ELIZABETH CASTELLI, Religion, read a paper, "Doing Premodern History in a Pre-scientist Academy," at the Berkshire Conference of Women Historians, University of North Carolina, June. Also at the conference: LYNETTE JACKSON, History, gave a paper, "Saartjie Baartman (a.k.a. 'the Hottentot Venus') and Genge Curier: the Cultural Politics of A Medieval Encounter;" AFSANEH NAJMABADI, Women's Studies, gave a paper, "Crafting the New Woman: Educated Wives and Motherly Citizens;" DEBORAH VALENZE, History, read a paper, "Alien Subjects: Poor Women and the Construction of Outcast Groups in 18th Century England;" and JUDITH WEISENFELD, Religion, chaired a panel, "'Coloring' the New Sexual Order: Reassessing Sex and Race in the 1890s."

MICHAEL DELLI CARPINI, Political Science, chaired a panel, "Conceptualizing Citizen Knowledge and Evaluating its Political Role," at the Midwest Political Science Association, Chicago, April.

ALAN DYE, Economics, gave a paper, "Adaptation and the Grow-or-Buy Decision," and participated in a roundtable discussion at the Land, Labour, and Tenure Conference, Leicester, England, August.

DUNCAN FOLEY, Economics, gave a paper, "Statistical Equilibrium Models in Economics," at the North American Summer Meeting of the Econometric Society, Iowa City, June.

SERGE GAVRONSKY, French, participated in a translation roundtable discussion on "New Approaches to Textuality" at the Poetry Project, St. Marks-in-the-Bowery, New York, May. He gave two poetry readings in Villeneuve-lez-Avignon, France. He also read a paper, "Power, Sex, and Translation," at the Second International Congress on Translation.

JOHN GLENDINNING, Biological Sciences, received a research grant from the National Institutes of Health/Department of Health and Human Services.

## HOW SEPARATE HOW EQUAL?

SINGLE-SEX PUBLIC colleges may be nearly extinct, but not private women's colleges.

In a significant and long-awaited decision, the United States Supreme Court ruled in June that the State of Virginia's plan to maintain the Virginia Military Institute (VMI) as an all-male public college, while funding a separate program for women at a nearby private women's college, violated the Equal Protection Clause of the 14th amendment to the U.S. Constitution.

Prior to the Supreme Court's decision, some had argued that if all-male VMI was held to be unconstitutional, private women's colleges would also be threatened. Not so, said Justice Ruth Bader Ginsburg, the author of the

majority opinion. Ginsburg's opinion clearly distinguished between public and private institutions, and did not implicate private women's colleges. In fact, in a footnote to her opinion, Ginsburg acknowledged the contribution that private single-sex institutions like Barnard have made in undermining traditional gender stereotypes.

This ruling also affects the Citadel, the only other all-male public college in the United States. As a result, the Citadel has accepted four female students to its first year class. After much debate, VMI decided in September to admit women next fall. (There are more than eighty private women's colleges and three all-male private colleges in the United States.)

—Michael Feerman, *Barnard General Counsel*

## NEW SEMESTER BRINGS A NEW CONTRACT

**BARNARD'S CLERICAL WORKERS and the College agreed to a new three-year contract early in the semester, ending a five-month strike. Members of Local 2110 of the United Auto Workers returned to their positions on campus September 18.**

**The contract provides for wage increases of 9.5 percent over the next three years and allows union members to remain on their current health insurance plan. In a compromise agreement, the College will pay lower premiums to the 2110/GHI plan, reversing a five-year trend of rising costs.**

**In addition, a joint labor-management committee will study health insurance costs and benefit levels, and will present its data for review at least six months before the new contract expires. "With the formation of the labor-management committee on health care," said Barry Kaufman, Vice President of Finance and Administration, "the College and the Union have created a constructive partnership to find appropriate ways to control health care costs while providing comprehensive coverage as we move to the future."**

## NEW FACULTY 1996-1997

### ANTHROPOLOGY

*Marco Jacquemet*, assistant professor  
(sociolinguistics, media politics)

### ARCHITECTURE

*Karen Fairbanks*, senior lecturer (architectural design)

### BIOLOGICAL SCIENCES

*John Glendinning*, assistant professor (sensory physiology)

### CLASSICS

*Nancy Worman*, assistant professor (Greek literature)

### DANCE

*Donlin Foreman*, associate professor (modern dance and choreography)

### ENGLISH

*Ross Hamilton*, assistant professor  
(18th- and 19th-century poetry and prose)

*Claudia Rankine*, assistant professor (poetry, creative writing, and 20th-century African-American literature)

### FRENCH

*Claudine Frank*, senior lecturer (French and comparative literature)

*Anna Lehmann*, associate (20th-century French poetry)

*Sarah Juliette Sasson*, associate (French language)

### MATHEMATICS

*Brian Mangum*, assistant professor (topology)

*Patricia Pacelli*, assistant professor (algebraic geometry and number theory)

### PHYSICAL EDUCATION

*Gail Tuzman*, lecturer (wellness and fitness)

### POLITICAL SCIENCE

*Linda Beck*, assistant professor (African politics)

### SOCIOLOGY

*Ennis B. Edmonds*, assistant professor; director, Pan-African Studies (sociology of religion, social movements, African-American and Afro-Caribbean religions and culture)

### SPANISH AND LATIN AMERICAN CULTURES

*Ada Fuentes-Rivera*, associate (Hispanic language and literature)

### THEATRE

*Claudia Orenstein*, assistant professor (theater history)

*Amy Trompeter*, senior lecturer (stage design, masks, and puppetry; world theater performance)



## A WISE INVESTMENT

IT TAKES GUTS to head down the path less traveled. It doesn't hurt to have a little extra money, as well. Writer Rebecca Newberger Goldstein '72—whose novels and short stories deal with complex philosophical issues in a sometimes humorous, sometimes dramatic fashion—now has both. Last summer, just as Goldstein began work on a new book (a multicharacter tale about mystics), she received a call from the MacArthur Foundation telling her she had been awarded a \$285,000 "genius" grant. The money quickly solved a dilemma familiar to many artists: pressure to create a commercial success versus the desire to explore personally significant issues.

"I had been trying to formulate a conventional book with more chance of a reasonable advance, even though there was a more convoluted way of telling the story that was more interesting to me," says Goldstein, who lives in Highland Park, New Jersey, with her mathematician husband Sheldon, and their two daughters, Yael, eighteen, and Danielle, eleven. "The grant allowed me to drop all practical considerations."

The MacArthur Foundation Fellowship, which is spent at the recipient's discretion over a period of five years and comes complete with health insurance, is a gift to Goldstein in another significant way. The prestigious award means putting to rest (at least temporarily) self-doubts she's had as someone active both inside and outside the academy.

"When I'm with philosophers, I feel like a novelist; when I'm with novelists, I feel like a philosopher. I never fit into any particular niche," says Goldstein, a former philosophy professor. "Identifying with a community takes some of the pressure off defining yourself. I have wasted so much time in the anguish of doubt."

After graduating from Barnard with a philosophy degree, Goldstein followed a traditional academic path: a Ph.D. from Princeton in 1976 and, immediately, a job as assistant professor of analytical philosophy back at Barnard. But inside, things weren't as neat; Goldstein felt her true passions were not coming through in her academic papers.

So in 1981, she began working on the first of her self-



dubbed "philosophical fictions," *The Mind-Body Problem*, the story of a cynical graduate student who discovers that her grouchy, genius-mathematician husband has trouble with physical intimacy. After the book was published to critical applause, she was able to leave her teaching position in 1986 to write full time. And, to secure her status as *bona fide* successful author, Goldstein—who didn't take a single English course at Barnard—began teaching graduate creative writing at Columbia's School of the Arts in 1994.

But it was not until receiving a MacArthur that Goldstein felt she could finally lay aside her insecurities. "When they sent me a list of other recipients," she says, "I was catapulted to a place where fundamental self-doubts make little sense."

Goldstein joins a formidable list of Barnard alumnae who have been named MacArthur Foundation Fellows since the program was established in 1981: anthropologist Faye Ginsburg '75, choreographer Twyla Tharp '63, chemist Jacqueline Barton '74, historian Nancy Farris '59, peace activist Randall Forsberg '65, and art historian Irene Winter '60. The seven make Barnard—along with Swarthmore—the small liberal arts colleges with the most MacArthur geniuses.

To Goldstein, the distinction comes as no surprise. "Barnard was the place where I started taking my mind seriously," she says. "Because other people did. My intellectual eccentricity was recognized as something unique and original."

—H.S.

## FACULTY NEWSBRIEFS

Continued

ELLEN GRAFF, Dance, gave a paper, "Martha Graham and New Dance: A Founding Mother," at the National Women's Studies Association meeting Skidmore College, June.

ERK GRIMM, German, read a paper, "The Origins of Media Poetry? The Debate on New Media from Hans Magnus Enzensberger to his Successors," at the Northeast MLA, Montreal, April.

JACK HAWLEY, Religion, spoke on "The Art of Being Krishna" and "What Is a Hindu Saint?" Ohio University, May.

LARRY HEUER, Psychology, chaired a symposium, "The Justice Motive: Advances in Research and Theory," and gave a paper at the American Psychological Association, San Francisco, June-July.

MAIRE JAANUS, English, gave a paper, "Estonia's Time and Monumental Time," at the 15th Conference on Baltic Studies, Waltham, Mass., June. She also chaired a session and gave a paper at the 9th International Conference for the Study of European Ideas, Netherlands, August.

PETER JUVILER, Political Science, gave a talk, "Human Rights: New Frontiers and Roadblocks," to the World Future Society, Washington, D.C., July.

LAURA KAY, Physics and Astronomy, received a research grant from the Space Telescope Science Institute.

JOEL KAYE, History, gave a paper, "Constructing a Border Between Magic and Science in the 14th Century," at the International Congress on Medieval Studies.

NOA LATHAM, Philosophy, read a paper, "Can the Physical and the Rational Hook-up?" at the European Society for Philosophy and Psychology, Barcelona, July.

JOSEPH MALONE, Linguistics, read a paper, "Chronological pseudo-ordering of changes in comparative Aramaic reconstruction," at the North American Conference on Afroasiatic Linguistics, Philadelphia, March.

PERRY MEHRLING, Economics, gave a paper, "The Public Interest and the Money Interest," and chaired a session at the History of Economics Society, Vancouver, June.

JAMES MOHLER, Biological Sciences, gave a paper, "Role of kn (knot) in Wing Patterning," at the EMBO International Workshop on Molecule and Developmental Biology of *Drosophila*, Crete, July.

KEITH MOXEY, Art History, cochaired a session, "Semiotics as an Enabling Device," at the International Association of Word & Image Studies, Trinity College, Dublin, August.

MARCO PAGNOTTA, Chemistry, read a paper, "Solvent Effects in Diels-Alder Reactions as a Function of Substrate Size" (coau-

## FINDING COMMON GROUND

JUDGING BY ITS SUCCESS, a new magazine about the relationship between blacks and Jews has tapped a rich vein. Since *CommonQuest: The Magazine of Black Jewish Relations* was first published in May, the groundbreaking publication has sold 20,000 copies, drawn hundreds of subscription requests, elicited glowing reviews in newspapers from New York to Houston, and brought national media distributors knocking, says coeditor Jonathan Rieder, chair of Barnard's sociology department. "I've been overwhelmed logistically as well as emotionally," he confesses.

The mission of the magazine, Rieder explains, is to serve as a forum for thought-provoking discussions on all aspects of black-Jewish interactions: historical, cultural, and political. While leading academics and journalists will lend their voices to each issue, Rieder and coeditor Russell Adams, chair of Howard University's African-American studies program, also plan to publish the writings of politicians, artists, students, and community activists. "We are creating a unique niche—at the junction of the literary, scholarly, and journalistic world," Rieder says of the magazine, which will initially be published three times a year.

*CommonQuest's* first issue, for example, featured a fascinating collection of pieces on the Million Man March by such prominent writers as Julianne Malveaux and Letty Cottin Pogrebin; a moving, first-person chronicle by Columbia Journalism School Professor Samuel Freedman about his relationship with a Baptist congregation in Brooklyn; and a review

of Murray Friedman's *What Went Wrong?*, a book about the collapse of the civil rights alliance.

Continuing the eclectic nature of the inaugural issue, the fall issue will feature an examination of the role race plays in Presidential elections as well as a section on merchant-customer relations which includes a piece about Korean shopkeepers in African-American neighborhoods in Los Angeles. "Our watchword is variety," explains Rieder, who has taught at the College since 1990 and has written a book about race in Brooklyn's Canarsie neighborhood. "Our focus is the larger crisis of race, identity, and diversity in America. This is not simply a closed,

family affair between blacks and Jews."

Rieder's inclusiveness knows no bounds, it seems. He breathlessly lists plans for future issues: a symposium of black and Jewish filmmakers; photo-essays; articles on rhythm and blues; a package about race relations on campus; and a feature on the Catholic experience.

This fall, Rieder is calling on Barnard students to add their voices to the dialogue. He is teaching a seminar, *Blacks and Jews: A Sociological Perspective*, and he hopes that Barnard and Columbia students will one day launch a campus-based publication similar to *CommonQuest*. In fact, the magazine has its roots in the university; the initial idea stemmed from an on-campus dialogue group composed of members of the faculty from historically black Howard University and the American Jewish Committee.

"There's an ongoing hunger on campus and beyond for genuine dialogue," Rieder says. "All Americans are interested in the tension between tribal loyalty and belonging to a larger society." He's interrupted by a knock at his office door. An older woman in a floral dress—a Barnard Lifelong Learner—walks in to inquire whether she and her African-American friend can audit his course; he tells her to come to the class.

"See?" he says with a smile.

—H.S.

As we launch *CommonQuest*, it is fair to ask, why publish a magazine like this? The reasons are many. Much in black and Jewish life fascinates. The need to dispel myths about each other is urgent. Mutual stakes in a just and civil society bind us together. As for the common part of the quest, we need to say right off: We offer no bromides of brotherhood, no romance of Selma days. We don't aim to make anybody, any organization feel good; some articles will make some of you squirm. Alliance may be possible in 1996, sentimentality is not. What we will do is offer lively explorations of the relationship, in conflict and amity, and through them of larger issues of identity, race, and pluralism that touch all Americans.

—From *CommonQuest*





## STILL LIFE WITH AIDS

THE BARNARD community got a glimpse into the daily lives of women with AIDS this fall when the theatre department reprised *Still Life/With AIDS*, a drama written last semester by Barnard and Columbia students.

"I think there's a very spotty level of consciousness about women and AIDS," said Denny Partridge, Alice B. Pels Professor of Theatre and department chair.

To help increase awareness, students in Partridge's spring-semester advanced acting lab created a 35-minute play designed to capture the impact of AIDS on the daily lives of professional women who have the virus—Wall Street traders, policy analysts, and fashion designers, among others. Scenes from the play include

a support-group meeting, a debate about the ethics of bearing children who could have HIV, and AIDS-related political demonstrations.

The "Still Life" in the title refers not only to the play's snapshot format but also to its content. "It's still life," says Laura, a character in the play. "Someone has to cook dinner and take the dogs out."

The idea for the play initially came from theater manager Kat Kavanagh, whose mother, Gale Barrett-Kavanagh, ran a support group for professional women with HIV and AIDS. A number of the group members came to the class and allowed students to ask questions about their lives and the illness. Then, with the help of Partridge and Kavanagh, the acting lab created the fictional *Still Life/With AIDS*, which proved to be so popular it was staged again this fall for new students.

Irene Wamsler Snow '88, who was diagnosed with HIV in 1989, said the acting students were a receptive group. "It felt good to talk to [the students] who understood that AIDS is not just about being



scared and being unhappy," said Wamsler Snow, who currently works at the Women and AIDS Fund of the Ms. Foundation for Women. "Here was a group of young women who wouldn't let the presence of AIDS in their lives limit their power."

Kara Feely '99, a student in the acting class, said the women in the support group caused her to reexamine her image of the disease. "They were educated women who no one would ever think had AIDS," she said.

As a result of *Still Life/With AIDS*, the actors now describe themselves as lifelong AIDS activists. "There is a conspiracy of silence, and it needs to be changed," said Tara Thomas '97. "The fact that the play is supported by the Barnard administration is a testament to the fact that something is being done."

Partridge and Kavanagh hope to publish the play and are discussing with producers the possibility of a documentary on *Still Life/With AIDS*, about the process behind the production.

—Katherine Wrightson '95

## FACULTY NEWSBRIEFS

Continued

thors: Stephanie Gluck '95, Nihan Simel '95), at the American Chemical Society, Orlando, August.

DENNY PARTRIDGE, Theatre (chair), directed *UBU the King* at The Edinburgh Festival in August. Other members of the theatre department, STEVE FRIEDMAN, CORRINE LIPPIELLO, MARK SUSSMAN, and AMY TROMPETTER, worked on and performed in the production.

DANIEL ROBIE, Chemistry, presented a talk, "Pressure Broadening of the Oxygen B Band Measured by Cavity Ring-Down Spectroscopy," at the 51st Ohio State University International Symposium on Molecular Spectroscopy, Columbus, June.

JUDITH RUSSELL, Political Science, gave a paper, "Social Fares: Civil Rights Leadership in the Struggle for Jobs," at the Midwest Political Science Association, Chicago, April.

LESLEY SHARP, Anthropology, received a grant from the Wenner-Gren Foundation for Anthropological Research.

RAE SILVER, Psychology, gave a paper, "Brain Mast Cells: A New Neural Signalling System," at the International Conference on Hormones, Brain, and Behavior, Turin, Italy, August. She also received a National Science Foundation grant for research on photoreceptors in birds.

HERBERT SLOAN, History, gave a lecture, "The Financial World of Thomas Jefferson," in the Evening Conversations Series at Monticello in Charlottesville, Va., which was broadcast on C-Span Aug. 18.

ROBERT SMITH, Sociology, submitted a report, "The Greater North American Migration System," to the State Department, May.

J. PHILLIP THOMPSON, Political Science, received a grant from the Rockefeller Foundation for his study, "Neighborhood Entrepreneurs and Inner-City Employment."

BARBARA WOIKE, Psychology, gave papers, "Implicit and Explicit Motives and Most Memorable Experience" and "Vivid Recall As A Technique to Induce Motive-Related Affect," at the Midwestern Psychological Association and the American Psychological Association, respectively.

HELEN YOUNG, Biological Sciences, read a paper, "Pollen and Seed Movement in Populations of *Silene latifolia*: The Probability and Consequences of Inbreeding," at the Ecological Society of America, Providence, August.

ANGELA ZITO, Religion, received a grant from the Chiang Ching-Kuo Foundation for International Scholarly Exchange (USA).

# CANCER WORLD

BY JAMI BERNARD '78



I LIFT WEIGHTS, I DON'T SMOKE, I get eight hours of sleep, and I've given up diet soda because of the chemical additives. I like to go around telling people that I am "strong like bull" and forcing them to feel my biceps.

So I was stunned to find that I have cancer.

I have no business having cancer. I'm not even forty. I feel like Dr. McCoy on the old "Star Trek" series, protesting whenever too much was asked of him: "I'm a FILM CRITIC, Spock, not a cancer patient!"

In January, I discovered a lump on my left breast. The tumor was the dreaded "m" word—malignant—and was surgically removed in February. Now I've embarked upon eleven months of chemotherapy and radiation that are giving me every textbook side effect except wasting disease, which I could use a little of. It looks like I will remember 1996 as the year I lived in Cancer World.

As a movie critic for the *New York Daily News*, the closest I've come in contact with cancer was Debra Winger in *Terms of Endearment* (she died), Rebecca in *Rebecca* (she died, although she drowned before the cancer got her), and Robert De Niro in *Bang the Drum Slowly* (he died).

Will I die, too?



BREASTS WERE VERY much on my mind in January. I was in the Bahamas where a Playboy pay-per-view special was being filmed. As I sipped piña coladas by the pool, I was surrounded by giant, pneumatic, parade-float quality breasts. The Hawaiian Tropic girls were challenging the Playboy Playmates in a high-stakes game of Twister. Each team featured bulbous bosoms that seemed to rise above rib cages, shiny and insubstantial as soap bubbles.

As for my own breasts, the left one was aching and sore. I decided it must be sunburn or water retention. Maybe my breast was yearning to run off and play Twister with all the other breasts. You know—how your puppy loves you but would rather be off playing with the pack.

The day after I got home, I had a mammogram and a sonogram. The doctor took a step back and averted his eyes—a sure sign in the movies. *I've seen that you're doomed.* Two days after that, my glamorous breast surgeon, Dr. Jeanne Petrek—who always looks as if she's off to the opera after the operating room—pointed to a white oblong area on my X-rays. “Perhaps a Twinkie lodged there by mistake?” I asked hopefully.

Five days later, Dr. Petrek removed a 4.5-centimeter malignant tumor (plus five “bad” lymph nodes from under my arm) at Memorial Sloan-Kettering, the champagne of cancer hospitals. By performing this less radical lumpectomy, she saved my breast, but the operation took a piece of my heart. It proved that I was mortal. All that weight lifting would not protect me after all.



“WHERE IS SHE?” asked the proprietor of Bitz N Pieces, a Zen-like wig store on Columbus Avenue that caters equally to celebrities like Madonna and to cancer patients about to sacrifice their tresses to chemotherapy. At this store, not only are the customers treated with dignity; so are their wigs.

“She” is how Franck refers in hushed tones to my wig, as if “she” were an admirable person qualified to run for office. “She” was right now in a plastic D’Agostino’s bag, and Franck was shocked, shocked, by my disrespect of her.

Franck is not the real name of the proprietor, but he reminds me of the Martin Short character in *Father of the Bride* whose vowels spilled all over the place, suggesting some mythic, unplaceable European upbringing. Franck’s accent was hard to decipher, yet he was so confident and reassuring I expected a degree in psychoanalysis to be hanging among the carefully coifed display wigs.

“Zee hair does not *fall* out,” Franck admonished after evaluating my prognosis with the precision of an oncologist.



gist. “Zee hair is *released* from the scalp. Eet ees a letting go, as you are letting go of illness and embracing life.”

Even more than surgery, hair loss can cause women the most serious psychological trauma of cancer. First your scalp gets tingly and sore; then the hair wafts like leaves of autumn. In clumps. The same scourge claims your eyebrows and eyelashes, giving one a Village of the Damned look. Nothing can quite prepare you for the shock and shame of losing something that is so much a part of your identity.

Friends told me to go wild and get a rastafarian look, or a Swiss milkmaid’s braids. But Franck was very strict, always careful to remain positive in outlook while steering me away from disaster. “Zat is beautiful,” he agreed dryly of one of my choices, “eef you intend to be a housewife in ze meed-vest.”

“I don’t usually wear makeup,” I told Franck as he was encouraging me to “be theatrical” with my new look. He pursed his lips as if I had struck him; he was not going to get dragged into negativity. “You disapprove?” I asked, and Franck gave the very slightest nod of his head.

“Zees ees not about sadness and loss!” he exclaimed. “Zees ees about beauty and life!”



“TELL ME ABOUT the vets again, Diane,” I ask my sister by phone on an almost daily basis.

The cold statistics for a case like mine are that I have a 60 percent chance of making it to the year 2001. But

PHOTOGRAPH BY JANETTE BECKMAN

my sister is happy to remind me, with the patience of telling a child a favorite bedtime story, that these statistics include everyone across the nation. They include the very old who may not have five years left in them. And they include those who have so little access to medical care that they go to local veterinarians.

Or so Diane claims. I suspect she has made this up, but the vet story gives me comfort. These days, I take comfort where I can.

One thing that gives me comfort is being busy—"Project!" as Alicia Silverstone might squeal in *Clueless*. It turns out that Cancer World is a very busy place to live. I hardly have time for my day job, what with all the urgent projects at hand.

There are pills to take, daily affirmations to affirm, exotic teas to brew—and for a while after the operation there was a disgusting little ritual I had to perform twice a day with a surgical swab and my eyes closed. There are fences to mend or rip down, goals to rethink, credit cards to abuse in a last desperate grab at having everything I ever wanted in life, now, now, now.

And the research! My eyes are red and bulging, and it's not from the chemo. It's from the obsessive reading of every cancer book ever published. I am highly motivated to find The Cure.

Or perhaps I am mistaking insomnia for motivation. The steroids—one of a dozen medications I take to control the nauseating side effects of chemotherapy—have an obnoxious effect of their own. They give me manic energy and food cravings at inappropriate hours. The other night, I put together a bathroom organizer with an electric screwgun and hammer at 1:30 in the morning and then ate a jar of pickles. Having cancer has enabled me to tackle household projects without the slightest concern for my neighbors. After all, the neighbors are healthy. They have hair. What could they possibly have to complain about?

I'm not fooled by all this nighttime activity. Like any of the one in eight women who will be stricken with breast cancer in their lifetime, I am trying to find a comfortable way to accept the enormous implications of living with a life-threatening illness. The psychological burden can be crushing.



BUT FIRST, A FEW practical considerations.

I have a lifelong terror of needles. "Oh, you'll have to get over that in a hurry, dearie," said one particularly insensitive nurse.

Dr. Petrek was kind but firm. Nine months of chemotherapy can be a bit of a problem for someone who cries, hyperventilates, and faints at the sight of a needle. She sent me to Dr. Steven Passik, a clinical psychologist

at Sloan-Kettering who told me I was not alone, that there are plenty of needle-phobes out there shielding their eyes from the bright glint of pointy steel.

"We can cure this," he promised.

When I was a preschooler, an inexperienced nurse got a needle stuck in my arm and simply couldn't get it out despite much twisting and turning. I remember this as if it were yesterday, and every needle that comes near brings intense fear and anxiety. I am even afraid of insects because of their stingers.

Personally, I believe I was the most reluctant, intransigent, negative, and sarcastic patient Dr. Passik ever encountered. But after four or five sessions, he indeed cured me—or at least just enough so that I can let Pam, the chemo nurse, pump poison into my veins every three weeks. (Oops! Did I say poison? The relaxation tapes tell me it is a "healing liquid," a "golden fountain of health.")

"The needle is my friend," I tried repeating.

The needle never became my friend. But Dr. Passik gave me so many distractions that I haven't had time to hyperventilate. There's the topical anesthetic, the relaxation tapes, the breathing exercises. When all else fails, I take a tranquilizer and squeeze my sister's hand.

There were other unpleasant things to take care of. You can't visit a dentist during chemotherapy because your resistance is too low. So Dr. Larry Rosenthal replaced five childhood fillings in five separate teeth, all in one sitting—a procedure that required nine shots of Novocain, sorely testing the efficacy of Dr. Passik's needle theory.



ANOTHER PRACTICAL consideration was Sensei, my beloved eleven-year-old African Gray parrot. Since Sensei has pair-bonded with me and has another seventy or so years in him, he's here to stay. But my doctors advised me never to get my left arm infected—the lymphatic fluid will never again drain properly in that arm—and Sensei has toenails that could make granite weep.

This problem was solved by a kindly person I "met" over the internet on a parrot newsgroup. She sewed a couple of arm protectors out of thick sweatshirt material so that Sensei can hone his beak without sending me to the emergency room.

Every step of this illness has been fraught with new terrors. One day I'm learning that I can never have children, the next that I will never be able to lift more than 15 pounds with my left arm (after all that bicep-building!). I must be careful of the sun, avoid tap water, and steer clear of crowds. (All germs, apparently, have my name on them.) I can't drink alcohol—not only because it lowers the immune system, but because it burns the mouth sores that are yet another unpleasant side effect of chemo.



Some days, I feel as if I've been unwell all my life. I have night sweats, odd cravings, eyestrain, malaise. My veins have scarred from all those golden, healing liquids being pumped through them. I've had several side effects that are too disgusting to describe.

Other days, I feel just fine, and like children who don't know better than to live in the moment, I feel I will always be fine.



IN MANY WAYS, my illness has been harder on my friends and family than on me. They're looking in from the outside, wondering what to do for me, feeling helpless and frightened—especially my mother and sister, since we lost our father just a few months ago—while here in Cancer World it's a hive of activity. I bathe with exotic oils in the hope that outer calm will flush out stray cancer cells. I log onto cancer newsgroups on the internet, where someone posted the hopeful, misspelled call to arms: "Cancer will be defeaned!"

The best activity is Roz Kleiban's weekly support group up at Sloan-Kettering's Breast Center. Once a week, about ten of us share our fears and conflicts. We discuss philosophical issues, like resentment of healthy people. There are practical things, like how to draw on an eyebrow. One woman needed help being firm with her oncologist. (I had already sparred with mine, Dr. Clifford Hudis, out of my belief that the "active" patient is the first to heal. Dr. Hudis was a little taken aback by just how "active" I could be.) We cry, we fret, we laugh; at one session, I put my head on the table and turned gray. We encourage each other to make Big Decisions, even when these decisions don't prove popular with our loved ones. We are all follically challenged. Roz is trying to teach me to talk about cancer in the past tense, as in—I *had* cancer. But most of us secretly believe the cancer is with us forever.

As I learn to live with a life-threatening disease—which really means learning to live with uncertainty—there are many benefits, too. I get all the perquisites of having an illness that some people still lower their voices for.

People are kind to me. They do not make fun of my

white-and-gold lurex turban. My friends take turns on "vomit patrol" after chemotherapy sessions, staying overnight and placing cold compresses on my head. Marianne Goldstein was sitting on my bed telling me a funny story, and just at the punch line, I smiled and threw up. Neighbors cook for me, friends rally. Norman Bey, the trainer who had spent all that time building up my biceps and who was the first luxury item to be cut from my budget, showed me how to regain use of my lymphatically challenged left arm; then he carefully shaved the remaining stubble from my scalp and told me I'd be a hit in certain avant-garde neighborhoods.

In fact, the love and support that poured from friends

was so intense that it was like a shimmering net, raising me up above my illness and holding me aloft to see how much life still had to offer.

What I see from this privileged perch is exciting. I now understand why people say cancer was the best thing that ever happened to them. Life has thrown me an incredibly unfair curve, but the crisis is teaching me to value what's important and move on from what held me back. There is a certain exhilaration in listening to what your body and your heart tell you.

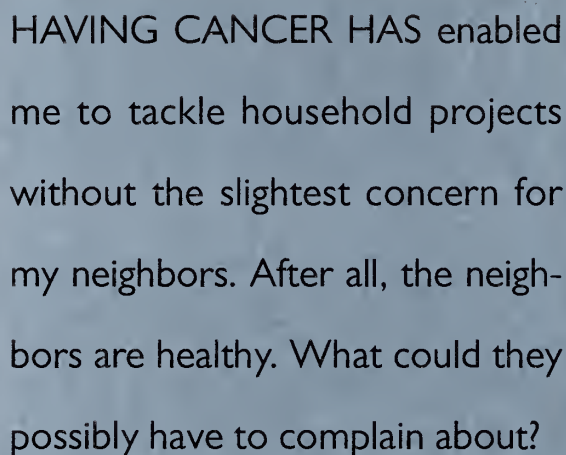
My friends say I'm courageous, which doesn't feel right. I've done far braver things with less acknowledgment. Admittedly, it takes steely determination to allow those long-feared needles into my arm, to give up my dream of having a baby, to change lifelong habits and put physical vanity aside. Cancer hasn't changed my character, but it has allowed me the luxury of resetting priorities so that I can look ahead to whatever future I'll be blessed with.

The question isn't when or whether I'm going to die. (We all die, and none of us know when.) The question is—how am I going to conduct myself, as Frances McDormand would say in *Fargo*, on this beautiful day?

Franck is right—this is not about illness, this is about beauty and life.

Jami Bernard '78, a film critic for the New York Daily News, is the author of four books about the film industry. This article is reprinted from the Daily News, with permission.

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HAVING CANCER HAS enabled me to tackle household projects without the slightest concern for my neighbors. After all, the neighbors are healthy. What could they possibly have to complain about?



CLOSE ENCOUNTERS OF THE CROSS-CULTURAL KIND:  
a welcome  
to the class of  
2000

BY PRESIDENT JUDITH SHAPIRO

As an anthropologist, I have learned that close encounters of the cross-cultural kind are among the most deeply rewarding experiences that you can have—both intellectually and personally. Because Barnard is a diverse community that sits in the heart of one of the most international cities in the world, you will have the opportunity both to experience the many different customs and traditions of members of the College community, and also to explore the cultural diversity of the city around us. In addition, the information technologies of our times, including e-mail and the internet, will help connect you to people, ideas, and cultural institutions around the world. When you experience other cultures, you not only expand your horizons but also gain greater insight into your own history and identity.

I would like to share with you a cross-cultural encounter that came out of my summer reading: a book called *The Songlines*, by Bruce Chatwin, which chronicles his journey through the Australian outback. The major theme of the book is

Australian Aborigines' ideas about the relationship between identity and place, and the sacred meaning of travel from place to place.

The songlines have to do with songs created during the period that Aborigines call the Dreamtime, when their Ancestors "wandered over the continent...singing out the name of everything that crossed their path—birds, animals, plants, rocks, waterholes—and so, singing the world into existence." A beautiful view of how language creates the world.

Each local group has its own songs, for which

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BY



ROBERT  
LEWIS



it is responsible, and the songs are connected to fulfilling people's responsibility to their own land, their own place. When Aborigines travel, following the paths or lines of these songs, the songs act as mythic road maps or markers that enable people to find their way across the whole of Australia, following in the footsteps of their Ancestors and remembering their acts of creation. The songlines also take them home, to their own places.

As Chatwin points out, the travels undertaken by the Aborigines are more about the journey itself than about arriving at a specific destination. These journeys connect the traveler with both the Ancestors who have come before and the future generations who will follow the same paths, the same songlines.

I think of this book especially in the context of welcoming the class of 2000 to Barnard because, while I have been emphasizing the global experience we have through telecommunications and

living in a big complex city, so, at the same time, who we are and what we are is shaped by our connections with particular places—like this College.

A liberal arts college is very much about life in a local community. As you become a part of that life, you will learn of the College's past, of the ancestral activities that have taken place on this campus. When you go forth from here, the songlines of those who have come before you, alumnae of the College, will be there to provide roadmarks. And your own journeys will provide

guidance to those who will come after you.

In his book, Chatwin also reminds us of the connection between the word *travel* and the word *travail*—"bodily or mental labour", 'toil, especially of painful or oppressive nature', 'exertion', 'hardship', 'suffering'. A 'journey'." Any important journey, any transformative journey, is difficult at times. I hope that, as you pursue your education at Barnard, you will be inspired to take risks, take pains, as you pursue your goals and ideals. The hard times will be more than matched by the exhilarating times.

THIS PIECE WAS  
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PRESIDENT  
SHAPIRO'S  
CONVOCATION  
SPEECH ON  
AUGUST 26.



# millennium approaches

BARNARD'S FIRST  
21ST-CENTURY  
CLASS ARRIVES

by M.P. Dunleavy '87

They didn't ask to be the class of 2000—to have everything they did during their weeklong Barnard orientation fraught with turn-of-the-century significance, to have everything they do from here on out seen through the blush of the new millennium. The newest Barnard students, like members of every other first-year class in every other four-year college across the country, just happen to have been born, by and large, in 1978 and were graduated from high school last spring. “It’s just their dumb luck they were born that year,” says Cathy Webster, who was dean of first-years while the class of 2000 was being admitted. “They aren’t terribly self-conscious about it, but it is being foisted upon them.”

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BY



ROBERT  
LEWIS





## Eboni-Starr Woods

To Eboni-Starr Woods, the thought of being part of the Class of 2000 has been a "big pick-me-up" since elementary school.

"An unknown future means we can change the world as we know it," says the Oakland, California, native. "And there's a lot to change." Top on her list of priorities: stamping out the racism, sexism, and homophobia that she believes still prevail despite years of hard work and dialogue.

Woods—who attended the distinguished Branton School in California's Marin County as a participant in A Better Chance, a program that sends minority children to independent, private schools—has always wanted to move to New York. "I tell my mother she had me in the wrong city," she says with a laugh.

Woods' plan is to get a degree in Pan-African studies before entering medical school; she also intends to brush up on her cyberskills since she's sure technology will be key in forging a new society. "It's a system that's meant for everybody," says Woods.

When asked about society's expectations of the Class of 2000, Woods points out an interesting contradiction: "On the one hand," she says, "we're Generation X and we don't know where we're going. On the other hand, we're the ones leading the way into the new millennium."





"The class of 2000 thing didn't hit me until I got here and saw all the signs," says Mita Mallick, a first-year from Milford, Massachusetts, sitting in the quad during Orientation's Labor Day barbecue. "It's almost biblical..."

"Like the apocalypse," jokes Ting Ting Kao, a first-year from Atlanta who lives down the hall from Mallick in Sulzberger Hall.

But if the students are new to their status as symbols, Barnard has long been preparing for this class, in every area of campus life—from reinvigorating admissions and curriculum standards to upgrading computer and career services. Like many institutions that have seized this opportunity to revitalize, the College is building on its existing strengths with an eye toward what will best prepare Barnard graduates for an ever-changing, increasingly high-tech, diverse, and globally responsible world—the world of the next millennium.

In its level of excellence, this class—at 578, Barnard's biggest yet—can be seen as a harbinger of the future, a future that is only four years away and begins now. "We received more applications this year than any other women's college," says Dorothy Denburg, dean of the College (and class of '70). "For the first time, we didn't have to go to the wait-list—and at the same time there was a higher percentage of students who accepted. It's a happy confluence of factors that this is the class of the new millennium and it's such a competitively selected, highly motivated, eager-to-be-at-Barnard, larger-than-ever class. It's an unusually upbeat situation."

Such exuberance could be felt throughout Orientation. On the second night, all 578 young women filled the lower level of McIntosh for Convocation. As the stuffy room grew stifling, students, faculty, and administrators fanned themselves with Convocation programs. Orientation coordinator Elizabeth Lawrence '97 welcomed the class that "will lead Barnard into a new millennium" and promised that the air conditioning would be turned on shortly. (It never was, but that technological glitch was a soothing counterweight to so many thoughts of the future: *plus ça change, plus c'est la même chose*.)

Following many speeches of welcome, there was a candle-lighting ceremony—the candle for the class of 2000 is red, representing power, luck, and life—during which the last class to graduate passed the torch to the newest class. Afterwards, students filed out the side door, up the stairs, and through a shouting, clapping, whistling gauntlet of faculty and upperclasswomen. The first class of the new millennium had officially taken its place in Barnard history.

**H**OW THIS PARTICULAR group of young women came to be at Barnard—and the competitive admissions process they went through—reveals a great deal about how the College has been changing.

Since 1991, the number of applicants has risen steadily, from 1,753 to 3,296, an increase of more than

80 percent that makes Doris Davis, dean of admissions, justifiably proud. "We've become much more strategic about recruiting," she says.

In a recent interview, Davis sounded like a seasoned quarterback explaining how the team plans to win the Superbowl. The admissions staff targets key urban areas, markets Barnard to high school audiences, and draws as many students as possible to New York City for on-campus open-houses. She notes that an admitted student is more likely to accept if she has visited the campus. Among the office's recent successes is netting California as one of Barnard's top three 'feeder' states (along with New York and New Jersey), despite the well-known admissions fact that about 80 percent of high school seniors choose a college within 500 miles of home.

Davis has also restored Barnard's international recruiting efforts. In the late 1980s, when the College could no longer afford to give financial aid to foreign students, it also stopped actively seeking them as applicants. But even with the financial-aid restriction still in place, Davis has been able to find a pool of potential Barnard students in places as far away as Asia (including Hong Kong, Tai Pei, Japan, Singapore, and South Korea) and the Middle East.

The admissions office has also revamped its publications, which emphasize the benefits of a Barnard education—the small campus, the big city, the proximity to a certain major university—along with a clearly stated mission: "to move women forward in our society," Davis says. She adds, "Some women's colleges aren't sure how much to emphasize their single-sex status. We are unquestionably a women's college and proud of it. We're here to help you move as a woman into the future."

With an influx of applicants, the College has become increasingly competitive. Specifically, the admissions team demands more on three fronts: math (typically, AP calculus), science (three years of a lab science), and community service. "A student who would have gotten in five years ago might not be competitive now," Davis says. "Everything has been raised a notch. It's made our job so much more difficult because you have so many great kids, and you can't take all of them."

In fact, this year the College enrolled about forty more students than it planned because so many who

If the students  
are new to  
their status  
as symbols,  
Barnard has  
long been  
preparing for  
this class, in  
every area of  
campus life—  
from admissions  
to computer  
services.

PHOTOGRAPHY  
BY



KOLIN  
SMITH

were accepted decided to come, another result of the admissions office's new strategies. "Because the recruiting efforts are much more refined," Denburg notes, "we've been attracting applicants who really know what Barnard is about and really want to come here."

The most dramatic effect of having culled the best of a pool of nearly 3,300, is the unparalleled quality of this year's student body. "This class of 2000 is more than ready and able to move Barnard forward into the new millennium," Davis says.

According to Webster, who now works part time as assistant dean of studies while going to graduate school, the class of 2000 is distinguished in several ways. First, it is more diverse than ever, with 40 percent of students identifying themselves as Asian American, Latina, African American, or Native American. In addition, many have a strong environmental consciousness, which manifests itself in their words, actions, and even eating habits. Webster notes that the class comprises an unusually large number of vegans—vegetarians who eat no animal products—acting out of an animal-rights ethic and a concern for the earth's resources.

Also remarkable among this class is its overwhelming sense of community responsibility, both global and local. "The level of community service is

extraordinary," says Davis. "You have students who are working after school, working in hospital wards, AIDS crisis centers, women's shelters. We have students who have started their own businesses."

She pauses to express the thought of any sane woman. "How do they do it all?" she asks. "They have the same twenty-four hours in their day. The level of commitment they show to whatever activity they are doing is amazing."

Among the many talented first-years are: Donna Vivino, an original cast member of *Les Miserable* on Broadway, who also sang the National Anthem at the 1987 World Series; Maya Rosenthal, a Russian-born, champion ballroom dancer; Carrie Gilbert, a former freestyle skier for the Junior National team, who decided to forgo Olympic trials in favor of keeping up with her studies; Rachel Peterson, whose modeling career did not prevent her from graduating as valedictorian of her high school class; and Karen Sabino, Junior Miss from the state of Hawaii.

The women selected for the class of 2000—including Eboni-Starr Woods, Rena Rubin, and Umbreen Bhatti, profiled in these pages—reflect both a general trend among high school students and Barnard's own emphasis on diverse cultures and global awareness. Many high schools today, Webster notes, have a community-service requirement as well as clubs that deal with issues of race, politics, and global responsibility. "These students have had more exposure to diversity—even if they haven't come from a particularly diverse community," Webster explains. "What they chose to get involved with during high school, through travel and other activities, has given them a sense of the global community."

It seems the class of 2000 also displays a resurgence of feminist consciousness. Each year during Orientation, the Barnard Women's Center sponsors an annual seminar entitled "What Is Feminism?" In past years, Leslie Calman, the center's director, had found that students were reluctant to call themselves feminists. In fact, Calman had come to think of the seminar as a chance to expose a contradiction: that students tended to hold strong pro-women views while rejecting the label "feminist."

But this year when Calman posed the question "How many of you consider yourselves feminists?" to about a hundred women gathered in 301 Barnard Hall, all but one raised their hands in the affirmative. Calman was momentarily thrown off. "This is the first time I can remember when everyone said they were a feminist," she said finally. "Would you say this is typical of your generation?"

A resounding "No!" from the students. "This is not at all typical," responded first-year Sonal Nahida. "I've heard the word feminist used so many times as an insult: 'You're such a feminist.' When I say I'm a feminist, my friends say, 'But you have a sense of humor.'" Classmates laughed in recognition. "But I think by embracing feminism, we can change people's ideas of what it is," Nahida continued. "It's such a loaded word, and people need to know that we're not all going to have the same definition."

**A** STRONG COMMITMENT TO single-sex education, not to mention her own unflagging feminist spirit, have marked the tenure of Judith Shapiro, who is starting her third year as president. A woman's education, she believes, takes place both inside and outside the classroom. "We want to provide an education that is academically strong and also tied to the outside world," she says. "That combination is a powerful one. Barnard is in a particularly good position to provide it, and we are seeking new ways to do that."

Barnard, of course, extends well beyond Morning-side Heights. The College provides a hub that connects students to myriad larger networks—whether it's an on-line network for professor-led discussion groups, a network of more than 2,000 jobs and internships in the New York area, or the network linking students

PHOTOGRAPHY  
BY



KOLIN  
SMITH





## Rena Rubin

Rena Rubin has living proof that her Barnard experience will be memorable: her mother, Evelyn Cappell Rubin-Haupt '69, and two older sisters, Mishaela '91 and Shulamit '93.

As a member of the class of 2000, Rubin feels certain that her four years will be even more exceptional than theirs. "We are starting a new era," she says. "It feels like a sense of empowerment: as a unit, we have the opportunity to make our mark."

After graduating from high school in Queens, Rubin, an Orthodox Jew, spent a year in Jerusalem at a women's seminary. She recounts how much she learned both about Judaism and—as a result of being away from home for so long—about herself. As an added bonus, her year away meant she got to enter Barnard as part of the Millennial class.

Rubin is extremely optimistic regarding her class' future. During orientation, she looked around at her classmates and saw "future senators and future heads of companies." She hopes that, as a group, they will embrace the "clean start" that a new century implies and help find solutions to the ills of modern society: the threatened environment, diseases, homelessness. The peril, she reflects, is that a media-generated cynicism will dampen the class of 2000's idealism.

"So much information is revealed," says Rubin. "But in a sense it's good to be naive. We need to try for the happy medium."

## Umbreen Bhatti

Pressure. That's the strongest impression Umbreen Bhatti has thus far of what it means to be a member of the Millennial Class. During Orientation, speaker after speaker trumpeted the weighty significance of the new century.

"Just because of the number 2000, we will be remembered, maybe looked at closer," she says. "That's such a big responsibility. I hope we end up making something of ourselves."

At Barnard, Bhatti, the daughter of Pakistani immigrants, hopes to continue her activism in the Muslim community. During her high school years in Loudonville, New York, Bhatti sat on the executive board for the East Coast zone of the Muslim Youth of North America, helping organize conferences and retreats.

As a Centennial Scholar, Bhatti plans to study people who converted to Islam in the wake of the Gulf War and the World Trade Center bombing. "It's interesting what brought them there when my religion has such a bad image," she explains. After Barnard, she'd like to play a role in eradicating cultural prejudice by working as a discrimination lawyer.

But, truth be told, for now Bhatti would prefer not to think about Graduation Day, May 2000. "I just want to get as much as possible out of my years here," she says.





and recent grads to alumnae who live in the same region or work in the same profession.

"We can't predict the future in detail," Shapiro says, "so we equip students through both education and the other kinds of experiences only Barnard can provide. Barnard students learn the resourcefulness and independence that will prepare them for life in a world that is changing very quickly."

Certainly, technology is a concern. Women log on to the internet in far fewer numbers than men do, and a surprising number of first-years arrive with little or no computer skills. To guide students onto the information superhighway, Barnard is initiating a five-year technology plan to overhaul the campus in terms of infrastructure, software, equipment, and training. Shapiro points to a new "computing fellows program," modeled on a similar program for writing, in which especially skilled students offer hands-on help to classmates.

Elizabeth Boylan, provost and dean of the faculty, says that electronic communication has become an integral part of the curriculum and coursework. "The current focus," she explains, "is to incorporate computer skills into existing courses rather than have a stand-alone requirement. You're going to forget what you learned unless you have an application you can really use it for."

Faculty use electronic communication in their courses in a variety of ways, including holding on-line discussions, receiving students' papers via e-mail, and notifying students of last-minute class changes. Professors even engage in vigorous e-mail dialogue with students who are revising papers. "It sets up in the student's mind something like actual scholarly work, where you have to rewrite papers hundreds of times and submit them to reviewers," Boylan notes. "Through e-mail, students can realize this isn't punitive. It's a very natural process of learning through revision and dialogue, which they will be faced with no matter what field they enter."

In other curricular activity, the College has instituted a comprehensive ten-year Academic Review Program, which calls for all departments to examine their curricula, staffing, and enrollment projections with an eye toward the future. Departments will also look at what their majors have gone on to do after graduation. "We're taking stock of the current requirements," Boylan says, "and asking whether they are doing what the original framers intended—and if they are doing what we want them to do in the face of the next ten years."

As the academy prepares for the year 2000, Jane Celwyn, director of career development, helps students do the same. In a recent interview, she discussed the job market that the twenty-first-century graduate is likely to face. "Work itself is changing," Celwyn explains. "I think we still carry around with us a male model of career development that involves a secure corporate job with ninety-seven different steps to it and the progress is very clear."

But no longer. The ideal worker these days, she says, is "someone who's comfortable with change, who's

flexible, who can roll with whatever is coming along and can remain confident of her ability to succeed in the middle of adversity."

So many fields are changing (such as medicine) and others emerging (multimedia, genetics counseling, on-line publishing) that helping students keep track of their options is half the battle. To that end, the College is installing two internet-linked computers this fall and plans to conduct internet workshops with seniors. In addition, Career Development is developing its own website.

"We're in an age of specialization," Celwyn says. "In the long run I have no question that a liberal arts background is the best preparation, but students need to be able to translate those skills into other areas. There's a kind of self-marketing that students need to be aware of in a way they didn't in years past."

**B**ACK ON THE lawn of the quad, on a sweltering Labor Day afternoon, Mita Mallick and Ting Ting Kao, class of 2000, are debating their future and the future of women's colleges.

"I think it's always going to be competitive, and as a woman, you have to be better equipped," says Mallick.

"I think the playing field is going to be more level," argues

Kao. "Look at what's happening with the Citadel."

"You think the playing field is going to be level in four years?"

"Well, there will still be some potholes," Kao admits. "But I can see an end to single-sex education, like we're seeing the end of single-sex careers. Like construction. During the Olympics down in Atlanta, I couldn't believe how many female hard-hats I saw!"

"I would hope that single-sex education won't disappear," says Mallick. "Once we have a female president—then I'll be optimistic about men and women being equal, and maybe then I'll think the playing field is level. Until then, we need single-sex education. The U.S. is still lagging behind the rest of the world in terms of having a woman president. Look at Indira Gandhi, Benazir Bhutto, Corazon Aquino."

Mallick pauses, looks around, and smiles. "Hey, maybe our future president is *here*," she says.

*M.P. Dunleavy is a senior writer for Glamour magazine.*

E-mail dialogue  
"sets up in  
the student's  
mind something  
like actual  
scholarly work,  
where you have  
to rewrite  
papers hundreds  
of times and  
submit them to  
reviewers," says  
the provost.

PHOTOGRAPHY  
BY



KOLIN  
SMITH

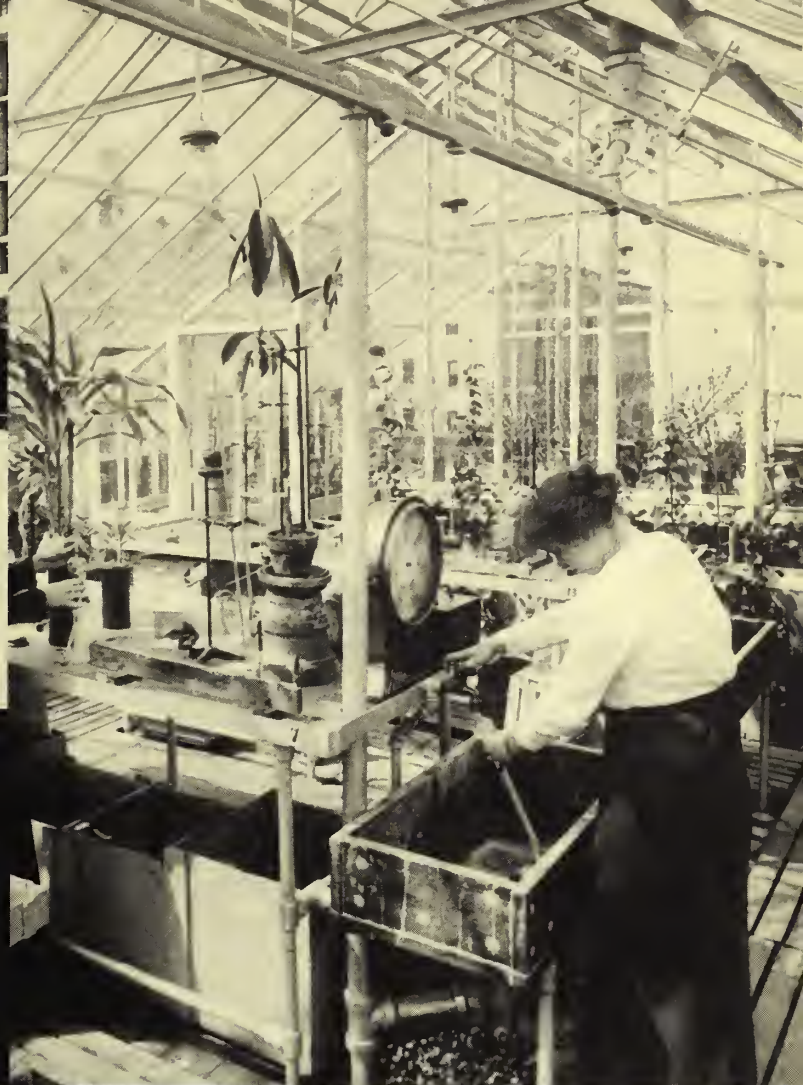
# what a difference a century makes

## CLASS OF 1900

## CLASS OF 2000

DEMOGRAPHICS	39 students, including 34 from New York or New Jersey.	578 students (largest in College history) from 35 states, Washington, D.C., and Puerto Rico.
FARTHEST OUTPOSTS	Cleveland, Ohio, and Winchester, Illinois.	16 international students from 11 countries, including Hong Kong, Brazil, and Russia.
ENTERING ADDRESS	343 Madison Avenue, a four-story brownstone that housed Barnard from its inception in 1889 until 1897.	Morningside Heights, a four-acre campus with nine residence halls.
LEADERSHIP	Dean Emily James Putnam	President Judith Shapiro
EXTRACURRICULAR ACTIVITIES	Barnard Botanical Club * Christian Association * Greek Club * the Barnard College Dancing Class * Junior Ball Committee * select fraternities (SEE Barnard Bio, p. 28), among other clubs.	Amnesty International * Black Sisters of Barnard College * Committee on Race, Religion, Identity and Ethnicity * Chinese Students Club * Take Back the Night (promoting awareness of violence against women) * Society of Women Engineers * Native American Club, among other clubs.
SPORTS	Newly formed "Basket Ball Club," which posted a 2-0 record in its first year.	2,200 internship opportunities, including <i>Newsweek</i> , Harlem Restoration Project, Museum of Modern Art, Environmental Defense Fund.
PRODUCTS ADVERTISED IN CAMPUS PUBLICATIONS	Corsets * hats ("Youmans Celebrated Hats: Proper hats for all occasions") * Remington guns * dry goods * teachers' agencies.	13 Division I sports teams (in consortium with Columbia), including soccer, field hockey, crew, fencing, basketball.
THE CLASS'S SENSE OF DESTINY	<p>"We were the first class to number ourselves with the figures of the new century. In fact, we were not exactly epoch-making, but we certainly were bookmarks placed in stirring passages."</p> <p>—Class of 1900's entry in the <i>Mortarboard</i></p>	<p>Computers and computer services * vintage clothing ("Best Vintage Clothing This Side of the '70s") * body art * pizza.</p> <p>"It's a happy confluence of factors that this is the class of the new millennium <i>and</i> it's such a competitively selected, highly motivated, eager-to-be-at-Barnard, larger-than-ever class."</p> <p>—Dorothy Denburg, Dean of the College</p>





*Clockwise, from top left: The style of the sixties; in the Barnard greenhouse, 1917; commencement in the seventies; dorm room in the forties, replete with WWII photos.*





# coming in 2000: another barnard centennial

BY ROBERT A. McCAUGHEY

Survivors of the celebrations marking Barnard's Centennial in 1989 (they did go on!), might quake at the prospect of another centenary just down the road in 2000, when this fall's entering class will graduate. Yet, events of 1900—when a discrete faculty came into being—were fully as consequential in the evolving history and current status of Barnard College as those attending its founding eleven years earlier.

In its earliest years, the College received all its instruction from Columbia University faculty members hired to teach additional courses at Barnard. It wasn't until 1894 that Barnard introduced its first true faculty member, Emily Gregory. More comprehensive steps towards autonomy came in 1900, when the College's developing faculty was codified as a separate entity, whose appointments—while still made by the University—would come at the nomination of the Barnard dean and trustees. Also at the turn of the century, the College became free to shape its own curriculum.

This is not to gainsay the significance of 1889, when three major events marked the official beginnings of Barnard College:

\*April 1—The Columbia University Board of Trustees approved the creation of "Barnard College" as an affiliated but separately financed institution providing undergraduate education for women;

\*August 8—The New York State Board of Regents approved this arrangement and granted the Barnard College Trustees a provisional charter;

\*October 7—Barnard College opened for business, enrolling fourteen first-year degree candidates and twenty-two science "specials" in rented quarters in a brownstone at 343 Madison Avenue, five blocks below Columbia's digs in the old Asylum for the Deaf and Dumb.

The events of 1889 followed two earlier initiatives: Columbia President F.A.P. Barnard's campaign to make Columbia College coeducational—that is, to enroll women on an equal basis with men; and a parallel effort by several leading New York families to establish an institution for the higher education of women in the City. Both initiatives proved to be divisive. In the campaign for higher education for women, some, like Annie Nathan Meyer, favored coeducation and saw Columbia as the most likely provider. Others wanted a separate

women's college in New York City, along the lines of the recently opened Smith or Wellesley. For his part, Barnard supported higher education for women in New York City—but only if his Columbia provided it. Still others objected to both President Barnard's coeducational schemes and the general notion of exposing young women to higher education. In this last camp resided some Columbia trustees and faculty, conspicuous among them John W. Burgess, dean of Columbia's faculty of political science. Not given to understatement, Burgess warned Columbia alumni that should the College admit women, it would soon become "a female seminary" and "a Hebrew female seminary" to boot.

The Columbia trustee agreement in April 1889, authorizing a separate-but-affiliated women's college, represented a compromise, with some Columbia trustees who favored higher education for women joining others who adamantly opposed making Columbia coeducational. As such, it fell short of both Barnard's and Meyer's hopes for a coeducational Columbia, while indefinitely putting off the prospect—or specter—of Columbia College ever enrolling women. (It was another ninety-four years before it did so.) President Barnard, in particular, was unhappy with the compromise, and only failing health and the fact that the women's institution was named after him kept him from openly opposing it. He died before the College that proudly bears his name opened its doors. Meyer kept her disappointment to herself and endorsed the arrangement, but she, too, had hoped for more.

The initial arrangements in 1889 between Barnard and Columbia were hardly unique: they adhered closely to those worked out a decade earlier between the all-male Harvard College and the new all-female Harvard "Annex" (later Radcliffe), as well as those in England between the women-only Girton College and its encompassing and heretofore men-only Cambridge University. Viewed in light of the subsequent history of Barnard College, the 1889 agreement is as striking for what it provided as for what it left out.

For one, the agreement left Barnard on shaky financial footing, as it exempted Columbia from any responsibility for Barnard's expenditures while at the same time annually exacting fees for the support of the Columbia



faculty, which almost immediately brought Barnard to the brink of bankruptcy in 1891. In addition, Barnard would not select its own faculty, but rather its instructors would be drawn—"rented"—from Columbia's teaching ranks (which initially precluded the use of women faculty, Columbia having none). Neither did the agreement permit Barnard to fashion its own curriculum; instead, Barnard was to exactly duplicate the Columbia curriculum and give identical examinations. Furthermore, the contract provided only temporary quarters, which were neither adequate to the College's needs nor proximate enough to Columbia to attest to its relationship.

By the mid 1890s, thanks to the fund-raising efforts of the Barnard trustees and the generosity of several women benefactors, Barnard's financial situation had stabilized. This, in turn, made it possible for Barnard to accompany Columbia in its planned move from midtown to the then-rural upper reaches of Manhattan on the site of the Bloomingdale Asylum (Columbia had a thing about asylums!). Gifts from Mrs. Van Wyck Brinkerhoff, Elizabeth Milbank, and Mrs. Josiah Fiske enabled Barnard to exchange its rented quarters ("a collection of bedrooms") for an acre lot and what is now Milbank Hall in 1898. Barnard had herself a real campus.

Thanks, also, to the administrative skills of Barnard's first dean, Emily James Smith (1894-1900), some informal departures from the 1889 agreement were amicably effected. In 1894, for example, when Emily Gregory, a Zurich-trained Ph.D. in botany, offered to teach at Barnard (without salary!), Columbia provided her with an honorary appointment as lecturer and allowed the Barnard trustees to name her the first "Professor in Barnard College." (Gregory, who died in 1897, is memorialized by an annual Barnard teaching award.) Similarly, when a new member of the Columbia faculty, Franklin Giddings, sought in 1895 to inaugurate undergraduate instruction in the still-suspect field of sociology only to encounter objections from his conservative Columbia colleagues, he was invited to do so at Barnard. Giddings was the first but not the last Columbia faculty member to view Barnard as a welcome alternative venue for his instructional enthusiasms. The European intellectual historian James Harvey Robinson and the anthropologist Franz Boas were likewise early converts to the cause of a viable and educationally innovative Barnard College within the more conservative, larger University.

Not everyone was so amenable to Barnard College. Burgess remained opposed to women's education and refused to follow the 1893 lead of the Faculty of Philosophy in opening his Faculty of Political Science courses to Barnard seniors. The Faculty of Pure Science also remained off-limits. And the Columbia Library.

In 1895, Columbia's President Seth Low, who worked well with Smith, decided to intervene on Barnard's behalf, albeit anonymously. He did so through

a gift to Barnard of funds to support three senior Columbia faculty, which the Faculties of Political Science and Pure Science were to appoint "on the Barnard foundation," with the understanding that they would provide an equivalent number of undergraduate instructors to teach at Barnard. Brilliant! Low's gift provided Barnard the financial wherewithal to buy its way into the good graces of the Columbia faculty. The appointments—Frank Cole in mathematics, John Bates Clark in economics, and James Harvey Robinson in history—helped advance Columbia's claims to being among the nation's leading universities; they were even more important to Barnard in establishing that it need not always look to Columbia for instructional assistance. To be sure, the relationship between Barnard and Columbia would never be fully reciprocal in terms of sharing faculty resources, but at least it could be two-way. So it continues today.

In early 1899, Low and Smith began discussions about altering the 1889 agreement. None too soon. That April, Smith married and shortly thereafter announced she was pregnant and, according to the mores of the times, would resign. But she and Low were far enough along in negotiations to present to their respective boards (conveniently, Low's wife was on the Barnard board) the outline of a new agreement, which marked the real inception of a Barnard Faculty.

The agreement called for Barnard to have representation on the University Council, on equal footing with the other schools in the University. Faculty appointments at Barnard would still be made by the University, but upon the nomination of the Barnard dean and trustees. Also, all faculty who gave instruction at Barnard would be constituted into a separate Barnard Faculty, with its own rules of self-governance. In addition, Barnard was allowed to shape its own curriculum.

Further, all of Columbia's faculties would open selected courses to qualified Barnard students, and some Barnard courses would open to qualified Columbia College students. Barnard graduates would receive their degrees from the University.

On June 1, 1900, these arrangements were formalized into a new agreement between Columbia University and Barnard College. And what a novel agreement it was—and still is. Neither strictly coeducational as Barnard and Meyer (at first) had hoped, nor an "annex" arrangement whereby Barnard served as Columbia's subcontractor for women's higher education, the agreement provided Barnard sufficient autonomy to develop not only its own faculty and curriculum, but also a distinct identity within the University—a relationship that continues to this day.

In 1889, Barnard got underway; in 1900, Barnard came into its own. An anticipatory *Happy Birthday*.

*Robert A. McCaughey is a professor of history and chair of the department.*

# curricular activity

BY MARGARET DAVIDSON BARNETT '36

After reading in the *Barnard Reporter* about a faculty appointment to an academic discipline I had never heard of, I thought it might be entertaining and instructive to do a "then and now" comparison of the Barnard curriculum for my sixtieth reunion classmates. (I can't help but remark that Barnard didn't even exist sixty years *before* we went to school.)

The Barnard archivist lent me a copy of the 117-page *Columbia University Bulletin, Barnard College Announcement 1932-1933*, the first catalogue the Class of 1936 pored over. It was a neat, delicate book, and there were fewer than 500 courses. In the same mail, I received the 306-page 1995-1996 Catalogue with a brilliant springtime photograph of the Barnard campus on its cover. More than twice the pages, and more than twice the courses.

In 1932, it seemed we had enormous and difficult choices to make among our several hundred courses. My initial feeling of jealousy in seeing that new, richer smorgasbord was swept away by imagining the impossibility of choosing among those thousands. How do those young women do it?

All the numbers are daunting, not the least of which is the cost of tuition, which, at \$19,480, is 50 times as much as the \$390 a year we paid, which is why we must contribute as much as we can towards scholarships.

I promised a look at the new curriculum, so here it is: from *American Studies* (the 1932 catalogue began with *Anthropology*) to *Women's Studies*. There is no longer any Z for *Zoology*, which was long ago sensibly included in *Biological Sciences*.

The 1996 catalogue goes on to: *Ancient Studies*, *Anthropology* (an old friend), *Architecture*, *Art History* (replacing *Fine Arts*), *Asian and Middle Eastern Cultures*, *Biological Sciences*—I must include the prologue to this, because much of the richness of this new catalogue is embedded in these forewords: "Biology is a field which explores the structure, function, interactions, and evolution of living organisms. Some of the most exciting issues of our era, such as those relating to biotechnology, genetic engineering, environmental problems, and health, require a strong background in biology. At Barnard, courses cover molecular biology; the fine structure, development, and physiology of cells, tissues,

and organs; the embryology, behavior, and structure of organisms; and the ecology and evolution of populations and communities."

Now listen to this: "Equipment available at Barnard includes an RCA 4B transmission electron microscope and an ISI SX-40 scanning electron microscope with accessory equipment, photomicrographic and darkroom instruments, microcomputers, a scintillation counter, an ultracentrifuge, an automated oxygen analyzer, a PCR thermocycler, a chemostat, and a computer-based neurophysiology data acquisition system. The facilities include an autoradiography facility, constant temperature rooms, darkrooms, an animal care facility, a workshop, and a greenhouse."

And to think we didn't even have a *Biological Sciences* department; it was split into *Botany* and *Zoology*. I was interested in Genetics, so I majored in botany because the botany professor, Edmund Sinnott, was doing original work in Genetics. His students, including me, were among the first in the world to actually see chromosomes. When it was discovered that the salivary glands of the fruit fly, *Drosophila*, contained giant chromosomes, Dr. Sinnott demonstrated them on the platform of an ordinary binocular microscope—the electron microscope, with its enormous levels of magnitude, had yet to be invented. Yes, we did have plenty of monocular microscopes (their single lens meant you could not see depth), a greenhouse (since rebuilt), and a centrifuge (not *ultra*); all the other machines were still in the future. These days, there are always articles about gene alteration and gene transplanting; the double Helix is commonly understood. Biotechnology, bioengineering—and certainly DNA and RNA—are everyday terms, but we had never heard of them. Yet, still, I was able to build on the basic knowledge I acquired at Barnard to keep abreast of this science.

To continue with the current curriculum: *Biopsychology*, an interdisciplinary major with no minor; *Chemistry*, which includes *Biochemistry*; *Classics*; and *Comparative Literature*. Then there is a whole new subject—unheard of in 1932, probably not even thought of: *Computer Science*. The catalogue defines Computer Science as "the study of how to communicate and transform information." That was called *writ-*



ing in our day. What would Dean Gildersleeve say about all these technical courses? Would she have considered them valid toward a B.A. degree at a liberal arts college? According to Dean Gildersleeve, we weren't to expect Barnard to prepare us for a job or a career. That would come later, in graduate school.

Let's go on. *Dance*, which used to be part of physical education and Greek Games. *Economics* is still big, with subspecialties in *Economic History* and *Economics and Mathematics*. *Education*, which counts only toward a minor—no major allowed. Same as in the '30s. Barnard still doesn't want to be a teacher's college. English courses now take up seven pages in the catalogue, and then comes Environmental Science, a rapidly growing field in all the liberal arts schools.

When did *First-Year Seminar* become a requirement for all first-year students? A really crackerjack idea with a most intriguing menu of courses to choose from (including "Women and War," "The Rebellious Woman," "Illness and Society," "Modernism and the City," and "Native American Experience: Columbus to Casinos"). I think I'll suggest some of the seminar readings to my book club.

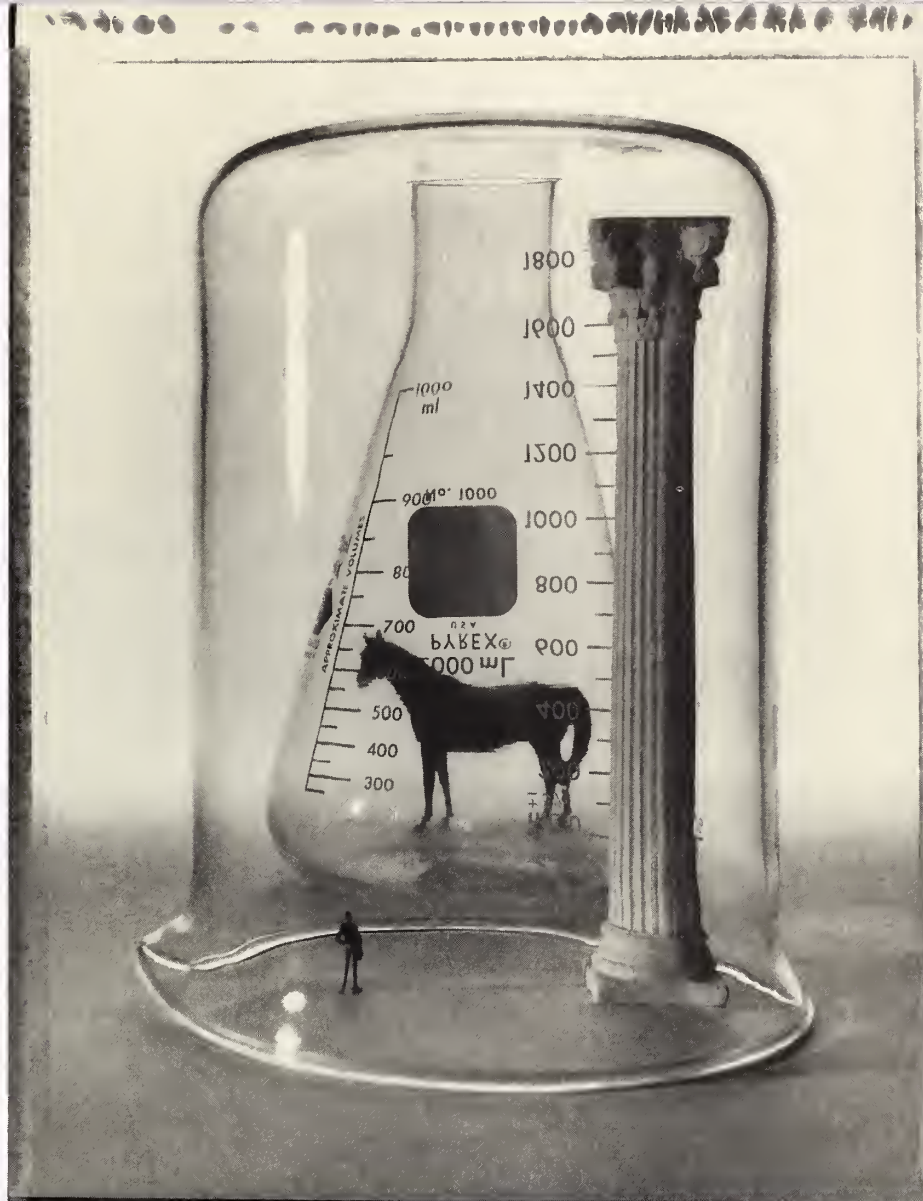
On to another new one, *Foreign Area Studies*, an interdepartmental major. Of course we had the next listing, *French*, in 1932, but I can tell by looking at the faculty list that things have changed: a visiting French professor, Kandioura Drame, was the Henry R. Luce Professor of Migration and Social Order. *German* looks familiar, but something is new here, too, with foreign-language students being encouraged to study abroad.

*History* has such a wonderful introduction I'd like to quote a few sentences: "History, which includes the whole of human experience, helps us understand ourselves in the context of our own times and traditions through the study of times and traditions different from our own... There is no one way of doing history, but doing history necessarily involves the collection and evaluation of various types of evidence—quantitative as well as qualitative—from primary sources." I'd like to take a course with whoever wrote those wise words.

Then on with a mixture of old-timers and newcomers: *Italian*, *Linguistics* (no prologue here, just where I could have used one!), *Mathematics*, *Medieval and Renaissance Studies*, *Music*, *Pan-African Studies*, *Philosophy*. Students are required to take only two semesters of *Physical Education*—instead of the four years we took—but are now encouraged to participate in intramural and intercollegiate athletics.

Next comes *Physics and Astronomy*. Then *Political Science*: "Students interested in public-service careers should inquire about the five-year joint-degree program with the Columbia Graduate Program in Public Policy." Where is the ivory tower?

After *Psychology* comes another new requirement:



*Quantitative Reasoning*, which involves basic math skills. Entering students with too low a grade on the required basic math skills test must take Basic Math Skills. Others must take QR or another of the basic science courses—presumably in answer to the charge that women don't do math.

On to *Religion* followed by another new one, *Slavic*, which includes Russian, Czech, Polish, Serbo-Croatian, and Ukrainian; in our day, foreign languages were limited to French, German, Spanish, and Latin and Greek. Then *Sociology*, *Spanish and Latin American Cultures*, *Statistics*, *Theatre*, and *Urban Affairs*.

Here's a listing that perhaps best captures Barnard's progress: Women's Studies offers more than four pages of courses in many fields. By contrast, in our catalogue, "Sociology 56" offered a two-point course, "Seminar on the economic and social position of women."

We certainly have come a long way.

*This piece is adapted from remarks Margaret Davidson Barnett delivered at her sixtieth reunion in May.*

PHOTOGRAPHY  
BY



ROBERT  
LEWIS

## FREDA KIRCHWEY '15 CRUSADER FOR BARNARD AND THE NATION



BEFORE FREDA KIRCHWEY '15 gained national notoriety as the outspoken editor of *The Nation*, a leading anti-establishment publication, she made her mark at Barnard as the leader of the successful campaign to abolish the College's sororities (called fraternities), which had been popular since 1891.

Kirchwey was a lifelong crusader. During her college years, she devoted as much time to attending Intercollegiate Socialist meetings, joining picket lines with striking shirtwaist factory workers, and hawking the *Woman Voter* on Manhattan street corners as she did to her course assignments. Even then, she was keenly aware that her true calling was as an activist. "I am infinitely better at selling papers than I am at chemistry," she told her classmates.

Her activism was certainly visible in Morningside Heights. She was a leader in student government and devoted much of her energy to abolishing fraternities, which were flourishing at Barnard in the early teens. Recognized early in her college career as a progressive reformer, Kirchwey was vocal about her opposition to the system's undemocratic, exclusive nature; in particular, she lambasted its exclusion of Jews. The seed of Kirchwey's dissent eventually took hold. Her class was the last to pledge fraternities, and the system vanished shortly thereafter.

Kirchwey inherited her left-wing beliefs and literary instincts from her mother, Dora, an English teacher, and her father, George, a

pacifist lawyer and dean of Columbia University's Law School. Dinner conversations in the Kirchwey household centered on politics, and free thinking was encouraged. Freda blossomed in this environment; at the Horace Mann School, she served on student council, wrote short stories about female sexuality, and, as a senior, founded a Heathen Club for girls who didn't qualify for the Girls' League.

Kirchwey began her career at *The Nation* in 1918, with an entry-level job clipping newspaper articles. Her "in" to the all-male world of the prestigious publication was, in fact, her Barnard economics professor Henry Mussey, who was its managing editor. Kirchwey threw herself into her work, and she rose quickly through the ranks, in 1933 becoming de facto director of the editorial board. In

1937, with a small fund she had inherited from her mother, Kirchwey bought *The Nation* and became its publisher and editor in chief.

Meantime, Kirchwey and her husband, Evans Clark, a Columbia Law School graduate she had met while at Barnard, had two boys. The dual pressures of home and work was a topic that Kirchwey discussed and with prescient insight. "[We] all know that [we] can carry on homes and jobs, but it's pretty overwhelming," she told the *Barnard Alumnae Monthly* in 1933. "It is a strain that's neither fair to the woman or the baby. Both the job and the baby are important to the state, and make a problem which must be solved by society in the near future."

At *The Nation*, Kirchwey sought to practice what she preached, ruling by consultation and consensus as much as possible. At a party honoring her for twenty-five years with the publication, her employees applauded the "genuine working democracy" she had created, "of which the tone and temper are set by her own respect for other individuals and their opinions."

Even after her retirement in 1955, Kirchwey continued to fight for a just society. She served as U.N. delegate for the Women's International League for Peace and Freedom and helped create the Committee for a Democratic Spain. Until her death in 1976, Kirchwey—a lifetime insomniac—was kept awake at night by the world's problems.

—H.S.



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# BARNARD COLLEGE

## ANNUAL REPORT OF

### GIFTS AND GRANTS

# 1995-96

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#### **Dear Alumnae, Parents and Friends,**

On these pages you will find Barnard's honor roll -- the names of those who care deeply about this institution and whose generosity is indispensable to its continued excellence.

Two groups deserve our special thanks: First are the members of The President's Circle, whose annual and capital gifts of \$1,000 or more have a significant impact on the quality of education Barnard offers. We are deeply grateful for the generosity and vision that inspires the philanthropy of The President's Circle members. Second, I want to thank each alumna donor who gives to the College to the best of her ability year after year. Alumnae giving is the lifeline of the College. In addition to its intrinsic value, alumnae support is viewed as an indicator of educational excellence by corporations and foundations and by the growing number of publications that rank colleges. In the class listings, and in the parents and friends sections, you will see a diamond after the name of each donor who has given for five or more consecutive years.

I am pleased to report that corporate and foundation support was especially strong in 1995-96, with \$2.2 million in commitments. Barnard was awarded an impressive 88% of the dollars we requested, and 75% of the proposals we submitted were accepted. This is a new high for the College and far above the national norms.

As we move into Phase II of The Barnard Campaign, with our new, higher goal of \$125 million, we thank each of you for your past support and look to you -- alumnae, parents and friends -- as partners in this effort to renew Barnard's century-old commitment to the best in liberal arts education. Together, we will ensure that the College has the resources it needs to educate the women who will be our leaders in the 21st century.

With warmest appreciation for all your support,

Judith Shapiro  
President

*Gifts to The Barnard Campaign help the College provide financial aid to students from across the country. The student body's rich cultural mix stimulates the exchange of ideas and broadens students' horizons.*



## THE PRESIDENT'S CIRCLE

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Marjorie Natanson Meyers '35  
Robert Mnuchin § and Adriana  
Mnuchin PA 94  
Rosalis Van Der Stucken Montgomery '35  
Lily Eppstein Morris '29  
Estate of Ida F. Mulhall  
Patricia Harrigan Nadosy '68 §  
Donald Pels §  
John and Laura Pomerantz PA 92  
Patricia Cady Remmer '45 §  
Ira and Ingeborg Rennert PA 93 95  
Arthur Ross §  
Estate of Hester Rusk '12  
Estate of Renee Baruch Samstag '26  
Terry Rose Saunders '64

Dorothy Nolan Sherman '35  
Susan Weber Soros '77 §  
Claire Wander Stein '36  
Madeleine Weigner Taeni '49  
Merryl Hiat Tisch '77  
Diana Touliaou Vagelos '55  
Azelle Brown Waltcher '45  
Bettina Lomont Winter '52

### Patrons

Anonymous (2)  
Carolyn Agger '31  
Arthur Berger  
Hilma Ollila Carter '45  
Jolyne Caruso-FitzGerald '81  
Miriam Goldman Cedarbaum '50 §  
Elaine Schlozman Chapnick '61  
Marilyn Chin '74  
Carol Herman Cohen '59  
Jonathan Cohen PA 96  
Estate of Matilda Clayton Core '29  
William and Ruth Crawford  
Fanny Brett de Bary '43 and  
Wm. Theodore de Bary PA 65 73  
Marie Ward Doty '36  
Barbara Baldwin Dowd '71  
Fiona Biggs Druckenmiller '84  
Terry Davis Duffy '67  
Eleanor Thomas Elliott § '48  
and John Elliott  
Barbara Izenstein Ellis '64  
Nancy Epstein '72 and Donald Hood  
Barbara and Ken Follett  
Ellen V. Futter '71  
Estate of Georgia Giddings '24  
Jane Gilbert '87  
Louisa Gilbert '83  
William Golden §  
Estate of Nagla Laf Loofy Hafely '23  
W. Gregor Heggen  
Janet Williams Helman '56  
Mr. and Mrs. Leon Hess PA 66  
Samuel and Ronnie Heyman PA 96  
Joseph and Natalie D. Hofheimer  
Lucyle Hook  
Mildred Pearson Horowitz '33  
Diane Howell '44  
Emily Tow Jackson '87

Marion Kahn Kahn '25  
The Karetsky Family Memorial and  
The Seth Kahn Foundation  
Estate of Jacqueline Silverman Kaufman '31  
Julia and Nai Ko PA 95  
Constance Alexander Krueger '53 §  
Marian Gulton Malcolm '50  
Adele Bazinet McCormick '24  
Joan Houston McCulloch '50  
Cheryl Glicker Milstein '82  
M. Eileen O'Brien '48  
Dorothy Brockway Osborne '19  
Caroline Duncombe Pelz '40  
Katherine Plourde '73  
Madeline Shields Powell '41  
Diana and Frederick Prince PA 97  
Mary Louise Stewart Reid '46 §  
Gayle Robinson '75 §  
Francene Sussner Rodgers '67  
Richard R. Shinn § and Marion  
Berenson Shinn '45  
Paul Sorren  
Charlotte Brandis Sundelson '47  
Marion D. Tomkins '53  
Laura Trust '89  
Martin, Diane and David Trust  
Gloria and Robert Turner PA 88  
Ann Berger Valente  
Marjorie Van Tassell '31  
Dorothea Deimel Vann '33  
Helen Lautz Weinrich '36  
Janet Younker Sonnenthal Willen '39  
Constance Hess Williams '66 §  
William Woodside  
Virginia Bloedel Wright '51 §  
Pontish Zambak Yeramyian '71  
Marguerite Binder Zamaitis '41

### Sponsors

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Mary Ellin Berlin Barrett '49  
Aldene Barrington '25

Olga Bendix '33  
Helen Bernstein Berman '64  
Rosemary Ronzoni Bisio '54  
Debra Ressler Black '76  
Kathryn Glasford Black '30  
Grace Grasselli Bowman '53  
Selig and Gladys Burrows \*  
Cecile Parker Carver '46  
Lois Golden Champy '67  
Toni Crowley Coffee '56  
Denice Figaredo Collazo '75  
Georgianna Pimentel Contiguglia '64  
Anne Junia Cassell Doan '59  
Elizabeth McGuire Enders '61  
Myrna Fishman Fawcett '70  
Florence Fearington  
Esther Fein '81  
Abbe Fessenden '62  
Sofia Simmonds Fruton '38  
Margaret De Vecchi Gabriel '51  
Carolyn Gentile '65  
Emily Morris Hadley '28 \*  
Marisa Macina Hagan '51  
Cheryl Feldman Halpern '75  
Gretchen Relyea Hannan '43  
Janys Adams Harvey '59

### BARNARD COLLEGE GIFT SOCIETIES

#### The President's Circle

Benefactor	\$25,000 or more
Patron	\$10,000 or more
Sponsor	\$5,000 or more
Councillor	\$1,000 or more

Membership in **The President's Circle** is based upon both annual and capital gifts totalling \$1,000 or more.

#### The Dean's Circle (for younger alumnae)

**The Dean's Circle** is open to younger alumnae who contribute \$100 or more to the Annual Fund for each year out of Barnard, culminating in membership in The President's Circle in their 10th reunion year.



Serena Merck Hatch '51  
 Harriet Kaye Inselbuch '62  
 Laura Nadler Israel '49  
 Estate of Viola Robinson Isaacs '30  
 Gretchen and James Johnson PA 99  
 Helen Lyttle Kimmel '42  
 Amy Lai '89  
 Marjorie Lange '50  
 Ruth Rosenberg Lapides '47  
 Linda Lebensold '65  
 Vivien Lesnik Weisman '82  
 Phyllis Levinberg '73  
 Sylvia Gettinger Lilienfeld '30  
 Patricia MacManus '36  
 Barbara Mandel  
 Estate of Helen Mauch '21  
 Eugene R. McGrath §  
 Jane Newham McGroarty '65  
 Helen Pond McIntyre '48 §  
 Susan Weis Mindel '66  
 Myra Cohen Monfort '60  
 Susan Follett Morris '61  
 Rhoda Scharf Narins '62  
 Mary Nicholson '49  
 Estate of Mary Dixon Ochlers '21  
 George and Susan Parker PA 92  
 Sandra Saget Perlinder '64  
 Anne Weir Phetteplace '38  
 Iris Polinger '64  
 Helen Ranney '41  
 Sylvia Shimbarg Reay '36  
 Richard Reiss §  
 Estate of Myla Thayer Roush '24  
 Shirley Aronow Samis '43  
 Judith Schwartz '78  
 Nina Shaw '76  
 Patricia Woo Shiah '76  
 Robyn Winkler Shoulson '61  
 Lois Voltter Silberman '42  
 Francine Stein '63  
 Donald and Jean Stone  
 James Stone  
 Robert Stone  
 Alison Gibb Swanberg '62  
 Janet Carlson Taylor '67  
 June Pennoyer Traweck '50  
 Helen Felstiner Treeger '30  
 Nicole Lowen Vianna '81  
 Annette Clark Waite '57  
 Laura Werner Wallerstein '36  
 Rawleigh Warner, Jr.  
 Cynthia McAdoo Wheatland '46  
 Phyllis Hoecker Wojan '46

#### Councillors

Anonymous (6)  
 Forrest and Marian Abbott  
 Nancy Abraham '70  
 Diane Leighton Ackerman '66  
 David Addis PA 98  
 Frederick Adler PA 84  
 Karen Stapf Adler '72  
 Enola Aird '76  
 Jane Rotman Altman '66  
 Marlene Alva '70  
 Estate of Isabel Lewis Alvarez '33  
 Rebecca Amitai '79  
 Carol and Howard Anderson PA 98  
 Catherine Anderson '98  
 Ann Appelbaum '70  
 Elinor Stiefel Appleby '39  
 Kathryn Smul Arnow '38  
 Norma Ketay Asnes '57  
 Mary and William Atkinson PA 99  
 Justine Eaton Auchincloss '54

Catherine Chan Aw '73  
 Helene Gottesman Axelrod '42  
 Ann Bushnell Bailey '49  
 Carolyn Kimmelfield Balleisen '50  
 Kate Ballen  
 Jean Murray Barber '62  
 Karin Johnson Barkhorn '72  
 Jacqueline Kapelman Barton '74 §  
 Margaret Pardee Bates '40  
 Hortense Koller Becker '23  
 Louise Restituto Begley '69  
 Maxine Feingersch Belsky '56  
 Lisa Belzberg '82  
 Wendy Belzberg '81  
 Gwineth Clarkson Berexa '89  
 Dina Sternbach Berger '68  
 Renee Madesker Berger '53  
 Harriet Aldrich Bering '44  
 Amelia Manice Berkowitz '79  
 Diane Levy Berkowitz '64  
 Anne Bernays '52  
 Nancy Bernstein '81  
 Tom and Andi Bernstein  
 Jane Goldstein Berzer '41  
 Abigail Krueger Bialer '85  
 Alison Bickford-Ross '86  
 Robin Bierstedt '75  
 Ellen Bernstein Bildersee '65  
 Edna Trull Bird '24  
 June Rossbach Birge '40  
 Annette Bissantz '80  
 Helen Denninger Blackeby '48  
 Helen Sessinghaus Blackmon '41  
 Elizabeth Blake '52  
 Jane Epstein Blumenfeld '58  
 Diana Cohen Blumenthal '56  
 Judith Daynard Boies '59  
 Eugenie Wagner Bolger '51  
 Katherine Borgen  
 Edith Baird Bowles '22  
 Estate of E. Marie Boyle '40  
 Nina Thomas Bradbury '42  
 Jonathan Brandt  
 Sydney Oren Brandwein '61  
 Daphne and Robert Bransten  
 Naomi Levin Breman '71  
 Katharine Hanly Brettnall '42  
 Anny Birnbaum Brieger '29  
 Gabrielle Asset Brieger '28  
 Florence Shepard Briesmeister '47  
 Alice Heft Brinkmann '55  
 Jane Stavsky Broido '68  
 Mimi Olszewski Brome '65  
 Jane Peyser Brooks '58  
 Hadassah Teitz Brooks Morgan '57  
 Grace Seidl Buell '39  
 Karen Black Burgin '64  
 Julie Buttenwieser '88  
 Diane Woolfe Camber '56  
 Helen Stofer Canny '35  
 Dorothy Carroll '44  
 Jean Carroll '44  
 Sandra Caskie '76  
 Tamara Rippner Casriel '55  
 Rita Ronzoni Castagna '55  
 Jessica Chao '75  
 Andrea Chase '77  
 Catherine Hsia Chen '50  
 Judith Loeb Chiara '52  
 Maida Chicon '73  
 Richard Christian  
 Lisa Churchill '75  
 Harriet Newman Cohen '52  
 Barbara Heinzen Colby '42

Jane Dexter Coleman '64  
 Nancy Greenberg Concool '77  
 Renee Friedman Cooper '45  
 Jennie Reich Coral '29  
 Charlotte Worrall Corey '49  
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 Jean MacDougall Croll '34  
 Robert Cross  
 Eileen Crowley '72  
 C. Seth and Sarah Cunningham  
 Irene Lyttle Cunningham '82  
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 Cecelia Freedland Daniels '33  
 Jill Ginsburg Darrow '75  
 Dorothy Kraus Davis '24  
 Lisa Phillips Davis '76  
 Susan Morris De Jong '66  
 Ellise Delphin '71  
 Dorothy Urman Denburg '70  
 Muriel Desloovere '71  
 Audrey Middlebrook De Voto '46  
 Nancy Cameron Dickinson '47  
 Ellen Dinerman-Little '62  
 Eleanor Lyman Dober '49  
 Dena Domenicali '72  
 Aida DiPace Donald '52  
 Winifred Meagher Donoghue '41  
 Jane Wallison Dougan '68  
 Kathleen Doyle PA 94  
 Janet Dryden-Nevius '49  
 Leah Salmansohn Dunaief '62  
 Francine Alessi Dunlavy '30  
 Henry and Mary Dunn PA 96  
 Elizabeth Dunning '68  
 Rachel Blau DuPlessis '63  
 Nancy First Dworken '81  
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 Katherine Edersheim and Bruce Tuckman  
 Terri Edersheim '76  
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 Regina Jerome Einstein '59  
 Pamela Hillenbrand Eisele '75  
 Diana Rosenberg Engel '58  
 Amy Kallman Epstein '67  
 Dasha Amsterdam Epstein '55  
 Sylvia Montgomery Erhart '49  
 Helen Revellese Esposito '38  
 Phyllis Esposito  
 Ruth Musicant Feder '49  
 Linda Rappaport Ferber '66  
 Margaret Rodgers Feuer '64  
 Rose Spitz Fife '71  
 Leticia Filip '77  
 Elinor Tomback Fine '58  
 Heidi Sigal Fink '71  
 Janet Bersin Finke '56  
 Maria Finley PA 99  
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 Karen Mandell Fleiss '68  
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 Amelia Abele Frank '30  
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 Joan Sherman Freilich '63  
 Nancy Lerner Frej '76  
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 Elizabeth Fuller '42  
 Carolyn Funk '84  
 Barbara Kahn Gaba '55  
 Elizabeth Wylie Galvin '74

Eva Goldenberg Gans '62  
 Helen Taft Gardiner '41  
 Naomi Albert Gardner '62  
 Caroline Eagan Gaynor '53  
 Alexis Gelber '74  
 Diane Melisano Genova '70  
 Elinor Cahill Georgopulo '48  
 Lyra Gillette '60  
 Abby Gilmore '67  
 Alexandra Creel Goellet '74  
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 Viola Goldberg  
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 Nora Fox Goldschlager '61  
 Toby Golick '66  
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 Helen Geyh Goodman '63  
 Joan Wright Goodman '45  
 Mary Gordon '71  
 Rosalind Marshack Gordon '62  
 Ruth Levy Gottesman '52  
 Jacqueline Levy Gottlieb '44  
 Adair Brasted Gould '36  
 Jane Auerbach Schwartz Gould '40  
 Christiana Smith Graham '43  
 Phyllis Eittington Grann '58  
 Sarah Gray '56  
 Rose Greco '63  
 Adele Burcher Greeff '33  
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 Cheryl Shaffer Greene '66  
 Natalie Wildstein Greenman '47  
 Norma Gale Grill '60  
 Carol Crisculo Gristina '54  
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 Stephanie Wanger Guest '72  
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 Eleanor de Grange Heath '51  
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 Susan Hecht '90  
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 Jane Helton '66  
 Rachel Hendrickson '74  
 Robert Henrey PA 92  
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 Winifred Hessinger '41  
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 Joy Hochstadt '60  
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 Linda Lovas Hoeschler '66  
 Nancy Levitt Hoffman '66  
 Ruth Weichsel Hoffman '61  
 Louise Pabst Hook '51

\* Deceased

§ Trustee or Trustee Emeritus/a

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 Zelma McCormick Huntoon '50  
 Cornelia Allen Ireland '46  
 Anita Ginsburg Isakoff '47  
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 Lisbeth Schwalb Jacobs '56  
 Lois Moonitz Jacobs '79  
 Rhea Jacobs '66  
 Betsy Ress Jacobson '59  
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 Jane Rosenzweig Jelenko '70  
 Lorna Drummond Johnson '41  
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 Peter Juwiler  
 Dale Krasnow Kahn '56  
 Linda Parnes Kahn '71  
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 Florence Levin Kandell '28  
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 Barbara Benson Kaplan '65  
 Gail Nussbaum Kaplan '70  
 Karen Kaplowitz '68  
 Dorothy Thelander Karafiol '48 \*  
 Peter Karp  
 Ilene Karpf '73  
 Nancy Kassebaum  
 Judith Smith Kaye '58 §  
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 Camille Kiely Kelleher '70  
 Marion Steele Kelly '49  
 Victoria Cross Kelly '74  
 Lida Traum Keltz '53  
 Susan and Peter Kessler  
 Julia Keydel '56  
 Frances Landau Kiernan '66  
 Louise Sadler Kiessling '56  
 Penelope White Kilburn '62  
 Maureen Killackey '74  
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 Louise and David Kingsley PA 97  
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 Terry Kleiman '67  
 Lenore Metzger Klein '36  
 Ann Kober-Werner '62  
 Burton and Phyllis Kossoff PA 75  
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 Ruth Feder Krall '66  
 Georgia Dobrer Kramer '64  
 Selma Lieblich Kramer '30  
 Stephanie Blau Kramer '87  
 Ellen Krasik '75  
 Dolores Kreisman '53  
 Ellen Blanck Kulka '60  
 Ann Landau Kwitman '40  
 Jane Lancaster '52  
 Frances Evans Land '55  
 Doris Landre '44  
 Carol Murray Lane '60 §  
 Lynne Moriarty Langlois '66  
 Liselotte Schneider Laster '48  
 Nancy Lau '86  
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 Lillian Oswald Layton '46  
 Harriet Lazer '74  
 Virginia LeCount '37  
 Susanna Woo Lee '73  
 Ethel Stone LeFrak '41  
 Brenda Le Vine Lehman '63  
 Anna Price Leisersohn '49  
 Joan Leitzer '69  
 Edna Fuerth Lemle '37  
 Marie Chapuis Lempert '54  
 Margaret Rood Lenzner '68  
 Christiana Leonard PA 88  
 Ellen Falek Leonard '71  
 Laurie Levinberg '76  
 Marsha Corn Levine '62  
 Judith Levitan '76  
 Ruth White Levitan '47  
 Barbara Henly Levy '48  
 Toby Levy '72  
 Marion Hess Lewin '60  
 Marguerite Kramer Lewis '32  
 Christine Li '76  
 Vivien Li '75  
 Marilyn Silver Lieberman '52  
 Donna Huang Lindsey '68  
 Naomi Loeb Lipman '51  
 Jeannik Méquet Littlefield '41  
 Mary LoFrumento '77  
 Jill Lohrfink  
 Magda Losonczy  
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 Janet Gertmenian MacFarlane '60  
 Mary Mackiernan '74  
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 Mary Brogan Mahon '46  
 Mary Butkiewicz Mahoney '83  
 Sylvia Kamion Maibaum '31  
 Marion Weber Maker '39  
 Phyllis Peck Makovsky '64  
 Peter Mandell and Jeanne Marie Quivey-Mandell PA 96  
 Beatrice Manice PA 73 79 82  
 Judith Lefkowitz Marcus '64  
 Jocelyn Herman Markowitz '85  
 Adele Baron Marks '35  
 Margaret Martin '33  
 Grace Glass Marwell '43  
 Muriel Albigese Mathez '39  
 Marilyn Cohen Mazur '64  
 Linda McAlister '61  
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 Eileen McCorry '70  
 Ellen Stuart McDermott '67  
 Rachel and Scott McDermott  
 Ann and John McFarlane PA 98  
 Ruth Cummings McKee '39  
 Kathleen Vogel McNally '69  
 Leonora Garten Meister '43  
 Rita Merendino PA 71 77  
 Daisy Breuer Merer '64  
 James and Marion Metalios PA 85 86  
 Dorothy Miesse '37  
 Marie Miesse '40  
 Elaine Glaston Miller '38  
 Hope Simon Miller '45  
 Jean Johnston Miller '39  
 Judith Miller '69  
 June Wals Miller '45  
 Libby Halpern Miller '60  
 Norma Simon Miller '60  
 Margaret Milliken '45  
 Bradford and Cheryl Mills  
 Maria Modugno  
 Frances Lenci Molnar '56  
 Sylvia Soto Montero '72  
 Irma Socci Moore '50  
 Ruth Schachter Morgenthau '52  
 Susan Morgenthau  
 Birgit Thiberg Morris '52  
 Katharine Morrison '79  
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 Elaine Hildenbrand Mueser '39  
 Susan Mulcahy '78  
 Victoria Munroe  
 Irene Lyons Murphy '41  
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 Vivian Neale '36  
 Martha Nelson '76  
 Barbara Fisher Nemser '51  
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 Helen Neuhaus '68  
 Lynn Schneider Neuville '58  
 Terry Newman '79  
 David Newton  
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 Miriam Spencer Nylin '38  
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 Holly Lasusa O'Connor '80  
 Mary Ellen Jacobs O'Connor '68  
 Estate of Alda Froelich Oertly '48  
 Rose Warshaw Oliver '31  
 Janet Olshansky '84  
 Bonnie Goodman Orlin '59  
 Margarita Brose Orr '84  
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 Virginia Kraft Payson  
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 Daphne Philipson  
 Orah Saltzman Platt '69  
 Gertrude Lerner Plosky '31  
 Suzanne Barnett Plotch '83  
 Nancy Tally Polevoy '66  
 Elisabeth Miller Post '72  
 Melissa Todd Post '68  
 Ruth Heiferman Prenner '61  
 Jeannette Price '79  
 Eugenie Alter Propp '44  
 Grace Huntley Pugh '34  
 Susan Kaufman Purcell '63  
 Joyce Purnick '67  
 Florence Butler Quinlan '46  
 Azita Raji '83  
 Susan Scheman Ratner '86  
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 Gloria Spamer Rennert '50  
 Jonina Rennert '95  
 Carla Wengren Ricci '71  
 Mary-Paul Segard Rice '37  
 Carole Lewis Rifkind '56  
 Renee Rinaldi '71  
 Ronnie Sussman Ringel '68  
 Nora Robell '48  
 Anne Halsey Roberts '41  
 Victoria Taylor Robertson '71  
 Madeline Russell Robinton '29  
 Susan Romer '64  
 Rona Kaplan Roob '61  
 Grace Goodyear Roosevelt '65  
 Josephine Grohe Rose '31  
 Marcella Jung Rosen '55 §  
 Pola Auerbach Rosen '63  
 Rosalind Rosenberg  
 Joan Raup Rosenblatt '46  
 Audrey Askin Rosenman '56  
 Andrea Machlin Rosenthal '64  
 Doris Schloss Rosenthal '35  
 Marian Rosenthal '63  
 Felice Teplitz Ross '37  
 Louise Potter Ross '68  
 Marguerite Gianotti Rossetto '44  
 Ruth Halle Rowen '39  
 Amy Forman Rubenstein '60  
 Beth Rubenstein '81  
 Emily Broner Rubenstein '72  
 Judith Lowe Rubin '55  
 Julia Hong Sabella '71  
 Elinor Yudin Sachse '62  
 Alison Walsh Sackett '71  
 Nadia Sadik '80  
 Barbara Glaser Sahlman '53  
 Joan Roth Saltzman '41  
 Constance Sayre '66  
 Carol Held Scharff '55  
 Sara Howell Schechter '65  
 Shirley Sussman Schneer '41  
 Jacqueline Barasch Schneider '39  
 Julianne Bohm Schorr '68  
 Joan Rosof Schultz '61  
 Lilly Spiegel Schwebel '56  
 Gertrude Dounn Schwimmer '37  
 Charlotte Hanley Scott '47  
 Sheila Scott '73  
 Marie Coletta Scully '45  
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 Rita Roher Semel '41  
 Katherine Flint Shadek '45  
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 Judith Shapiro §  
 Lillian Shapiro  
 Mildred Rubinstein Shapiro '39  
 Jean Sharpe '73  
 Mariann Shiel '77  
 Mary Shields '37  
 Tess Kourkoumelis Sholom '61  
 Terry Shu '73  
 Carol Krongold Silberstein '69  
 Evelyn Berkman Simon '63  
 Catherine Strateman Sims '34  
 Mary Just Skinner '68  
 Betty Booth Smith '45  
 Dian Goldston Smith '68  
 Gail Wolff Smith '70  
 Naomi Herman Snider '72  
 Sarah Barr Snook '56  
 Babette Jacobson Sommer '41  
 Dale Freed Sonnenberg '63  
 Nancy Olnick Spanu '73  
 Marilyn Forman Spiera '59  
 Diane Carravetta Stein '64  
 Marjorie Stein '68  
 Mildred Fishman Stein '35  
 Ruth Klein Stein '62  
 Ruth Steinberg '72  
 Betsy Wolf Stephens '59  
 Susan Sterk '76  
 James and Patricia Stewart PA 96  
 Andrea Katz Stimmel '76  
 Sandra Fromer Stingle '66



Cynthia Stivers '78	Marjorie Healy Sharp Traylor '39	Marion Whalen '61	<b>Dean's Circle</b>
Carol Hoffman Stix '48	Cynthia Moyer Turner '66	Margaret Boney Whitney '34	Marcy Berman '96
Lise Stolt-Nielsen '83	Olga Dietz Turner '48	Jane Eisler Williams '36	Learka Bosnak '95
Eleanor Martin Stone '37	Natalia Udovik '66	Mary Davis Williams '44	Jacquie Cao '90
Audrey Strahl '75	Frances Donnellon Updike '43	Virginia Thompson Williams '41	Leticia Colon '95
Rena Feuerstein Strauch '55	Grace Sloane Vance '50	Jean Louise Willis '40	Deborah Williams Cooper '94
Audrey Strauss '68	Adelaide Whitehill Vaughan '30	Barbara Foley Wilson '56	Aelisa Kim '94
Helen May Strauss '36	Jan Vinokour '72	Dawn Shaw Wilson '45	Susan Lin '95
Peter and Joanna Strauss	Margo Meier Viscusi '56	Kerry FitzSimons Wilson '86	Shana Lipton '95
Simon Strauss	Margaret Schneider Voight '49	Susan Kristal Wine '68	Catherine Martarella '95
Jacqueline Barkan Stuart '63	Eleanor Wagner '71	Rita Elbaum Winkler '31	Julia Parker '92
Jamienne Studley '72	Mary Trueheart Walker '67	Marlys Hearst Witte '55	Tara Polen '89
Miriam Mason Susskind '68	Ann Day Wallick '49	Ellen Wong '74	Tamara Rennert '93
Andrea Alderman Swenson '79	Gail Bruce Ward '59	Nancy Kung Wong '62	Shrilaxmi Satyanarayana '95
Anthea Giannakouros Sylbert '59	Jane Wyatt Ward '32	B. Elizabeth Pruitt Wright '61	Ellen Schwartzman '94
Diane Tabakman '73	Ruth Farrell Ways '46	Kathleen Wu '82	Maria Ting '93
Eileen Tabios '82	Jane Weidlund '46	Elaine Postelneck Yamin '58	Alison Vance '94
James and Kathryn Tallman PA 91	Carol Rosenblatt Weinbaum '60	Mae Dunn Yih '51	Karen Wells '89
Cathy Taub '80	Dorothy Coyne Weinberger '53	Caroline Yong '76	Amy Wexler '96
Aline Joveshof Taylor '35	Cheryl Weiner '71	Margaret Diem Yorkin '47	
Ching-Wen Pu Taylor '65	Gail Weinmann '72	Norma Wilner Zack '61	
Else Zorn Taylor '31 *	Lois Lempel Weinroth '63	Miriam Scharfman Zadek '50	
Francine Salzman Temko '43	Mildred Weinstock PA 64 66	Rosalie Miller Zanderer '62	
Lillian Dick Terris '35	Joan Roth Weiss '59	Cathy Weiss Zises '79	
Alexandra Thomson '81	Susan Werth '70	Selig Zises PA 89	
Phyllis Scheidecker Toohey '53	Florrie Levison Wertheimer '50	Martha Andes Ziskind '65	
Sandra Torrielli '65	Elizabeth Westcott '71	Kathryn Zufall-Larson '71	
Marjorie Klein Traub '54	Patricia and Philip Wexler PA 96	Felice Zwas '76	

*Alumnae are the backbone of the College's annual fundraising efforts. This year, the Annual Fund raised \$2,444,735—an all time record—from 8,208 donors, including 7,483 alumnae spanning 77 class years.*



## ALUMNAE DONORS

### CLASS OF 1922 AND PRIOR CLASSES

*Annual Fund Total: \$6,365  
Total Giving: \$740,386*

#### Class Presidents

Dorothy Goldsmith Michaels '19  
Elaine Kennard Geiger '20

#### Class Fund Chair

L. Granville Meixell Snyder '20

#### President's Circle Benefactors

Estate of Hester Rusk '12  
Estate of Edith Mulhall Achilles '14

#### President's Circle Patrons

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#### President's Circle Sponsors

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Estate of Mary Dixon Welch  
Oehlers '21

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Edith Baird Bowles\* '22 ♦

#### Donors

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Estate of Olga Marx Perlzweig '15  
Elaine Kennard Geiger '20 ♦  
Elizabeth Rabe '20 ♦  
L. Granville Meixell Snyder '20  
Celeste Nason Medlicott '22  
Agnes Bennet Murphy '22 ♦

### CLASS OF 1923

*Annual Fund Total: \$ 3,465  
Total Giving: \$ 18,565  
Total Participation: 50%*

#### Class President

Ruth Strauss Hanauer ♦

#### President's Circle Patron

Estate of Nagla Laf Loofy Hafely

#### President's Circle Councillor

Hortense Koller Becker ♦

#### Donors

Anita Smith Appel  
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Rhoda Truax Silberman ♦  
Edith Moffatt Silcock ♦  
Nancy Boyd Willey ♦

### CLASS OF 1924

*Annual Fund Total: \$ 4,300  
Total Giving: \$ 41,800  
Total Participation: 34%*

#### Class President/Fund Chair

Cicely Applebaum Ryshpan ♦

#### President's Circle Patron

Estate of Georgia Giddings ♦  
Adele Bazinet McCormick ♦

#### President's Circle Sponsor

Estate of Myla Thayer Roush

#### President's Circle Councillors

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#### Donors

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Cicely Applebaum Ryshpan ♦  
Lillian Milgram Schapiro ♦  
Jeanne Ullman Weiskopf

### CLASS OF 1925

*Annual Fund Total: \$11,710  
Total Giving: \$17,585  
Total Participation: 38%*

#### Fund Chair

Marion Kahn Kahn ♦

#### President's Circle Patron

Marion Kahn Kahn ♦

#### President's Circle Sponsor

Aldene Barrington

#### Donors

Florence Lott Freeman  
Anne Leerburger Gintell ♦  
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Louise Rosenblatt ♦  
Emma Dietz Stecher ♦  
Katharine Browne Stehle ♦  
Elizabeth Stemple ♦  
Virginia Ehrman Greenwald\*

### CLASS OF 1926

*Annual Fund Total: \$ 1,606  
Total Giving: \$ 2,501,706  
Total Participation: 33%*

#### Class President

Mirra Komarovsky ♦

#### President's Circle Benefactor

Estate of Renee Baruch Samstag  
Estate of Virginia Ehrman Greenwald

#### Donors

Iona Eccles Comstock  
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Helen Fordon Russell ♦  
Nina Howell Starr  
Adele Epstein Stein  
Catherine Mason Swezey

### CLASS OF 1927

*Annual Fund Total: \$ 1,900  
Total Giving: \$ 253,580  
Total Participation: 30%*

#### Class President

Louise Gottschall Feuer ♦

#### President's Circle Benefactor

Louise Gottschall Feuer ♦

#### President's Circle Councillor

Harriet Wilinsky Goodman ♦

#### Donors

Clarice Philhower Beam ♦  
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Marie Kohnova Holecek  
Beatrice Taub Kleppner ♦  
Carolyn Adler Lewis ♦  
Nina Rayevsky Lief ♦  
Elizabeth Gould Neff ♦  
Janet Kellicott Nelson ♦  
Frances Banner Plottel ♦  
Janice Moses Sullivan ♦  
Elizabeth Tyler Taylor ♦  
Elizabeth Merk Williams ♦

### CLASS OF 1928

*Annual Fund Total: \$ 8,332  
Total Giving: \$ 8,332  
Total Participation: 25%*

#### President's Circle Sponsor

Emily Morris Hadley\* ♦

#### President's Circle Councillors

Gabrielle Asset Brieger ♦  
Florence Levin Kandell

#### Donors

Sylvia Stark Ehrlich  
Ruth Richards Eisenstein ♦  
Madeline Lake Elder  
Dorothy Stickle Fitzgerald ♦  
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Fanny Cahn Jacobson ♦  
Lucy Kramer ♦  
Ethel Barnett Neuburg\*  
Thelma Barasch Rudey  
Edith Wood Stone  
Rose Kleinberg Wiener ♦

### CLASS OF 1929

*Annual Fund Total: \$ 13,384  
Total Giving: \$ 93,226  
Total Participation: 39%*

#### Class Presidents

Madeline Russell Robinton  
Eleanor Rosenberg

#### Fund Chair

Amy Jacob Goell ♦

#### President's Circle Benefactors

Eugenie Fribourg ♦  
Lily Eppstein Morris ♦

#### President's Circle Patron

Estate of Matilda Clayton Core



**President's Circle Sponsor**  
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**Donors**

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Virginia Brown Kreuzer ♦  
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Elizabeth Gay Pierce ♦  
Bessie Bergner Sherman ♦  
Edith Spivack ♦  
Lillian May Steinman  
Margaret Moriarty Wilber  
Virginia Cook Young

**CLASS OF 1930**

*Annual Fund Total: \$22,150*  
*Total Giving: \$63,782*  
*Total Participation: 43%*

**Class President**

Alice Harper Feuerstein ♦

**Fund Chair**

Ruth Goldstein Fribourg ♦

**President's Circle Benefactor**

Estate of Mary Johnson Kelly

**President's Circle Sponsors**

Kathryn Glasford Black ♦  
Estate of Viola Robinson Isaacs ♦  
Sylvia Gettinger Lilienfeld ♦  
Helen Felstiner Treeger ♦

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Amelia Abele Frank ♦  
Irene Friedman Harris  
Helen Chamberlain Josefsberg ♦  
Selma Lieblich Kramer ♦  
Adelaide Whitehill Vaughan ♦

**Donors**

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Libbie Weinstein Blau ♦  
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Elmira Coutant Conrad  
Catherine Reiser Epstein  
Alice Harper Feuerstein ♦  
Ruth Goldstein Fribourg ♦  
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Rosine Ludwig Krahmer ♦  
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Patricia Verrilli Quinby ♦  
Filippa Vultaggio Scafuro ♦  
Virginia Darby Sloan  
Ivy-Jane Edmondson Starr ♦  
Winifred Anderson Zubin ♦

**CLASS OF 1931**

*Annual Fund Total: \$44,773*  
*Total Giving: \$82,413*  
*Total Participation: 60%*

**Class President**

Else Zorn Taylor\* ♦

**Fund Chairs**

Esther Grabelsky Biederman ♦  
Else Zorn Taylor\* ♦

**President's Circle Benefactor**

Esther Grabelsky Biederman ♦

**President's Circle Patron**

Estate of Jacqueline Silverman  
Kaufman

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Susann Moffat Weyer ♦  
Orpha Willson ♦  
Beatrice Zeisler ♦

**CLASS OF 1932**

*Annual Fund Total: \$11,310*  
*Total Giving: \$109,858*  
*Total Participation: 46%*

**Class President**

Virginia Weil Burman ♦

**Fund Chair**

A. Isabel Boyd ♦

**President's Circle Benefactor**

Lucille Knowles Mann

**President's Circle Councillors**

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Dorothy Gristede Hansen-Sturm ♦  
Marguerite Kramer Lewis ♦  
Jane Wyatt Ward ♦

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Carolyn Silbermann Koffler  
Helen Mooney Lozier  
Hilda Markwood Lucas ♦

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Vera Joseph Peterson ♦  
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Viette Count Sandbank  
Anna Saxton ♦  
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Elsie Rapp Schulik  
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Madeleine Stern ♦  
Dora Breitwieser Stoutenberg ♦  
Beatrice Filler Taruskin ♦  
Margaret Schaffner Tenbrinck ♦  
Doris Smith Whitelaw  
Alice Rice Wisecarver ♦

**CLASS OF 1933**

*Annual Fund Total: \$30,434*  
*Total Giving: \$159,807*  
*Total Participation: 62%*

**Class President**

Olga Bendix ♦

**Fund Chairs**

Denise Abbey ♦  
Olga Bendix ♦  
Gena Tenney Phenix ♦

**President's Circle Benefactor**

Margaret Leatherwood Bourgerie ♦

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Dorothea Deimel Vann ♦

**President's Circle Sponsor**

Olga Bendix ♦

**President's Circle Councillors**

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Adele Burcher Greeff ♦  
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Evelyn Brill Stark ♦  
Beatrice Lightbowne Tukesbury ♦  
Julia McNeely Vance ♦  
Estelle Prussin Warner ♦  
Jeanne Weiss Ziering ♦

**CLASS OF 1934**

*Annual Fund Total: \$9,750*  
*Total Giving: \$10,857*  
*Total Participation: 48%*

**Class President**

Grace Huntley Pugh

**Fund Chair**

Margaret Boney Whitney ♦

**President's Circle Councillors**

Jean MacDougall Croll ♦  
Grace Huntley Pugh  
Jane Martin Shair ♦  
Catherine Strateman Sims ♦  
Margaret Boney Whitney ♦

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

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 Dorothy Glenz Warms ♦  
 Esther Bach Wood  
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**CLASS OF 1935**

*Annual Fund Total: \$22,625*  
*Total Giving: \$139,356*  
*Total Participation: 55%*

**Class President**

Mildred Kreeger Davidson ♦

**Fund Chairs**

Marion Greenebaum Epstein ♦  
 Dorothy Nolan Sherman ♦

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 Marjorie Stump Vogel ♦  
 Elizabeth Simpson Wehle

**CLASS OF 1936**

*Annual Fund Total: \$47,443*  
*Total Giving: \$256,419*  
*Total Participation: 61%*

**Class President**

Vivian Neale ♦

**Fund Chairs**

Adair Brasted Gould ♦  
 Vivian Neale ♦

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 Beatrice Williams

**CLASS OF 1937**

*Annual Fund Total: \$16,158*  
*Total Giving: \$23,164*  
*Total Participation: 47%*

**Class President**

Gertrude Dounn Schwimmer

**Fund Chair**

Mary Shields ♦

**President's Circle Councillors**

Estate of Grace Aaronson Goldin ♦  
 Virginia LeCount ♦  
 Edna Fuerth Lemle  
 Dorothy Miesse ♦  
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 Hilda Loveman Wilson ♦  
 Helen Hartmann Winn ♦

**CLASS OF 1938**

*Annual Fund Total: \$19,713*  
*Total Giving: \$26,766*  
*Total Participation: 51%*

**Class President**

Frances Meyer Mantell \* ♦

**Fund Chair**

Virginia Shaw

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 Betty Botham ♦



Esther Moeller Brown ♦  
 Mary Jacoby Brown ♦  
 Christina Boardman Buckley ♦  
 Mary Rhodin Carey  
 Evelyn Lichtenberg Colbert  
 Louise Johns Detmold  
 Felicia Deyrup  
 Mary Mesier Dimock ♦  
 Barbara Lake Dolgin ♦  
 Virginia MacEachern Dunford  
 Elizabeth Eldredge ♦  
 Adelaide Murphy Evans ♦  
 Caryl Rothschild Feldman\* ♦  
 Anna Waldron Filmer ♦  
 Elizabeth Kleeman Frank ♦  
 Henrietta Gerken Giannino ♦  
 Ruth Inscho Glick ♦  
 Ellen Wiemann Greene ♦  
 Maxine Meyer Greene  
 Frances Boehm Gross  
 Harriet Kennedy Hamilton  
 Audrey Snyder Harding ♦  
 Harriet Harlin Knirsch ♦  
 Leonore Schanhous Krieger ♦  
 Janet Lake  
 Ruth Frankfurter Lehr  
 Jane Martinson Lowenthal ♦  
 Patricia Emery Mansur  
 Frances Meyer Mantell \* ♦  
 Harriet Heineman Marcus ♦  
 Mildred Kester Marcy  
 Ann Haydock McCree ♦  
 Elizabeth McMenamin ♦  
 Florence Schiller Mead  
 Doris Milman  
 Pauline Auerbach Moyd  
 Ruth Gregory Nedelsky ♦  
 Virginia Hayes Nugent ♦  
 Shirl Rothenberg Oppenheimer ♦  
 Ruth Graver Parker ♦  
 Shirley Bender Pensig  
 Mary Hagan Pepper  
 Edith Cohen Polk ♦  
 Helen Raebek Rachlin ♦  
 Rhoda Sharlot Radisch ♦  
 Antoinette Schoonmaker Renfrow  
 Vera Flynn Reynolds  
 Elspeth Davies Rostow  
 Marion Hellman Sandalls  
 Vera Halper Schiller ♦  
 Edna Holtzman Senderoff ♦  
 Virginia Shaw  
 Janet Mitchell Slosson ♦  
 Carol Kander Smith  
 Estate of Alice Warne Stout  
 Eleanor Heide Thompson  
 Harriet Benedict Underwood ♦  
 Elvira Ferrer Villafane  
 Edna Jones Wagner ♦  
 Emma Coulter Ware  
 Nancy Fraenkel Wechsler ♦  
 Margaret Jameson Wilson  
 Elizabeth Wright  
 Marjorie Ashworth Yahraes ♦

## CLASS OF 1939

**Annual Fund Total: \$23,782**

**Total Giving: \$66,890**

**Total Participation: 54%**

### Class President

Ninetta di Benedetto Hession ♦

### Fund Chair

June Williams

### President's Circle Patron

Janet Younker Sonnenthal Willen ♦

### President's Circle Councillors

Elinor Stiefel Appleby ♦  
 Grace Seidl Buell ♦  
 Lucille Pfifferling Hess ♦  
 Marion Weber Maker ♦  
 Muriel Albigese Mathez  
 Ruth Cummings McKee ♦  
 Jean Johnston Miller ♦  
 Elaine Hildenbrand Mueser ♦  
 Ruth Halle Rowen ♦  
 Jacqueline Barasch Schneider ♦  
 Mildred Rubinstein Shapiro  
 Marjorie Healy Sharp Traylor ♦

### Donors

Rose Grillo Ames  
 Frances Taggart Babcock  
 Edith Wieselthier Boutelle ♦  
 Lorraine Nelsen Boynton ♦  
 Sarita Blagden Choate ♦  
 Jane Bell Davison ♦  
 Elizabeth Stengel De Witt ♦  
 Vivian Midonick Dicker ♦  
 Millicent Bridgroom Di Guiseppe ♦  
 Phyllis Dunbar ♦  
 Charlotte McClung Dykema ♦  
 Ruth Shaw Ernst ♦  
 Ruth Hershfield Frank ♦  
 Jean Lyons Graham ♦  
 Elizabeth Brupbacher Griesing ♦  
 Dorothy Bramson Hammond  
 Joy Villamena Harburger  
 Edna Wich Hempel ♦  
 Charlotte Phillips Hencken ♦  
 Ninetta di Benedetto Hession ♦  
 Helen Bleibler Hetherington ♦  
 Mary Heuser ♦  
 Paula Kassell ♦  
 Mabel Houk King ♦  
 Miriam Wechsler Linn  
 Marjorie Newman Lovellette ♦  
 Janet Davis Lynn ♦  
 Catherine McPolan McEniry  
 Ruth Aronson Meyer ♦  
 Mary Richey Miner ♦  
 June Kuffler Nelson ♦  
 Janet Frazer Nelthropp  
 Phyllis Rappaport Novack ♦  
 Harriette Adams Palen  
 Alberta Steinfeldt Parkinson ♦  
 Vivian Paruta ♦  
 Priscilla Auchincloss Pedersen ♦  
 Idene Sanders Piazze  
 Toussia Kremer Pines ♦

Doris Renz Powell ♦  
 Emma Smith Rainwater ♦  
 Norma Raymond Roberts ♦  
 Doris Lowinger Rosenberg ♦  
 Barbara Shloss Ross ♦  
 Martha Ankeney Schaffer ♦  
 Nanette Eisler Scofield ♦  
 Phyllis Cross Shea ♦  
 R. Genevieve Sheffield  
 Elizabeth Spollen  
 Evelyn Hoole Stehle  
 Josephine Trostler Steinhauser ♦  
 Jeannette Stokes Thulin ♦  
 Louise Comer Turner ♦  
 Marguerite Verkruzen ♦  
 Virginia Brash Wallace ♦  
 Vivien Garfinkel Warren ♦  
 Dorothy Stockwell Webster ♦  
 Margaret Grant Wehmeier  
 Janice Hoerr White ♦  
 Helen Dollinger Wickham ♦  
 Anita Huebner Yannitelli

## CLASS OF 1940

**Annual Fund Total: \$15,612**

**Total Giving: \$31,917**

**Total Participation: 68%**

### Class President

Agnes Cassidy Serbaroli ♦

### Fund Chairs

Nanette Hodgman Hayes ♦  
 Caroline Duncombe Pelz ♦  
 Joy Lattman Wouk ♦

### President's Circle Patron

Caroline Duncombe Pelz ♦

### President's Circle Councillors

Margaret Pardee Bates ♦  
 June Rossbach Birge ♦  
 Estate of E. Marie Boyle  
 Jane Auerbach Schwartz Gould  
 Nanette Hodgman Hayes ♦  
 Ann Landau Kvitman ♦  
 Marie Miesse ♦  
 Jean Louise Willis ♦

### Donors

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 Jane Flickinger Beer  
 Marian Riley Beggs ♦  
 Muriel Sanders Blankfort ♦  
 Louise Salzman Bookstaver ♦  
 Eleanor Chasteney Broidrick ♦  
 June Casey Burke ♦  
 Viola Peterson Butzner ♦  
 Jean Willey Campbell  
 Gertrude Delvy Candela ♦  
 Alice Willis Cardman ♦  
 Jane Wiggins Carrier ♦  
 Molly Wyland Clogston  
 Olga Scheiner Coren ♦  
 Elsie Bomhoff Cosbey  
 Emma Wald De Hart ♦  
 Jean Gainfort Deppert ♦  
 Margaretta Grevatt Doty

Agnes Adamy Duisberg ♦  
 Marie Nagel Eising  
 Constance Floro ♦  
 Muriel Padve Gaines ♦  
 Helen Burkheimer Gardiner  
 Georgena Garvin ♦  
 Mary-Elizabeth Husson Gehman ♦  
 Phyllis Margulies Gilman ♦  
 Janet Brackenridge Guyer  
 Marjorie Rader Hamnett  
 Janet Gowen Hay\* ♦  
 Dorothy Slavin Haystead ♦  
 Louise Preusch Herring ♦  
 Jean Walline Houser ♦  
 Charlotte Wigand Hoyt ♦  
 Ethel Mainzer Ives ♦  
 Renee Wile Jackson ♦  
 Elizabeth Goodrich Kalkstein ♦  
 Babette Goldman Kaye ♦  
 Reine Tracy Kidder  
 Margaret Boyle Kinsella ♦  
 Marguerite Barnola Kleinschmidt  
 Eleanor Bowman Kursch ♦  
 Jane Hoyt Lamb ♦  
 Ethelwyn Cosbey Lang ♦  
 Helen Gonski Lech  
 Isabel Gleasing Lee ♦  
 Lois Saphir Lee ♦  
 Evelyn Sarian Maldonado ♦  
 Grace Maresca Mannillo  
 Adeline Weierich Martin ♦  
 Vita Weiss Marx ♦  
 Helen McCann ♦  
 Frances Wasserman Miller  
 Dorothy Morgan  
 Elizabeth Moora Nunlist  
 Ingrith Deyrup Olsen ♦  
 Jane Mantell Otten ♦  
 Jean Kranz Pendergrass ♦  
 Muriel Speer Perssion  
 Muriel Byer Petruzzelli ♦  
 Elizabeth Woodruff Pratt ♦  
 Nansi Pugh  
 Frances Stevens Reese ♦  
 Agnes Adams Robinson  
 Shirley Ellenbogen Rothkrug ♦  
 Lucille Krebs Ruthig ♦  
 Helen Fabricant Saidel ♦  
 Mary Maloney Sargent ♦  
 Margaret Shackleton Scott  
 Agnes Cassidy Serbaroli ♦  
 Geraldine Sax Shaw ♦  
 Florence Dubroff Shelley  
 Muriel Doyle Shepherd  
 Lucia Agan Shifflette ♦  
 Josephine Polan Smith  
 Margaret Crespo Staud ♦  
 Elizabeth Thompson Stevens ♦  
 Ruth Brand Struhl ♦  
 Miriam Margolies Stubbs  
 Joan Shalit Sweet ♦  
 Joan Rich Sylvester ♦  
 Frances Danforth Thomas ♦  
 Louise Barr Tuttle ♦  
 Dorothy Needham Weber ♦  
 Elaine Wendt Wetterau ♦

Maxine Bradt Williams ♦  
 Tordis Hugo Witthoff ♦  
 Joy Lattman Wouk ♦  
 Georgianna Grevatt Zimm ♦

## CLASS OF 1941

**Annual Fund Total: \$100,288**

**Total Giving: \$ 107,838**

**Total Participation: 70%**

### Class President

Marguerite Binder Zamaitis ♦

### Fund Chair

Babette Jacobson Sommer ♦

### President's Circle Benefactor

Joan Filley Cox ♦

### President's Circle Patrons

Madeline Shields Powell ♦  
 Marguerite Binder Zamaitis ♦

### President's Circle Sponsor

Helen Ranney ♦

### President's Circle Councillors

Jane Goldstein Berzer ♦  
 Helen Sessinghaus Blackmon ♦  
 Winifred Meagher Donoghue ♦  
 Helen Taft Gardiner ♦  
 Clyde White Hamm  
 Evelyn Harrison  
 Winifred Hessinger ♦  
 Martha Bennett Heyde ♦  
 Lorna Drummond Johnson ♦  
 Ethel Stone LeFrak  
 Jeannik Méquet Littlefield '41  
 Irene Lyons Murphy  
 June Halsey Roberts  
 Joan Roth Saltzman ♦  
 Shirley Sussman Schneer  
 Rita Roher Semel ♦  
 Babette Jacobson Sommer ♦  
 Virginia Thompson Williams ♦

### Donors

Verna Mayberry Alexander ♦  
 Barbara Baehr  
 June Wilson Bain  
 Marjann Kurtz Balter  
 Phyllis Snyder Baltz ♦  
 Rita Benson ♦  
 Lois Berberich ♦  
 Naomi Sells Berlin  
 Elizabeth Lotz Blodgett ♦  
 Mary Donnellon Blohm  
 Bettina Boynton ♦  
 Alice Marcellus Brady  
 Doris Prochaska Bryan ♦  
 Vera Arndt Bush ♦  
 Mary Pratt Cable ♦  
 Ruth Stevenson Carpenter  
 Kathleen Crandall Causey ♦  
 Sue Riley Claggett ♦  
 Ingeborg Hieber Clark  
 Mary Ewald Cole ♦  
 Beatrice Carson Collinson  
 Kathryn Crean

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Estelle Cross ♦  
 Eugenie Limberg Dengel ♦  
 Georgia Sherwood Dunbar ♦  
 Frances Farrior Erwin  
 Muriel Hughes Forbes ♦  
 Cynthia Laidlaw Gordon ♦  
 Ruth Taubenhause Gross ♦  
 Margaret Lorini Gunkel ♦  
 Roberta Hadley ♦  
 Jean Sawyer Harris ♦  
 Patricia Illingworth Harvey  
 Marjorie Ullman Hawksworth ♦  
 Jane Stewart Heckman  
 Diana Klebanow Hentel  
 Adeline Bostelmann Higgins  
 Virginia Smith Hoag  
 Dorothy Setchel Holman  
 Kathryn Herzel Jaffin  
 Eleanor Johnson ♦  
 Jeanette Halstead Kellogg ♦  
 Marie Turbow Lampard ♦  
 Marjorie Leahy Larsen ♦  
 Beverly Gilmour Lee ♦  
 Marianne Weill Lester ♦  
 Eleanor Gans Lippman ♦  
 Antoinette Loezere  
 Betty Clifford Macomber  
 Mary Sirman Martin ♦  
 Marie Walbridge McChesney ♦  
 Madelyn Lotz McKean ♦  
 Jean Egelhof Meier ♦  
 Rita Chiarappa Melchiorre  
 Alice Kliemand Meyer ♦  
 Mary Molleson ♦  
 Patricia Lambdin Moore ♦  
 Marion Moscato ♦  
 Alice Drury Mullins ♦  
 Jane Ringo Murray ♦  
 Elizabeth Smith Neill ♦  
 Marie Mesrobian Nersoyan ♦  
 Frances Phelps ♦  
 Dorothy Proctor Pugh  
 Victoria Hughes Reiss ♦  
 Marion Schneider Rich ♦  
 Dorothy Sharley Riley  
 Marjorie Lawson Roberts ♦  
 Ethel Ginsburg Rosenthal\* ♦  
 Betty Isaacs Schultz ♦  
 Edith Strick Sheppard ♦  
 Marian Winter Siegel ♦  
 Mary Smith ♦  
 Beatrice Belis Soltz ♦  
 Mathilde Ros Stecker ♦  
 Florence Fimmen Stephens ♦  
 Betty Baron Stewart ♦  
 Elizabeth Bishop Trussell ♦  
 Elizabeth Koenig Van Bergen ♦  
 Alice Corduke Wahmann ♦  
 Athena Capraro Warren ♦  
 Elizabeth Throop Wells  
 Helene Rothenberg Willingham ♦  
 Dorothy Pierce Worley  
 Marian Linn Wright ♦  
 Meredith Wright ♦  
 Elaine Briggs Wyckoff ♦  
 Doris Williams Yankee ♦

## CLASS OF 1942

*Annual Fund Total: \$28,719*  
*Total Giving: \$ 28,819*  
*Total Participation: 49%*

### Class President

Barbara Heinzen Colby ♦

### Fund Chair

Edith Meyer Lauro ♦

### President's Circle Sponsors

Helen Lyttle Kimmel ♦  
 Lois Voltter Silberman ♦

### President's Circle Councillors

Helene Gottesman Axelrod ♦  
 Nina Thomas Bradbury ♦  
 Katharine Hanly Bretnall  
 Barbara Heinzen Colby ♦  
 Elizabeth Fuller ♦  
 Louise Peck ♦

### Donors

Elizabeth Allen ♦  
 Enid Pugh Beecham  
 Eleonora Boggiano ♦  
 Judith Hyde Boyd  
 Caroline Chervenik Branflick ♦  
 Elinor Schubert Brown ♦  
 Mabel Campbell  
 Katherine Cooper Cary  
 Clytia Capraro Chambers  
 Louise Woolfolk Chesnut ♦  
 Ruth Young Chrekjian  
 Florence Haslam Cole  
 Doris Bayer Coster ♦  
 Natalie Nicholas Courter  
 Elizabeth Krane Covitt ♦  
 Virginia Rogers Cushing ♦  
 Helen Baker Cushman ♦  
 Janet Dempsey ♦  
 Elizabeth Alleva Diaz  
 Frances Murphy Duncan ♦  
 Eleanor Colgan Elwert ♦  
 Glafyra Fernandez Ennis ♦  
 Juliette Kenney Fager ♦  
 Mabel Schubert Foust ♦  
 June Haller Gardner  
 Clara Genetos ♦  
 Mildred Kolodny Gottfried  
 Elaine Grimm ♦  
 Lucy Pollard Guthe ♦  
 Flora Bridges Harper  
 Edith Cannon Herbst  
 Louise Morse Herrick ♦  
 Helen Kandel Hyman  
 Ellen Jiroudek ♦  
 Lillian Kates Kagan ♦  
 Hope Kingman ♦  
 Charlotte Gordon Kirschner ♦  
 Grace Huber Koch ♦  
 Helen Cornell Koenig ♦  
 Phoebe Hyrkin Lane ♦  
 Alice Gershon Lassally ♦  
 Edith Meyer Lauro ♦  
 Dorothy Alpern Lubin  
 Doris Burley Maxwell ♦  
 Rosemary Graff McMahon ♦

Rosabelle Price Mercer  
 Margaret Strauss Newman ♦  
 Claudia Carner Nolan  
 Elizabeth Vosler Osborn  
 Renee Wolfson Papper ♦  
 Lillian Godwin Patterson  
 Edith Hollyer Pease  
 Helena Percas de Ponseti ♦  
 Monica Reynolds  
 Pauline Washburn Rogers ♦  
 Lillian Rutherford Roma ♦  
 Evelyn Baswell Ross ♦  
 Lucille Ross  
 Jane Schutzendorf Schaihl  
 Angela Cuccio Schirone ♦  
 Amy Zasuly Selwyn  
 Amelie Anderson Sloan ♦  
 Eleanora Smith ♦  
 Rosalie Geller Sumner ♦  
 Marion Blum Sweet ♦  
 Kathryn Bruns Swingle ♦  
 Amelia Smith Taylor ♦  
 Marjorie Schaefer Thiehl  
 Elinore Jacoff Tunick ♦  
 Mary Van Orman ♦  
 Jeannette Van Walsen  
 Yvonne Coutant Wallach ♦  
 Edythe Jeffrey Warren  
 Ruth Henningham Webbert ♦  
 Joan Brown Wettingfeld  
 Dorcas De La Franier Wuerth

## CLASS OF 1943

*Annual Fund Total: \$23,230*  
*Total Giving: \$43,230*  
*Total Participation: 56%*

### Class President

Carol Hawkes ♦

### Fund Chair

Christiana Smith Graham ♦

### President's Circle Patron

Fanny Brett de Bary ♦

### President's Circle Sponsors

Gretchen Relyea Hannan ♦  
 Shirley Aronow Samis ♦

### President's Circle Councillors

Christiana Smith Graham ♦  
 Marilyn Haggerty  
 Carol Hawkes ♦  
 Barbara Valentine Hertz ♦  
 Rena Libera Jonathan ♦  
 Grace Glass Marwell ♦  
 Leonora Garten Meister ♦  
 Francine Salzman Temko ♦  
 Frances Donnellon Updike ♦

### Donors

Eileen Alessandrini ♦  
 Joanne Powell Alexander  
 Jean Arfmann  
 Helen Sheffield Aronstam ♦  
 Verna Tamborelle Beaver  
 Annette Dreyfus Benacerraf  
 Flora Benas ♦

Beatrice Kremsdorf Brown ♦  
 Mary Virginia Callcott Calcott Hall ♦  
 Maureen O'Connor Cannon  
 Oi Yung Loo Chow  
 Betty Lowell Christensen  
 Helene Dresner Cole ♦  
 Allison Forbes Dench  
 Brunnhilde Glintenkamp Denison  
 Sylvia Klion Disenhof ♦  
 Lucette Sanders Dix  
 Patricia Carroll Donecho ♦  
 Eugenia Earle ♦  
 Rose Ruth Tarr Ellison ♦  
 Marcia Newbill Fender  
 Patricia Condon Fenichell ♦  
 Jeanne Rosen Ferris ♦  
 Nina Diamond Fieldsteel  
 Ida Sarro Flanagan ♦  
 Gloria Casciano Fodera ♦  
 Eda Bratschi Galli ♦  
 Anne Vermilye Gifford  
 Byrd Wise Hays  
 Gloria Copp Hewitt ♦  
 Lucille Osmer Hutchinson ♦  
 Betsy Barron Kalaidjian ♦  
 Deborah Burstein Karp ♦  
 Eleanor Pearlman Kostant ♦  
 Phyllis Hagmoe Lamphere ♦  
 Virginia McLain Lawson ♦  
 Hope Weil Levene  
 Norma Shpetner Levin ♦  
 Sybil Nurco Lisansky  
 Sophie Vrahnos Louros ♦  
 Fannette Houston Luhrs  
 Natalie Neill Mather ♦  
 Margaret Jackson McComas ♦  
 Virginia Lee Mead  
 Marion Bromilow Mendelson ♦  
 Joan Walsh Miller ♦  
 Helen Siegel Minkin ♦  
 Matie Armstrong Molinaro ♦  
 Margaret O'Rourke Montgomery ♦  
 Marjorie Eilers Moore  
 Sally Falk Moore ♦  
 Rachel Brodie Morris  
 Virginia Donchian Murray  
 Mary Holiat Newman ♦  
 Lena Braren Norton  
 Mary Vanaman O'Gorman  
 Ellen Mueser Oskoui  
 Thelma De Friest Pfutzner ♦  
 Helen Gorrie Phillips ♦  
 Margery Newman Puder  
 Irene Jones Reinert ♦  
 Gladys Rikert ♦  
 Mary Bradford Roth ♦  
 Ruth Weinmann Russell  
 Anne Heene Serra ♦  
 Lillian Margolin Siskin  
 Sybil Kotkin Storm ♦  
 Ruth Willey Swanson  
 Edith Greenbaum Tanenbaum ♦  
 Helen Sweeney Tynan  
 Beatrice Kaplan Walfish ♦  
 Polly Stembridge Weaver ♦  
 Elizabeth White  
 Martha Livesay Whiteside ♦

Eithne Colgan Wonsever ♦  
 Louise Woodward ♦  
 Patricia Galloway Woodward ♦

## CLASS OF 1944

*Annual Fund Total: \$21,871*  
*Total Giving: \$37,500*  
*Total Participation: 52%*

### Class President

Francoise Kelz ♦

### Fund Chair

Idris Rossell ♦

### President's Circle Patron

Diane Howell ♦

### President's Circle Councillors

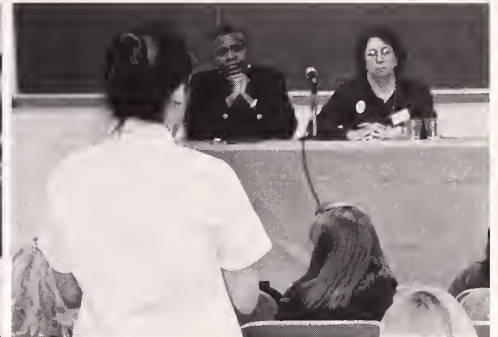
Harriet Aldrich Bering  
 Dorothy Carroll ♦  
 Jean Carroll ♦  
 Jacqueline Levy Gottlieb ♦  
 Doris Landre  
 Eugenie Alter Propp ♦  
 Marguerite Gianotti Rossetto ♦  
 Florence Levine Seligman ♦  
 Mary Davis Williams ♦

### Donors

Doris Nicholson Almgren ♦  
 Virginia McPolan Altherr  
 Fern Albert Atkin ♦  
 Marcia Baulch ♦  
 Irene Herzfeld Baxandall ♦  
 Barbara Ferguson Beegel ♦  
 Else Salomon Bendheim  
 Elizabeth Taylor Boyd ♦  
 Ethel Weiss Brandwein ♦  
 Jennette Zang Burnett ♦  
 Robertina Campbell ♦  
 Mary Lapwing Coan ♦  
 Suzanne Cole ♦  
 Virginia Meyer Cram ♦  
 Mavis Hayden Crocker ♦  
 Doris Kosches Davidson ♦  
 Astrith Deyrup ♦  
 Patricia Warburton Duncombe  
 Dorothy Kattenhorn Eberhart ♦  
 Edna Fredericks Engoron ♦  
 Janie Clark Ericsson ♦  
 Dorothy Morris Flanagan ♦  
 Olive Roberts Francks  
 Eugenie Tchudnovsky Frankenthal  
 Sibyl Herzog Grubstein ♦  
 Alice Eaton Harris ♦  
 Shirley Sexauer Harrison ♦  
 Mary Powell Hill ♦  
 Marilyn Collyer Holohan  
 Betty Gormley Hubbell ♦  
 Louise Russell Irving ♦  
 Gloria Mandeville Johnson  
 Mae Li Kao ♦  
 Virginia Benedict Katz ♦  
 Lilli Krieger Keene  
 Francoise Kelz ♦  
 Laurie Khouri ♦



*Through programs, conferences, lectures, seminars, collaborations and an expanding resource library, the Barnard Center for Research on Women makes available to members of the Barnard community and to the general public the most advanced feminist scholarship. Last year, 2,500 people attended the Center's events.*



Virginia Parks Kneeshaw  
Jacqueline Block Koch ♦  
Renee Lamouree ♦  
Naomi Liang Li  
Edna Ely Little  
Nancy Eberly MacClintock ♦  
Jacqueline Shadgen Menage ♦  
Barbara Meyer ♦  
Mary Cayot Mihatov  
Lily Levitsky Minc ♦  
Eleanor Streichler Mintz  
Therese Turpish Mistretta ♦  
Chiyo-Ko Oguri Miyabara ♦  
Cynthia Walser Morgan  
Anne Stubblefield Morrissett ♦  
Elizabeth Murray ♦  
Clara Nicolai  
Elizabeth Lewis Pearson ♦  
Judith Paige Quehl ♦  
Miriam Gore Raff ♦  
Alice Taylor Rainey ♦  
Natalie Rogoff Ramsay  
Allis Beaumont Reid ♦  
Ursula Price Roberts ♦  
Edith Sprung Rose ♦  
Idris Rossell ♦  
Alice Smith Rouzie ♦  
Nancy Rogers Saxon  
Yvonne Rodax Schaeffer ♦  
Elizabeth Yoerg Schumacher ♦  
Helen McConville Screder ♦  
Carol Sheldon ♦  
Jeanne Walsh Singer ♦  
Elizabeth Davis Sorensen  
Helen Mitchell Sozio  
Anne Sirch Spitznagel ♦  
Marion La Fountain Stark ♦  
Dorothy Morgan Stewart  
Gladys Day Thompson ♦  
Jean Nunn Tunis  
Irma Schocken Wachtel ♦  
Joyce Marcus Warshavsky  
Thelma Golub Warshaw ♦  
Helen Cahn Weil ♦  
Julia Carson White ♦

Honor O'Rourke Williams  
Conchita Hassell Winn ♦  
Eleanor Dun Wolf  
Martha Messler Zepp ♦  
Joan Carey Zier

#### CLASS OF 1945

*Annual Fund Total: \$49,437*

*Total Giving: \$374,144*

*Total Participation: 47%*

**Class Presidents**  
Annette Auld Kaicher  
June Wals Miller ♦

**Fund Chair**  
Ruth Carson West ♦

**President's Circle Benefactors**  
Patricia Cady Remmer § ♦  
Azelle Brown Waltcher ♦

**President's Circle Patron**  
Hilma Ollila Carter ♦  
Marion Berenson Shinn

**President's Circle Councillors**  
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Joan Wright Goodman ♦  
Hope Simon Miller ♦  
June Wals Miller ♦  
Margaret Milliken ♦  
Marie Coletta Scully  
Katherine Flint Shadok ♦  
Betty Booth Smith ♦  
Dawn Shaw Wilson ♦

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Muriel Combs Ames ♦  
Jacqueline Masciocchi Anderson  
Marion Mednick Asch ♦  
Marjorie Lerner Atran  
Jean Neel Ayer ♦  
Angela Borna Bacher ♦  
Phyllis Brand Bangser ♦  
Julia Fremont Bierdeman

Jean Jahr Buckner ♦  
Hendrika Bestebreurtje Cantwell ♦  
Katharine Carson ♦  
Miriam Skinner Cartwright ♦  
Helen Cran Cowan ♦  
Charlotte de Pierne ♦  
Mary Glading Doyle  
Jane Walsh Eddison ♦  
Anne Ross Fairbanks ♦  
Edith Udell Fierst ♦  
Gloria Johanson Finger ♦  
Willia Babcock Folch-Pi  
Clarice Koehler Fontaine ♦  
Jane Brunstetter Forsthoff  
Lorraine Franz ♦  
Eleanor Webber Gibson ♦  
Sally Mather Gibson ♦  
Frances Glennon  
Janet Kempton Goodman  
Genevieve Shook Hallock ♦  
Harriet Hanley ♦  
Dahl Green Hill ♦  
Eleanor Hoyt Hilsman ♦  
Ruth Bischoff Hucklebridge ♦  
Doris Hulburt  
Meredith Malsby Jackness ♦  
Anne McCabe Johnston ♦  
Annette Auld Kaicher  
Ruth Cretaux Kingry ♦  
Faith Zimmer Klein  
Ruth Philpotts Kopp ♦  
Daisy Fornacca Kouzel ♦  
Lillian Tassini Kyle ♦  
Barbara Sanders Landowne ♦  
Bernice Lindenberg Leicher ♦  
Virginia Conway Littau ♦  
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Rosanne Menke Lustberg ♦  
Eleanor Wax Mamelok ♦  
Avra Kessler Mark ♦  
Thelma Moleski Martley ♦  
Marilynn Simon McMennamin  
Rhoda Oxenberg Miller  
Evelyn Stephenson Myers ♦  
Lois Pearlstein Myers

Bonnie O'Leary ♦  
Carlyle Miller Otto  
Marcia Barishman Paulen  
Phyllis Cross Perlo ♦  
Shirley Fischer Pischel  
Isabel Russell Potter  
K. Aurelia Raciti Powder ♦  
Madeline Kessler Ramsey  
Elizabeth Durand Ransom  
Elaine Engelson Schlanger ♦  
Alice Wallerstein Siltan ♦  
Helen Tharp Slater ♦  
Diana Lanier Smith ♦  
Elena Plocharski Squitieri ♦  
Elaine McKean Stumpf ♦  
Carolyn Lauer Van Nostrand ♦  
Sallie Good Von Mechow ♦  
Jane Van Haelewyn Watton ♦  
Ruth Carson West ♦  
Mary Wilby Whittaker ♦  
Barbara Kornfeld Widman ♦  
Margaret Woolfolk Willis  
Jacqueline Baumann Wolgel ♦

#### CLASS OF 1946

*Annual Fund Total: \$37,006*

*Total Giving: \$57,220*

*Total Participation: 52%*

**Class President**  
Jane Weidlund ♦

**Fund Chair**  
Lillian Oswald Layton ♦

**President's Circle Patron**  
Mary Louise Stewart Reid § ♦

**President's Circle Sponsors**  
Cecile Parker Carver ♦  
Cynthia McAdoo Wheatland ♦  
Phyllis Hoecker Wojan

**President's Circle Councillors**  
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Cornelia Allen Ireland

Gloria Callen Jones ♦  
Lillian Oswald Layton  
Mary Brogan Mahon ♦  
Florence Butler Quinlan  
Joan Raup Rosenblatt ♦  
Ruth Farrell Ways ♦  
Jane Weidlund ♦

**Donors**  
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Joan Leff Abelson ♦  
Dorothy Dieterle Adams ♦  
Barbara Cummins Arendt ♦  
Mary Ernst Barrett  
Eugenia Bate  
Frances Lanza Bernard  
Ruth Margaretten Bilenker ♦  
Patricia Branaman Blackadder  
Joy Drew Blazey  
Irma Silver Brandt ♦  
Virginia Warfield Briant ♦  
Lola Lucarini Bright ♦  
Sydney Cook Bryden ♦  
Joyce Walsh Burgess  
Ingrid Lange Burkhard ♦  
Doris Carrington  
Josefina Castello ♦  
Nanette Newell Cerisoles  
Helen Doherty Clark  
Dorothy Stems Cliff ♦  
Rena Neumann Coen ♦  
Christine Donna ♦  
Patricia McClement Failla ♦  
Gemma Fastigi  
Mary Graham Fern ♦  
D. Florence Iseman Finn ♦  
Nancy Beal Gardner ♦  
Patricia Evers Glendon  
Hedva Hadas Glickenhau ♦  
Judith Rudansky Goldsmith ♦  
Linda Friend Gordon ♦  
Patricia Groesbeck Gordon ♦  
Mary Barber Gray ♦  
Evelyn Bialer Gresser  
Gloria Draudin Grieco ♦  
Charlotte Schmidt Gross ♦

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Ruth Weaver Halpern ♦  
 Charlotte Heidenblad Hammond ♦  
 Barbara Busing Harris ♦  
 Iola Stetson Haverstick ♦  
 Ellen Haight Hawkes ♦  
 Jean Corbitt Hedrick ♦  
 Mary Kunstler Horn ♦  
 Elizabeth Hess Jelstrup ♦  
 Norma Playman Johnson ♦  
 Mary Kouri ♦  
 Charlotte Hyak Lally ♦  
 Ruth Broffitt La Mar ♦  
 Ann-Truth West Lange ♦  
 Edna Choi Law ♦  
 Lorraine Ford Lee ♦  
 Ebba Duffy Lehmann ♦  
 Gloria Siff Levien ♦  
 Frances Liebesman ♦  
 Margeret Powell Lowe ♦  
 Anna Modigliani Lynch ♦  
 Margaret Kee Marr ♦  
 Cynthia Kosmas Matthews ♦  
 Patricia Henry Mayell ♦  
 Margaret Overmyer McBride ♦  
 Virginia Sarafianos McCrory ♦  
 Nancy Chase McMillan ♦  
 Charlotte Beckwith Mitchell ♦  
 Helen Campazzi Morrow ♦  
 Marjorie Honig Morton ♦  
 Barbara Keltz Norante ♦  
 Nena Dillard O'Neill ♦  
 Sylvia Salwen Paymer ♦  
 Helene Hazard Perkins ♦  
 Louise Du Bois Perkins ♦  
 Emily O'Connor Pernice ♦  
 Francine Scileppi Petruzzi ♦  
 Mary Brown Potter ♦  
 Marion Ryan Rhodes ♦  
 Jean Weddle Rietmulder ♦  
 Ellen Harry Rockwood ♦  
 Marjorie Welter Rodgers ♦  
 Marcelle Rousseau ♦  
 Dorothy Reuther Schafer ♦  
 Barbara Goodrich Schulberg ♦  
 Marie-Anne Phelps Seabury ♦  
 Elizabeth Champion Stevens ♦  
 Mary Gwathmey Stillman ♦  
 Doris Clark Tucher ♦  
 Anne Warburton ♦  
 Audrey Wehner ♦  
 Nancy Byck Welch ♦  
 Miriam White ♦  
 Charlotte Byer Winkler ♦  
 Marcia Holstein Wolff ♦  
 Doreen Miller Younger ♦  
 Jean Haroldson Ziegler ♦

## CLASS OF 1947

*Annual Fund Total: \$35,230*  
*Total Giving: \$175,799*  
*Total Participation: 52%*

**Class President**  
 Virginia Kanick ♦

**Fund Chair**  
 Jane Allen Shikoh ♦

**President's Circle Benefactors**  
 Suzanne Wilding Del Balso ♦  
 June Felton Kapp ♦

**President's Circle Patron**  
 Charlotte Brandis Sundelson ♦

**President's Circle Sponsor**  
 Ruth Rosenberg Lapides ♦

**President's Circle Councillors**  
 Florence Shepard Briesmeister ♦  
 Nancy Cameron Dickinson ♦  
 Helen De Vries Edersheim ♦  
 Natalie Wildstein Greenman ♦  
 Mary Louise Hannigan ♦  
 Hazel Davis Heaton ♦  
 Dorothy Scheer Hill ♦  
 Anita Ginsburg Isakoff ♦  
 Virginia Kanick ♦  
 Ruth White Levitan ♦  
 Charlotte Hanley Scott ♦  
 Margaret Diem Yorkin ♦

**Donors**  
 Geneva Pratt Armstrong ♦  
 Ruth Maier Baer ♦  
 Anne Benjamin Barry ♦  
 Mary Roush Baxter ♦  
 Nancy McDonald Beyer ♦  
 Ann Walling Billings ♦  
 Jacqueline Branaman Bogart ♦  
 Roberta Borman ♦  
 Nancy Harris Brach ♦  
 Jean Connors Caldwell ♦  
 June Moore Cardullo ♦  
 Marilyn Mittelman Check ♦  
 Pearl Cogen Cohen ♦  
 Rhoda Levine Cohen ♦  
 Anne Gibson Colahan ♦  
 Kathleen Crouch ♦  
 Joanne Himmell Dann ♦  
 Doris Gates Dannemann ♦  
 Erna Ebeling de Anna ♦  
 Aline Crenshaw Desbonnet ♦  
 E. Zink Dobrin ♦  
 Nan Austin Doggett ♦  
 Grace Retz Donald ♦  
 Phyllis Johnson Doolittle ♦  
 Carol Neuberger Dupkin ♦  
 Vera Dettweiler Easling ♦  
 Sarah Ames Ellis ♦  
 Betty Pratt Fannon ♦  
 Ann Eis Farber ♦  
 Jo-Anne Lent Finke\* ♦  
 Jeanne Bergquist Flagg ♦  
 Maria Bontempi Fogelin\* ♦  
 Denise Martin Gaines ♦  
 Nancy Saroli Garces ♦  
 Ruth Hurwit Gerchick ♦  
 Carolyn McIntyre Gillespie ♦  
 Jeanne-Marie Kranich Gleaves ♦  
 Katherine Goldsmith ♦  
 Joan Welch Goodwin ♦  
 Barbara Bates Guinee ♦  
 Marguerite Traeris Harris ♦  
 Marcia Balfour Haupt ♦  
 Emma Flach Herr ♦  
 Beverly McGraw Hess ♦

Bernice Mattus Hift ♦  
 Mary-Ann Hirsch Hobel ♦  
 Jane Miedreich Hodgkiss ♦  
 Margaret Weitz Hunter ♦  
 Mary Cabiness Jansen ♦  
 Barbara Byrne Johnson ♦  
 Ruth Raup Johnson ♦  
 Doris Hopfer Kassouf ♦  
 Pearl Stern Kessler ♦  
 Elise Ford Knapp ♦  
 Leila Ross Kollmar ♦  
 Muriel Chevious Kowlessar ♦  
 Mary Farley Lantzky ♦  
 Ann Turkel Lefer ♦  
 Rita Girolamo Leone ♦  
 Mary McQuiston MacNamee ♦  
 Dorothy Maddock ♦  
 Anna Harrison Mahony ♦  
 Dena Kranowitz Mann ♦  
 Meredith Nevins Mayer ♦  
 Katherine Brase McCollum ♦  
 Joyce Dill McRae ♦  
 Georgia Rubin Mittelman ♦  
 Anne Kock Montgomery ♦  
 Anne von Phul Morgan ♦  
 Maxine Nakamura Morihisa ♦  
 Neva Newman Moulton ♦  
 Doris Meighan Navin ♦  
 Dorothy Lowe Nieweg ♦  
 Mary Seymour Paige ♦  
 Roberta Paine ♦  
 Bevin Daly Patterson ♦  
 Virginia Michelson Paul ♦  
 Carol Schreiber Perrin ♦  
 Patricia Pierce Pifer ♦  
 Maya Pines Froomkin ♦  
 Lucille Weckstein Plotz ♦  
 Helen Swikart Pond ♦  
 Tamara Dubois Pristin ♦  
 Evelyn Sloane Pyne ♦  
 Ellen Vogel Rebenfeld ♦  
 Gloria Kreisch Reynolds ♦  
 Elizabeth Plume Riggs ♦  
 Betty Warburton Rizzo ♦  
 Winifred Barr Rothenberg ♦  
 Marion Gluck Rothman ♦  
 Shirley Kamell Sacks ♦  
 Barbara Raskin Seigel ♦  
 Jane Allen Shikoh ♦  
 Pearl Siegel Sloane ♦  
 Janet South ♦  
 Rosalind Brueck Spielvogel ♦  
 Clare Stein ♦  
 Jean Heinz Strasser ♦  
 Marilyn Sebald Tanner ♦  
 Shaigan Kiachif Touba ♦  
 Natalie Trousof ♦  
 Helen Trevor Vietor ♦  
 Claire Marler Vota ♦  
 Lila Amdurska Wallis ♦  
 Ruth Murphy Walsh ♦  
 Mary Pierson Fitch Watson ♦  
 Evelyn Good White ♦  
 Janet Taylor Wilson ♦  
 Beatrice Arlt Wolfe ♦  
 Toni Novak Wyman ♦  
 Betty Troper Yager ♦

Frances Warshavsky Zehngebot ♦  
 Rita Dresner Zemach ♦

## CLASS OF 1948

*Annual Fund Total: \$29,130*  
*Total Giving: \$62,590*  
*Total Participation: 47%*

**Class President**  
 Mai Duane Harper

**Fund Chair**  
 Elinor Cahill Georgopulo ♦

**President's Circle Patrons**  
 Eleanor Thomas Elliott § ♦  
 M. Eileen O'Brien ♦

**President's Circle Sponsor**  
 Helen Pond McIntyre § ♦

**President's Circle Councillors**  
 Helen Denninger Blackeby ♦  
 Elinor Cahill Georgopulo ♦  
 Dorothy Thelander Karafiol\* ♦  
 Liselotte Schneider Laster ♦  
 Barbara Henly Levy ♦  
 Estate of Alda Froelich Oertly ♦  
 Sabina FitzGibbon Philip ♦  
 Nora Robell ♦  
 Carol Hoffman Stix ♦  
 Olga Dietz Turner ♦

**Donors**  
 Frances Jeffery Abramowitz ♦  
 Helen Archibald ♦  
 Nancy Ross Auster ♦  
 Eleanor Krout Bache ♦  
 Phyllis Brown Bennett ♦  
 Jean Meszaros Benninghoff ♦  
 Maureen Ennis Bettman ♦  
 Mary Wilson Bodenstab ♦  
 Jane Clark Byers ♦  
 Mollie Allensworth Combes ♦  
 Nancy Cone ♦  
 Barbara Hewlett Conolly ♦  
 Georgia Wight Couden ♦  
 Marianne Crocker ♦  
 Marilyn Johnson Cumbers ♦  
 Vivette Pascual D'Agati ♦  
 Gloria Coll de la Carrera ♦  
 Dorothy Dingfeld De Togni ♦  
 Virginia Bosler Doris ♦  
 Frances Johnson Drevers ♦  
 Laura Adams Eastman ♦  
 Anne Edmonds ♦  
 Lois Williams Emma ♦  
 Margaret Lerner Eyre ♦  
 Amalie Mayer Flegenheimer ♦  
 Muriel Fox ♦  
 Susan Steketee Freihofer ♦  
 Nathalie Lookstein Friedman ♦  
 Miriam Peabody Gale ♦  
 Judith Behr Geller ♦  
 Helene Wall Gersuny ♦  
 Alice Kobbe Gilbert ♦  
 Caryl Hamburger Goldsmith ♦  
 Sema Tanzer Greenberg ♦  
 Brigitta Sorer Grenier ♦  
 Patricia Lee Grimm ♦  
 Elizabeth Eastman Gross ♦

Hope Howieson Grunt ♦  
 Gloria Olofson Haelters ♦  
 Dorothy Gaebelin Hampton ♦  
 Irene Theophanis Hanson ♦  
 Mai Duane Harper ♦  
 Sheila Whitestone Hart ♦  
 Dolores Sheldon Harvey ♦  
 Elaine Ryan Hedges ♦  
 Rosemary Lee Hogg ♦  
 Patricia Froelich Holmes ♦  
 Irene-Mary Lang Howard ♦  
 Ruth Proudman Ivey ♦  
 Jane McInnis Jewell ♦  
 Betty Kirtley Kasnoff ♦  
 Roberta Tunick Kass ♦  
 Anne Kennard ♦  
 Dorothy Buschow Killackey ♦  
 Ruth Montgomery Kivette ♦  
 Rona Hoffman Kurz ♦  
 Anne Layton ♦  
 Betty Kirschner Lifton ♦  
 Adrienne Johnson Little ♦  
 Mary Miller Mack ♦  
 Doris Biggio Manganaro ♦  
 Delores Ritter McCormack ♦  
 Cornelia Barber McGuinness ♦  
 Carol Everts McLane ♦  
 Ruth Cocks Miles ♦  
 Kathleen Mero Mogul ♦  
 Louise Lyczak Monjo ♦  
 Winifred Murphy ♦  
 Elizabeth Lowe Myers ♦  
 Julia Willvonseder Nelson ♦  
 Anne Zabriskie Noble ♦  
 Genevieve Trevor Nomer ♦  
 Joan Norton ♦  
 Janet De Witt Olson ♦  
 Hilma Van Heek Orr ♦  
 Anne Kalos Panagakos ♦  
 Grace Peters Papp ♦  
 Elizabeth Fitzsimmons Parris ♦  
 Janet Wessling Paulsen ♦  
 Anne Hopkins Plummer ♦  
 Ann Chambers Potter ♦  
 Rita Rasmussen ♦  
 Rae Robinson ♦  
 Norma Lipman Rosen ♦  
 Ruth Trencher Rosenbaum ♦  
 Gertrude Rosenstein ♦  
 Gwenda Hardin Ross ♦  
 Gertrude Neumark Rothschild ♦  
 Alma Beers Rowe ♦  
 Harriet Berg Schwartz ♦  
 Nora Ravsky Schwartz ♦  
 Mary Sherburn Seligman ♦  
 Beatrice Meirowitz Shriver ♦  
 Joan Jacks Silverman ♦  
 June Petronis Sklar ♦  
 Patricia Day Stein ♦  
 Janet Wright Sullivan ♦  
 Christene Morris Summerford ♦  
 Anne Swift Tanner ♦  
 Patricia Hale Tyson ♦  
 Mable Inness-Brown Wallich ♦  
 Hannah Rosenblum Wasserman ♦  
 Elaine Mauger Waters ♦  
 Nancy Bartlett Wing ♦  
 Ruth Landesman Wishneff ♦  
 Patricia Spinning Wrenn ♦



Michela Piacenza Wright ♦  
 Elsie Koerner Youtcheff ♦  
 Elizabeth Zanders ♦  
 Helenmae Wolfert Ziegler ♦  
 Edna Graeser Ziel ♦

## CLASS OF 1949

**Annual Fund Total:** \$28,533  
**Total Giving:** \$337,915  
**Total Participation:** 46%

### Class President

Marilyn Karmason Spritz

### Fund Chair

Laura Nadler Israel ♦

### President's Circle Benefactors

Jean De Santo MacLaren  
 Madeleine Weigner Taeni ♦

### President's Circle Sponsors

Mary Ellin Berlin Barrett ♦  
 Laura Nadler Israel ♦  
 Mary Nicholson ♦

### President's Circle Councillors

Ann Bushnell Bailey ♦  
 Charlotte Worrall Corey ♦  
 Eleanor Lyman Dober ♦  
 Janet Dryden-Nevius ♦  
 Sylvia Montgomery Erhart  
 Ruth Musicant Feder ♦  
 Marion Steele Kelly ♦  
 Anna Price Leisersohn ♦  
 Margaret Schneider Voight ♦  
 Ann Day Wallick

### Donors

Frances Lattman Apt ♦  
 Joan Capp Baggs ♦  
 Dorothy Partington Barker  
 Lucille Frackman Becker  
 Lois Woodward Bertram ♦  
 Elizabeth Elliot Bolles ♦  
 Rose-Helen Kopelman Breinin ♦  
 Carol Collyer Brower ♦  
 Louise Ourousova Bryant  
 Edith Jackson Calzolari  
 Susan Morris Carter  
 Betty Cogswell ♦  
 Mary Schofield Conway ♦  
 Patricia Plummer Cornell ♦  
 Maxine Gordon Cutler ♦  
 Emilie Banks Dague ♦  
 Marcia McMichael Darlington ♦  
 Jeanne Goohs Davis ♦  
 Doris Kanter Deakin ♦  
 Yvette Delabarre DeFelice ♦  
 Marilyn Heggie de Lallo ♦  
 Patricia Cecere Doumas ♦  
 Cecilia Stiborik Dreyfuss ♦  
 Suzanne Rufenacht Dworsky  
 Isabel Lincoln Elmer ♦  
 Janet Lewis Elovitz ♦  
 Roberta Messing Engelhardt ♦  
 Maria Weschler Feiweil  
 Jewel Fewkes ♦  
 Martha Gross Fink ♦

Helen Jones Fredericks ♦  
 Ruth Crane Friedberg  
 Joan Blair Gebert  
 Rosary Scacciaferro Gilheany ♦  
 Phyllis Abrams Glass  
 Martha Howe Gogel  
 Patricia Hnida Hackett  
 Elizabeth Leeds Haines ♦  
 Jean Batchelder Haley ♦  
 Natalie Cole Hamilton  
 Sophy Pellegrini Haynes ♦  
 Diana Chang Herrmann  
 Genevieve Fisch Hewitt  
 Shirley Cohen Heymann ♦  
 Katherine Hill ♦  
 Mary Sultzer Holmes  
 Nancy Brownley Holt ♦  
 Sophie Hughes ♦  
 June Billings Ingraham ♦  
 Sally Graham Jacquet ♦  
 Christine Gillespie James ♦  
 Ann Terry Joseph ♦  
 Mildred Joachim Kafka ♦  
 Sybil Gordon Kantor ♦  
 Jane Gordon Kaplan ♦  
 Margaret Stern Kaplan ♦  
 Audrey Skelton Kelly  
 Lois Liff Lapidus ♦  
 Elizabeth Coryllos Lardi  
 Anna Kazanjian Longobardo ♦  
 Leeanne Gwynne MacColli ♦  
 Mildred Lazarus Marcus  
 Jean Finley Maynard ♦  
 Helen McLaughlin ♦  
 Helen McShane ♦  
 Margaret Mather Mecke  
 Rosalind Schoenfeld Medoff ♦  
 Doris Miller ♦  
 Joan Benson Miller ♦  
 Ruth Dossick Miller  
 Sheila Inglis Milliken ♦  
 Christine Ryan Nichols ♦  
 Marguerite Kristeller Ochs ♦  
 Griselda Jackson Ohannessian  
 Carol Reynolds Onderdonk  
 Ethel Schneider Paley ♦  
 Elizabeth Peterson Pearson ♦  
 Gladys Cobert Perez-Mendez ♦  
 Marlies Wolf Plotnik ♦  
 Lois Soons Porro ♦  
 Cecelia Schauer Reineke ♦  
 Lois Boochever Rochester ♦  
 Claire Kidd Rose  
 Victoria Boothby Ross  
 Elizabeth Pauly Rowen  
 Jane Rowe Scranton ♦  
 Margaret Friend Secor  
 Anna Menapace Seeley ♦  
 Sydelle Stone Shapiro  
 Elizabeth Bache Shwal ♦  
 Arlene Propper Silberman  
 Jeanne Verleye Smith ♦  
 Janet Cherry Spielmann ♦  
 Maria Calafati Stahel ♦  
 Lucy Swift  
 Charlotte Taylor ♦  
 Judith Marcus Topper

Florence Gasner Walden  
 Marilyn Muckey Walter  
 Winifred Weislogel  
 Dorothy Wolfrath Willvonseder ♦  
 Jane Wilson ♦

## CLASS OF 1950

**Annual Fund Total:** \$48,879  
**Total Giving:** \$170,414  
**Total Participation:** 55%

### Class President

Marjorie Lange ♦

### Fund Chairs

Roselin Seider Wagner ♦  
 Miriam Scharfman Zadek ♦

### President's Circle Benefactor

Dorothy Dillon Eweson

### President's Circle Patrons

Miriam Goldman Cedarbaum § ♦  
 Marian Gulton Malcolm ♦  
 Joan Houston McCulloch ♦

### President's Circle Sponsors

Marjorie Lange ♦  
 June Pennoyer Traweek ♦

### President's Circle Councillors

Carolyn Kimmelfield Balleisen ♦  
 Catherine Hsia Chen  
 Diana Graham Hodgins ♦  
 Zelma McCormick Huntoon ♦  
 Irma Socci Moore ♦  
 Gloria Spamer Rennert ♦  
 Grace Sloane Vance  
 Florrie Levison Wertheimer  
 Miriam Scharfman Zadek ♦

### Donors

Joyce Alessandrini ♦  
 Rose Sgammato Annis  
 Beatrice Wascoe Arrison ♦  
 Ann Hasker Barnes  
 Margaret MacKinnon Beaven ♦  
 Mary Adams Blank ♦  
 Iris Roven Blumenthal ♦  
 Vilma Mairo Bornemann-Caraley ♦  
 Marilyn Winter Bottjer ♦  
 Elaine Springberg Brase ♦  
 Sue Morehouse Breen ♦  
 Charlotte Jarvis Brewer  
 Barbara Dawson Briller ♦  
 Wanda Charwat Bronson ♦  
 Carolyn Ogden Brotherton ♦  
 Betty Sanders Buchsbaum  
 Jean Scheller Cain ♦  
 Susan Bullard Carpenter ♦  
 Joan Demarest Caso ♦  
 Juanita Gundles Chaudhry  
 Ursula Liebrecht Colby  
 Elizabeth Edge Conn ♦  
 Jean Moore Cooper ♦  
 Mary Huntington Cornish ♦  
 Betty Mullen Cosgrove ♦  
 Chryssoula Mamalakos Costantakos ♦  
 Barbara Hyde Crafford ♦

Jean Zeiger Cunningham  
 Page Morris D'Aulnay  
 Stella Koischwitz Delacorte ♦  
 Esther Rivkin Dine  
 Mary Reid Dinger ♦  
 Patricia Curran Dowd ♦  
 Farrand Booth Ennis ♦  
 Marian Troub Friedman ♦  
 Beverly Beck Fuchs ♦  
 Noreen McDonough Fuerstman ♦  
 Isabelle Welter Gage  
 Rosalie Grayer Gershenzon  
 Tamara Clement Gianis  
 Gail Gould ♦  
 Cornelia Kranz Haley  
 Carol Haff Hall ♦  
 Pauline Gostinsky Hecht  
 Virginia Potter Held ♦  
 Zoan Fox Hessmer ♦  
 Christina Lammers Hirschhorn ♦  
 Alice Sterling Honig  
 Jo Thacker Hugins  
 Virginia Riley Hyman ♦  
 Enid Tucker Johnson ♦  
 Nancy Nicholson Joline ♦  
 Barbara Gaddy Judd ♦  
 Mary Jupenlaz ♦  
 Carolene Wrenn Kahlbaum  
 Patricia O'Reilly Khoury  
 Emily Klein ♦  
 Kathleen Ayre Knowing  
 Ann Haft Kreizel ♦  
 Elizabeth Aschner Laster  
 Jacquelyn Tole Layton  
 Rosanne Dryfuss Leeson  
 Martha Greene Lewis ♦  
 Carolyn Lent Lovejoy ♦  
 Eleanor Peters Lubin ♦  
 Selly Maal  
 Ann Gunning Magee ♦  
 Barbara Jacks Mandel  
 Margaret Rittershaus Marquardt ♦  
 Carolyn Baskerville McCarthy  
 Maureen McCann Miletta ♦  
 Louise Moberg  
 Isabel Berkery Mount ♦  
 Carol Steinhorst Mucci ♦  
 Marie Noyes Murray  
 Mary Carroll Nelson ♦  
 Barbara Novak  
 Doris Adelberg Orgel ♦  
 Winifred Evers Pardo ♦  
 Florence Sadoff Pearlman ♦  
 Anna Backer Perlberg  
 Helen Anderton Reed ♦  
 Carmen Lombardero Reichardt ♦  
 Victoria Thomson Romig ♦  
 Marquerite Maier Rothschild ♦  
 Louise Russell\* ♦  
 Marilyn Dodds Russell ♦  
 Mildred Moore Rust  
 Muriel Kilpatrick Safford  
 Nada Vodenlitch Scalettar ♦  
 Lorna Fausnaught Schaller ♦  
 Trudy Busch Schultz ♦  
 Marianne Reichert Schwarz  
 Genevieve Wightman Scollar

Gladys Lerner Sessler ♦  
 Patricia Halsey Shannon ♦  
 Patricia Stark Shapiro  
 Cecile Singer ♦  
 Cecilia Sahlman Smiley  
 Marilyn Schulhof Smith  
 Mary Smith ♦  
 Bernice Fiering Solomon ♦  
 Adele Estrin Stein  
 Barbara Stone ♦  
 Helen Petritis Stratigos  
 Nell Surber  
 Silvia Pfeiffer Tennenbaum  
 Judith Jarvis Thomson ♦  
 Martha Underhill ♦  
 Roselin Seider Wagner ♦  
 Barbara Park Wales ♦  
 June Feuer Wallace ♦  
 Ellen Fishbein Weiss  
 Nancy Quint Weiss ♦  
 Yolanda Pyles Wesely ♦  
 Margarida Pyles West ♦  
 Jane Hall White ♦  
 Jane Wilson  
 Laura Pienkny Zakin ♦

## CLASS OF 1951

**Annual Fund Total:** \$44,180  
**Total Giving:** \$49,480  
**Total Participation:** 53%

### Class President

Bernice Liberman Auslander ♦

### Fund Chairs

Marion Fournier Crawbuck ♦  
 Marilyn Rosenthal Loeb ♦

### President's Circle Patron

Virginia Bloedel Wright § ♦

### President's Circle Sponsors

Margaret De Vecchi Gabriel ♦  
 Marisa Macina Hagan ♦  
 Serena Merck Hatch ♦

### President's Circle Councillors

Eugenie Wagner Bolger ♦  
 Eleanor de Grange Heath ♦  
 Louise Pabst Hook ♦  
 Anne Keating ♦  
 Naomi Loeb Lipman ♦  
 Barbara Fisher Nemser ♦  
 Virginia Payson  
 Mae Dunn Yih ♦

### Donors

Imogene Carnegie Abelson  
 Denise Andreu ♦  
 Joan Phillips Andrews ♦  
 Joann MacManus Andrews  
 Bernice Liberman Auslander ♦  
 Marjorie Sanders Barchi ♦  
 Diane Gould Berkeley ♦  
 Lynne Fischer Bernstein ♦  
 Janet Schenck Black ♦  
 Elizabeth Wade Boylan  
 Ann Ward Buetow  
 Anne Perkins Cabot

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Mella Brand Clive ♦  
 Paula Reiner Cohn  
 Mimi Feitler Cole ♦  
 Virginia Demm Cramer ♦  
 Marion Fournier Crawbuck ♦  
 Sophie Finkenzaedt Danforth  
 Joan Sprung Dorff ♦  
 Marie Gardiner Eckhardt  
 Jane Connington Elliott ♦  
 Shirley Clark Feldmann ♦  
 Elaine Hornick Finkelstein  
 Bibi Herskind Fischer  
 Anne Curtiss Fong  
 Gertrude Schmitz Frey ♦  
 Florence Jones Fried  
 Loigene Nickel Gendzel ♦  
 Susan Harris Ginsberg  
 M. Joan Webster Glazier ♦  
 Barbara Grant ♦  
 Anita Notarius Greenberg  
 Martha Lahey Greene  
 Christian Rennie Hagstrom  
 Audrey Cole Hand ♦  
 Barbara Ritter Hardcastle ♦  
 Bertha Boschwitz Hartry ♦  
 Constance Wright Hayton ♦  
 Janet Heller  
 Henriette Doniger Hoffman ♦  
 Patricia McKay Hufferd ♦  
 Mary Gray Stilwell Hughes ♦  
 Helen Strassburger Jacobius ♦  
 Phyllis Daytz Keller  
 Margaret Farrell Kruse ♦  
 Doris Rogers Kuhns  
 Gloria Shu-Chen Kwok ♦  
 Holly Forbes Leon ♦  
 Beverly Yager Levy  
 Margaret Weisbrod Lindsley ♦  
 Karin Mattenklott Liva ♦  
 Marilyn Rosenthal Loeb ♦  
 Ruth Bergquist Luke ♦  
 Gertruda Brooks Lushington ♦  
 Catherine Pepper Lynch  
 Rhoda Zorn Mahler ♦  
 Mary Jane Williams Mann ♦  
 Joan Henderson McCain  
 Patricia Foley McCandless ♦  
 Patricia Colley McConnell ♦  
 Janet McKee ♦  
 Barbara Keller Metcalf ♦  
 Eleanor Meyer ♦  
 Alice Kraissl Michel  
 Barbara Fischer Moses  
 Evelyn Fogg Nelson ♦  
 Audrey Marinus Osterlund  
 Margery Knowles Owen ♦  
 Lucille Wolf Pevsner ♦  
 Joan Gilbert Peyser ♦  
 Grace Peck Pocze ♦  
 Lucille Gottlieb Porter ♦  
 Helen Adler Potter ♦  
 Nani Lengyel Ranken ♦  
 Elna Loscher Robbins ♦  
 Grace Berry Rogers ♦  
 Theodora Tunney Rosenbaum  
 Tiby Fradin Rosenberg ♦  
 Arden Suk Ruttenberg ♦

Mary Colonna Schmid  
 Mildred Scott  
 Mary Evans Sella ♦  
 Alma Besso Sertel  
 Adele Robak Shaw ♦  
 Joan Thanhouer Sherman  
 Ruth Kantor Shir ♦  
 Muriel Turtz Small ♦  
 Edith Merrill Smart ♦  
 Paula Weltz Spitalny ♦  
 Blanche Frenning Strater ♦  
 Donna Coplin Swartz  
 Mary King Swayzee ♦  
 Helene Bottjer Tecklenburg  
 Ursula McEnroy Theobald ♦  
 Carol Vogel Towbin ♦  
 Carol Burnham Travis ♦  
 Helena Baan Verhave  
 Rhoda Sussman Weidenbaum  
 Joan B. Steen Wilentz ♦  
 Ashby Jenkins Willcox ♦  
 Christina Chan Wu ♦  
 Carolyn Taylor Young  
 Helen Kyrou Zaoussis  
 Frances Ryder Zwanzig

## CLASS OF 1952

*Annual Fund Total: \$21,411*

*Total Giving: \$58,819*

*Total Participation: 48%*

### Class President/Fund Chair

Birgit Thiberg Morris ♦

### President's Circle Benefactor

Bettina Lomont Winter ♦

### President's Circle Councillors

Anne Bernays  
 Elizabeth Blake ♦  
 Judith Loeb Chian  
 Harriet Newman Cohen  
 Aida DiPace Donald  
 Ruth Levy Gottesman  
 Beatrice Nissen Greene ♦  
 Jane Lancaster ♦  
 Marilyn Silver Lieberman ♦  
 Ruth Schachter Morgenthau  
 Birgit Thiberg Morris ♦

### Donors

Patricia Smith Adler  
 Eloise Ashby Andrus ♦  
 Marilyn Schwartz Aron ♦  
 Mary Lee Fuhr Baranger ♦  
 Anne Hammes Baren  
 Nada Davies Barry ♦  
 Margaret McVarish Bashe ♦  
 Lucille Strick Becker  
 Cynthia Fansler Behrman ♦  
 Lenore Fierstein Berck  
 Lynn Hochschild Boillot ♦  
 Betsy Weinstein Boral ♦  
 Wanda Wilson Boulgarides ♦  
 Doris Scott Brimmer  
 Eva Stadler Brooks ♦  
 Tova Helleman Bulow  
 Julie Cantrell

Kathleen Collins  
 Linda Schapiro Collins  
 Frances Conn ♦  
 Mary Brown Cox  
 Flora Mastroberardino Coyne ♦  
 Elizabeth Spencer Dawson ♦  
 Josephine Nelson De Giorgis  
 Alice Breden Ehmman ♦  
 Ronnie Myers Eldridge  
 Lila Mirkin Fisch ♦  
 Mary Tinklepaugh Fish  
 Barbara Seaman Freestone  
 Anne Gulliver Frey  
 Linda Borglum Fry ♦  
 Ruth Mayers Goldhaber  
 Joan Semerik Goldman ♦  
 Anne-Marie Fackenthal Grayson  
 Millicent Lieberman Greenberg ♦  
 Miriam Schapiro Grosz ♦  
 Wilhelmina Haake  
 Ruth Grossman Hadlock  
 Michela Mitchell Halpern ♦  
 Sheila Brander Hass ♦  
 Erika Winter Hassan  
 Nancy Stone Hayward  
 Delores Hoffman ♦  
 Anne Loesser Hollander  
 Dion Alden Holt  
 Jeannette Hovsepian ♦  
 Sarah Max Isaacs  
 Eleanor Iselin ♦  
 Marie Hofstedt Jolkovski ♦  
 Norma Glaser Justin  
 Sara Sencindiver Khan  
 Nancy Isaacs Klein ♦  
 Florence Sack Kohn ♦  
 Ruth Markowitz Krieger  
 Carol Connors Krikun ♦  
 Rachel Solomon Kruskal ♦  
 Ann Miller Lawrence ♦  
 Vera Halleman Leifman  
 Joan Farago Lomont ♦  
 Kathleen Burge Lukens ♦  
 Jeanette Di Russo Macero ♦  
 Margaret Collins Maron ♦  
 Claire Delage Metz  
 Patricia Miller ♦  
 Hope Millholland  
 Elizabeth Wolfe Mitchell ♦  
 Pamela Taylor Morton ♦  
 Marietta Dunston Moskin ♦  
 Liana De Bona Nixen ♦  
 Jacqueline Begier Parent  
 Artemis Simopoulos Pinkerson  
 Janice Pries ♦  
 Arney Angus Pulford  
 Florence Rafeld ♦  
 Joyce Lasky Reed  
 Ruth Montgomery Reeves ♦  
 Inez Schapiro Reiser  
 Alice Ribbink-Goslinga ♦  
 Marilyn Rich Rosenblatt ♦  
 Rosalie Landres Sadowsky  
 Donna Kario Salem ♦  
 Marie Kopman Salwen ♦  
 Edith Bernstein Schatz ♦  
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 Judith Gassner Schlosser  
 Edith Richmond Schwartz ♦  
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 Anne Ianiri Spizzirro  
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 Beth Stanislaw Stull  
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 Dena Rosenthal Warshaw ♦  
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 Joan Oppenheimer Weiss ♦  
 Joan Munkelt Wilson  
 Maureen Howley Wolfe  
 Tatiana Harker Yates  
 Emma Crocetti Yazmajian ♦  
 Stephanie Stunzi Zuellig ♦

## CLASS OF 1953

*Annual Fund Total: \$74,470*

*Total Giving: \$112,606*

*Total Participation: 52%*

### Class President

Sue Harrington Salomon ♦

### Fund Chairs

Alice Messeloff Fraenkel ♦  
 Jessica Goldin Stern ♦

### President's Circle Benefactors

Helene L. Kaplan § ♦  
 Constance Alexander Krueger § ♦

### President's Circle Patron

Marion Tomkins ♦

### President's Circle Sponsor

Grace Grasselli Bowman ♦

### President's Circle Councillors

Renee Madesker Berger  
 Susan Ottinger Friedman ♦  
 Caroline Eagan Gaynor  
 Lida Traum Keltz ♦  
 Dolores Kreisman ♦  
 Ingrid Otten McCauley ♦  
 Barbara Glaser Sahlman ♦  
 Phyllis Scheidecker Toohey  
 Dorothy Coyne Weinberger ♦

### Donors

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 Joan Steckler Anderson  
 Emeline Midgett Angevine ♦  
 Natalie Marx Appel ♦  
 Julia Lovett Ashbey ♦  
 Barbara Witzell Atatimur  
 Nancy Hale Baldwin  
 Stephanie Lam Basch ♦

Jane Donohue Battaglia ♦  
 Judith Kassow Bensimon ♦  
 Carmel Roth Bernstein ♦  
 Marie Amicosante Bertolini  
 Barbara Perkel Bleemer ♦  
 Elizabeth Sommer Braham ♦  
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 Caliope Boufis Capkanis  
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 Hanna Kiep Clements ♦  
 Joan Jacobs Conn ♦  
 Lucy Leovy Davenport ♦  
 Alexandra De Ghize Dawson ♦  
 Beatriz Freund De Wolff  
 Faith Rome Dorfman  
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 Marjorie Feder ♦  
 Louise Finkelstein Feinsot ♦  
 Lila Fenwick  
 Ann Ferebee  
 Marcia Kaplaw Field ♦  
 Mary Boufis Filou  
 Constance Flood ♦  
 Patricia Root Fouquet  
 Alice Messeloff Fraenkel ♦  
 Amalie Koegler Frank ♦  
 Rosalind Steinhardt Frim ♦  
 C. Marilyn Crane Funk  
 Johanna Rosengarten Garfield  
 Marilyn Silver Glass  
 Alice Finkelstein Goldberg ♦  
 Marjorie Finkelstein Goldberg ♦  
 Sonya Livshin Gordon ♦  
 Hilda Haemmerle  
 Audrey Gerson Heimler ♦  
 Abigail Gurfein Hellwarth ♦  
 Patricia Thall Hendel  
 Sondra Kleinman Herman  
 Miriam Wagner Hirsch ♦  
 Rochelle Reibman Hirschhorn  
 Louise Schwartz Horowitz  
 Jeanne Schmidt Huber ♦  
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 Anne Anderson Jones ♦  
 Serena Lipton Kalker ♦  
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 Ellen Conroy Kennedy ♦  
 Noemie Benczer Koller ♦  
 Doris Silk Kramer  
 Joan Belenken Krauss ♦  
 Jane Collier Kronick ♦  
 Barbara Kumble  
 Marcia Rossett Lach  
 Anne Sibek Lanka ♦  
 Marcia Hubert Ledogar  
 Gabrielle Simon Lefer ♦  
 Rebekah Berman Levine ♦  
 Alice Garretson Lipton ♦  
 Gloria Colliani Loomis  
 Margaret Underwood Lourie ♦  
 Joan Hurwitz Ludman ♦  
 Raelia Harris Maes ♦



Millicent Satterlee Mali ♦  
Christine Lewis Mayer  
Barbara Lewittes Meister ♦  
Abbie Raymundo Meyertons  
Lynn Rosenthal Minton  
Maureen Molloy  
Ann Kelly Newton ♦  
M. Conomos Nikas  
Katherine Hutchison O'Neill ♦  
Ursula Hess Oscar  
Suzanne Laico Panzarino ♦  
Penelope Pappas  
Jean Wallace Pease ♦  
Kathryn Dillon Pechilis ♦  
Lorene Heath Potter  
Elise Alberts Pustilnik ♦  
Jane Radcliffe  
Pauline Weltz Raiff  
Lillian Gross Ratner  
Patricia Leland Rudolf  
Beulah Sternberg Saideman ♦  
Sue Harrington Salomon ♦  
Elena Eisen Schwartz ♦  
Janet Schreier Shafner ♦  
Gabiella Wolfsohn Ship ♦  
Cecilia Bradbeer Sibinga  
Shulamith Simon ♦  
Mary Armaganian Stankus ♦  
Naomi Gold Steinberger  
Jessica Goldin Stern ♦  
Evelyn Ilton Strauss  
Barbara Alworth Swasey ♦  
Barbara Woolston Sweeney  
Patience Fish Tekulsky ♦  
Jean Chan Thomas  
Barbara Wesley Thompson ♦  
Isabella Boakes Trafford  
Margaret Martinez Trapp ♦  
Gloria Lieberman Waldinger  
Anne Jaffe Weinschenker ♦  
Joan Stearns Weiss ♦  
Helen Adler Witsenhausen  
Barbara Hesse Zinanti ♦  
Alice Aaronson Zlotnick ♦

## CLASS OF 1954

*Annual Fund Total: \$22,679*  
*Total Giving: \$30,729*

*Total Participation: 47%*

### Class President

Arlene Kelley Winer

### Fund Chairs

Lenore Self Katkin ♦  
Herberta Benjamin Schacher

### President's Circle Sponsor

Rosemary Ronzoni Bisio ♦

### President's Circle Councillors

Justine Eaton Auchincloss ♦  
Beatrice Carideo Fuller ♦  
Carol Criscuolo Gristina  
Virginia Hollander Hunter ♦  
Marie Chapuis Lempert ♦  
Marjorie Klein Traub ♦

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Catherine Walten Binder ♦  
Larissa Bonfante ♦  
Susan Ratner Bushnell  
Josephine Moses Campbell  
March Avery Cavanaugh ♦  
Arlene Rosenberg Chambers ♦  
Nina Chin  
Marilyn Ward Coll  
Fanny Martin Cracknell  
Charlotte Raup Cremin  
Jane Webb D'Arista  
Maria Cannistraci De Francisci  
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Cynthia Dortz ♦  
Freda Rosenthal Eiberson ♦  
Miriam Berman Elkins  
Dorothy Cohn Feldman  
Iris Nadelbach Feldman  
Ruth Lerman Fitzpatrick ♦  
Florence Wallach Freed ♦  
Marjorie Robbins Friedlander  
Winifred Cotton Gaskell ♦  
Ronda Shainmark Gelb ♦  
Irmgard Orth Gesund  
Doris Dobrow Gilman  
Barbara Harris Godt ♦  
Sandra Ury Grundfest  
Eleanor Cole Hallenbeck ♦  
Kirsten Gregersen Henderson ♦  
Shirley Henschel ♦  
Judith Scherer Herz ♦  
Shirley Mintz Horowitz  
Isabel Fenster Jacobs  
Marie Zanfardino Jensen ♦  
Phyllis Henry Jordan ♦  
Lenore Self Katkin ♦  
Elaine Paul Kend ♦  
Ann Burkhardt Kittner ♦  
Alice Payne Kjellgren ♦  
Beatrice Spencer Kleppner ♦  
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Merrill Skramovsky Krainess ♦  
Geraldine Kirshenbaum Lane ♦  
Caroline Look Lareuse ♦  
Edith Rand Lauten ♦  
Pauline Robrish Leeds ♦  
Lydia Halle Lenaghan ♦  
Marlene Ader Lerner ♦  
Marion Siskind Liebowitz ♦  
Marlene Andrews Louttit ♦  
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Renee Shakin Rakow  
Jean Ricketts ♦  
Celia Atwell Riley  
Frances Page Salberta ♦  
Courtney Campbell Sands  
Herberta Benjamin Schacher  
Joan Hirsch Schonholtz  
Anne Postal Schott ♦  
Alicia Schramm  
Georgia Steigerwald Schwaar ♦  
Barbara Melnick Segal ♦  
Judith West Sheldon  
Agnes Bull Sherman ♦  
Doris Barker Shiller ♦  
Rhoda Grundfest Sigman  
Nissa Simon  
Patricia Brooks Skidmore ♦  
Percy Sheats Slowik  
Joan Smith  
Marjorie Gearhart Smith ♦  
Joan Goodman Sonnenschein  
Rose Birenberg Spector  
Elizabeth Stabler ♦  
Laurel Gale Stewart ♦  
Nancy Nims Tasi ♦  
Erika Graf Tauber ♦  
Glenyth Alcock Turner  
Ann Nelson Turnel  
Helen Wallace  
Judith Dreitzer Wallach  
Ruth Pierson Wardlaw  
Doris Blattner Wilson ♦  
Patricia Ellsworth Wilson ♦  
Arlene Kelley Winer

## CLASS OF 1955

*Annual Fund Total: \$73,353*

*Total Giving: \$74,163*

*Total Participation: 53%*

### Class President

Norma Haft Mandel ♦

### Fund Chair

Toni Lautman Simon ♦

### President's Circle Benefactors

Barbara Silver Horowitz ♦  
Diana Toulaitou Vagelos § ♦

### President's Circle Councillors

Anonymous (1)  
Alice Heft Brinkmann ♦  
Tamara Rippner Casriel ♦  
Rita Ronzoni Castagna ♦  
Dasha Amsterdam Epstein  
Barbara Kahn Gaba ♦  
Carol Salomon Gold ♦  
Antoinette Sickles Guerrini-Maraldi ♦  
Frances Evans Land

Marcella Jung Rosen § ♦  
Judith Lowe Rubin ♦  
Carol Held Scharff ♦  
Rena Feuerstein Strauch  
Marlys Hearst Witte ♦

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Joyce Duefel Alsop  
Stephanie Mattersdorf Asker ♦  
Alice Gilbert Av Rutick ♦  
Nan Langrock Beldoch  
Isabel Casson Beltzer  
Sonia Kase Berke ♦  
Lillian Levitan Bernstein ♦  
Janet Fiore Bertero  
Jo Cartisser Briggs  
Joan Tyor Carlson  
Lalitha Kale Chandra ♦  
Annette Wilbois Coleman ♦  
Joan Goldstein Cooper ♦  
Siena Ernst Danziger ♦  
Marian Rubin Deitsch  
Elinor Murray Despalatovic  
Janet Moorhead Dotson ♦  
Bessie Carasoulas Economou ♦  
Jeannette Lustig Eisler ♦  
Eva Nauenberg Faillace ♦  
Corinne Ausubel Federman  
Patricia Cicogna Ferne  
Marjorie Lobell Feuerstein  
June Fisher  
Renee Altman Fleischer ♦  
Joan Reider Frischman  
Ann Burnholz Galton ♦  
Jane Were-Bey Gardner ♦  
Diana Rubin Gerber  
Ruth Kathan Gillis ♦  
Hadassah Cohen Gordis ♦  
Lenore Prostick Gouyet  
Marlene Medjuck Green ♦  
Carol Gordon Greenholz ♦  
Doris Joyner Griffin ♦  
Harriet Wish Gusman  
Miriam Shapiro Harris  
Elizabeth Bennett Hemmer  
Thelma Goldstein Henry  
Barbara Brody Heyman ♦  
Gerry Heller Hodes  
Betty Lynch Holland  
Beverly Johnston Holmes ♦  
Inge Plaut Horowitz ♦  
Dawn Lille Horwitz  
Janet Kauderer Hutcheson ♦  
Nancy Leonard Jalet ♦  
Hannah Salomon Janovsky  
Joyce Lebois Johnson  
Judith Keig ♦  
Elise Heck Knight ♦  
Elizabeth Gorrell Kot  
Rita Cademartori Lagomarsino  
Judith Goldstein Levin ♦  
Adele Levy  
Barbara Banner Lieberman ♦  
Barbara Funk Lindeman  
Margaret Dunlap Little ♦  
Barbara Lyons ♦  
Norma Haft Mandel ♦  
Florence Federman Mann  
Elizabeth Kaufman Mansky ♦  
Marion Toman Marchal ♦

Judith Moftey Marshall  
Rose Triano Niewiarowski  
Elizabeth Hejno Norden ♦  
Eileen O'Connor ♦  
Duane Lloyd Patterson ♦  
Geraldine Bruger Pollen  
Sylvia Simmons Prozan ♦  
Laurel Kagan Rabin  
Eva Isaak Rossman ♦  
Necia Caplan Salan  
Beth Swartzman Schatman  
Edith Stavisky Schimmel ♦  
Nan Kuvin Schneider  
Sydell Brown Schulman ♦  
Kathryn Shohl Scott  
Ellen Blumenthal Sehgal ♦  
Joyce Seidman Shankman ♦  
Ruth Schlesinger Sheinbart  
Louise Cohen Silverman ♦  
Toni Lautman Simon ♦  
Susan Creter Sinton ♦  
Audrey Langbaum Soloff  
Pearl Canick Solomon ♦  
Katharine Miller Sprague ♦  
Norma Brenner Stempler  
Audrey Appel Sterenfeld ♦  
Carole Snow Sumroy ♦  
Judith Gordon Sussman  
Hessy Levinsons Taft  
Judith Rosenkrantz Tager ♦  
Joyce Lieb Takefman ♦  
Dorothy Vance Taylor  
Judith Rubin Ullman ♦  
Joyce Shimkin Usiskin  
Caroline Lane Utt ♦  
Kate Tonge Van Gytenbeek ♦  
Mary Hetzel Von Conta ♦  
Eileen Barry Waddell  
Alice Bilgri Weinbaum  
Doris Hanes Wells ♦  
Anne Lachman Wilson  
Rina Balter Youngner  
Carol Falk Zinman  
Marilyn Lenox Zirl

## CLASS OF 1956

*Annual Fund Total: \$75,273*

*Total Giving: \$85,423*

*Total Participation: 64%*

### Class President

Alyce Degen Scimeca ♦

### Fund Chair

Julia Keydel ♦

### President's Circle Benefactor

Hope Layton Furth

### President's Circle Patron

Janet Williams Helman ♦

### President's Circle Sponsor

Toni Crowley Coffee ♦

### President's Circle Councillors

Maxine Feingersch Belsky  
Diana Cohen Blumenthal ♦  
Diane Woolfe Camber  
Janet Bersin Finke ♦  
Sarah Gray

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Catherine Comes Haight ♦  
 Suzanne Cylinder Jacobowitz  
 Lisbeth Schwalb Jacobs ♦  
 Dale Krasnow Kahn ♦  
 Julia Keydel ♦  
 Louise Sadler Kiessling ♦  
 Frances Lenci Molnar ♦  
 Carole Lewis Rifkind  
 Audrey Askin Rosenman ♦  
 Lilly Spiegel Schwebel ♦  
 Sarah Barr Snook  
 Margo Meier Viscusi  
 Barbara Foley Wilson ♦

#### Donors

Anonymous (1)  
 Flavia Alaya  
 Frances Livitsanos Apostolidis  
 Anna Schaffer Ascher  
 Sherry Blumenthal Autor  
 Norma Woloshin Basch ♦  
 Ellen Batt ♦  
 Diane Siegel Becker ♦  
 Abby Avin Belson ♦  
 Helene Reiback Berger ♦  
 Natalie Twersky Berkowitz  
 Carmencita Hoge Bissell  
 Barbara Blumstein Blechner ♦  
 Debra Ackerman Blum ♦  
 Mary Bowles ♦  
 Lucy Joyce Brennan ♦  
 Ellen Newman Bressel ♦  
 Natalie Samelson Brody ♦  
 Elizabeth Mayer Buchanek  
 Eda Simpson Burne ♦  
 Marcella Ottolenghi Buxbaum ♦  
 Elizabeth Cater ♦  
 Arlene Feld Chapman ♦  
 Alice Horowitz Cheyer ♦  
 Edith Lewittes Claman ♦  
 Kathryn Finegan Clark  
 Cresondra Cobb ♦  
 Catherine Nebolsine Coulter  
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 Anita Maceo Creem ♦  
 Joan De Fato  
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 Dena Ferran Dincauze  
 Espy Steele Driscoll ♦  
 Marion Apfel Eberstein  
 Elizabeth Semans Eidelson  
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 Arlene Zullo Epstein  
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 Mary Gavagan Green  
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 Margaret Hitchcock  
 Constance Rosner Hochberg  
 Chantal Leroy Hodges ♦  
 Sifrah Sammel Hollander ♦  
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 Barbara Davis Howard ♦  
 Elizabeth Heavey Hoxby ♦  
 Gwenn Hutchins Hunter  
 Judith Schwack Joseph ♦  
 Carol Cabe Kaminsky ♦  
 Ellen Speiser Katz  
 Hannah Klein Katz ♦  
 Alice Beck Kehoe ♦  
 Marilyn Zaján Kellom ♦  
 Phyllis Jasspon Kelvin  
 Yolanda Swee King ♦  
 Barbara Rosenbloom Kleinman ♦  
 Marjorie Gallanter Kopel  
 Carmen del Pilar Lancellotti  
 Nell Commager Lasch  
 Patricia Pomboy Le Vay ♦  
 Merle Lefkowitz Levy  
 Marcia Rubinstein Lieberman ♦  
 Susan Bloch Loew  
 Roberta Wallace Longworth ♦  
 Doris Kivelevich Love ♦  
 Sally Willits Ludlow  
 Marcia MacNaughton  
 LEMONIA Cakiades Manolatos ♦  
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 Else Weiss Moskowitz ♦  
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 Doris Nathan ♦  
 Jane Nebenzahl Neiman ♦  
 Susan Helpert Nettle  
 Judith Vohr Niles  
 Arlene Burstein Pacht  
 Julia Haskell Paine ♦  
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 Barbara Brockway Perey  
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Susan Miller Silvers ♦  
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 Josephine Russo Soave  
 Corinne Zucker Stein ♦  
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 Ruth Lanter Tyler ♦  
 Sondra Poretz Visner  
 Audrey Bienenfeld Wagner  
 Daniela Libon Weinberg ♦  
 Miriam Ungar Weinfeld ♦  
 Carol-Lyn Feldman Weiss ♦  
 Harlene Freedman Weiss ♦  
 Judith Gordon Wharton ♦  
 Joan Morrow Woolley  
 Evelyn Garrett Wright  
 Ruth Young ♦  
 Michele Rogers Zwirn

## CLASS OF 1957

*Annual Fund Total: \$25,206*

*Total Giving: \$27,706*

*Total Participation: 43%*

#### Class President

Judith Jaffe Baum ♦

#### Fund Chairs

Janet Gottlieb Davis  
 Joyce Guedalia Kiceljan ♦

#### President's Circle Sponsor

Annette Clark Waite ♦

#### President's Circle Councillors

Norma Ketay Asnes  
 Hadassah Teitz Brooks Morgan  
 Joyce Kosh Kaiser ♦  
 Margot Curtin Parker ♦

#### Donors

Francine Forte Abeles ♦  
 Maryalice Long Adams  
 Susan Jourdan Adleman ♦  
 Carol Zudiker Alexander ♦  
 Millicent Alter  
 Anne Scolnick Arndt  
 Carol Walker Atkin  
 Wendy Wilson Baker ♦  
 Mary Cochrane Ballantine ♦  
 Teri Kaplan Bardash ♦  
 Jane Smisor Bastien  
 Judith Jaffe Baum ♦  
 Rhoda Mermelstein Berley  
 Sari Minton Berliner ♦  
 Claire Gallant Berman ♦  
 Linda Lesser Berns ♦  
 Brenda Morris Block ♦  
 Elaine Bernstein Bloom  
 Carol Tillman Bodenstein  
 Gaya Feinerman Brodnitz ♦  
 Barbara Schonwald Brookes  
 Marilyn Melton Brooks  
 Martha Spindler Brown  
 Natalie Wishnia Bunks ♦  
 Marie Caputi  
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Madeline Stern Cohen ♦  
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 Dorothea Eidenberg Ellern ♦  
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 Linda Bublick Ferguson  
 Elisabeth Friedman  
 Lorraine Arditti Ganon  
 Joan Hyams Geismar ♦  
 Paula Zeleznik Geller  
 Celia Wolk Gershenson ♦  
 Nancy Leon Gershon ♦  
 Joan Sharrow Gochberg  
 Toby Goldman ♦  
 Joan Gorrell  
 Kathleen Kavanagh Gould  
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 Judith Kramer Greene  
 Elizabeth Pfaelzer Grenald  
 Lois Frank Grinker ♦  
 Barbara Rosenberg Grossman  
 Helene Dubrow Grossman  
 Janet Harrington-Kuller  
 Dolores Johnson Henderson ♦  
 Barbara Budin Herman ♦  
 Barbara Shapiro Horwitz  
 Ann Lord Houseman ♦  
 Beatrice Booth Hudson ♦  
 Ruth Haber Jonas  
 Estelle Greenberg Kabik  
 Jewel Blatte Kahn  
 Regina Wirth Kane  
 Joan Fishkoff Kasner ♦  
 Joyce Guedalia Kiceljan ♦  
 Marianne Baer Kilby ♦  
 Louise Greene Klaber  
 Joann Stern Kobin ♦  
 Phyllis Shames Korn  
 Marilyn Weisberg Koslow  
 Natalie Dickman Kutner  
 Selma Slotnick Lait  
 Mary Lee Lambert  
 Iris Robinson Leopold ♦  
 Susan Schwartz Levy ♦  
 June Knight Lewin ♦  
 Sheila Tropp Lichtman  
 Vivian Jacobson London  
 Sandra Nemiroff Lyons ♦  
 Sylvia Schneider Martin ♦  
 Barbara Epstein Marwell  
 Patricia McGarty McCracken ♦  
 Gisele Melman Melnick ♦  
 Irene Newman Mendelson ♦  
 Naomi Friedman Meyer  
 Sandra Schecter Mock ♦  
 Barbara Muney  
 Philomena Nardozzi  
 Rita Smilowitz Newman  
 Cornelia Grunge Norris  
 Ann Farver Norton ♦  
 Elizabeth Norton ♦  
 Louise Drucker Orkin ♦  
 Charlotte Boyer Parkinson ♦  
 Doris Perlman  
 Sharon Greer Phillips ♦  
 Natalie Schor Plaut ♦  
 Audrey Shakin Rabinowitz ♦  
 Phyllis Raphael

Ruth Simon Ritterband  
 Caroline Coats Roblin  
 Susan Gurféin Rosett ♦  
 Karen Sethur Rotenberg ♦  
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 Barbara Zimmerman Sandberg ♦  
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 Pamela Alexander Schlenger ♦  
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 Helen Kefeli Smirensky ♦  
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 Sidra Levi Stone ♦  
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 Morrisa Jampole Tiner  
 Anna Triantafyllou  
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 Carol Podell Vinson ♦  
 Joanne Levey Wallach ♦  
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 Hazel Immergut Weinberger  
 Eileen Weiss ♦  
 Linda Schott Weiss ♦  
 Lois Levine Wolfe ♦  
 Marion Bachrach Wolfson  
 Phyllis Shapiro Worby  
 Elizabeth Macpherson Zaayenga ♦  
 Marjorie Asofsky Zucker  
 Deborah Riback Zwang ♦

## CLASS OF 1958

*Annual Fund Total: \$22,316*

*Total Giving: \$23,316*

*Total Participation: 41%*

#### Fund Chair

Kelcey Liss Klass

#### President's Circle Councillors

Jane Epstein Blumenfeld ♦  
 Jane Peyser Brooks  
 Diana Rosenberg Engel ♦  
 Elinor Tomback Fine ♦  
 Phyllis Eitingon Grann ♦  
 Cristie Combothekras Halsted  
 Judith Smith Kaye § ♦  
 Lynn Schneider Neuville ♦  
 Elaine Postelneck Yamin ♦

#### Donors

Paula Simon Alan ♦  
 Clarice Debrunner Anderes ♦  
 Cynthia Rogers Barnhart  
 Francoise Dearden Bartlett  
 Kathryn Penstone Bauman  
 Guity Nashat Becker  
 Deborah Zucker Berger ♦  
 Toby Opolinsky Berman  
 Mary Larkin Bloom ♦  
 Marian Bradley ♦  
 Karlann Puerschner Brenner  
 Sarah Dinkins Britton  
 Janet Burroway ♦  
 Eleanor Cohen Burstein ♦  
 Elga Gulbis Cace  
 Jane Jerome Camhi  
 Myriam Brun Chapman



Celia Chen  
Ellen Choffin ♦  
Vera Supino Clark ♦  
Vicki Wolf Cobb ♦  
Audrey Appel Corn ♦  
Shirley Olson Cullinane  
Annelly Bayles Deets ♦  
Marcia Spelman De Fren ♦  
Marilyn Drumm ♦  
Elaine Greenberg Erichson ♦  
Ellen Greer Farhie ♦  
Marie Field  
Doris Platzker Friedensohn ♦  
Lisa Schulman Friedlander ♦  
Roberta Moritz Friedlander  
Carol Levy Fuerstein ♦  
Patricia Ryan Geary ♦  
Janet Lowe Gerstman ♦  
Judith Chanin Glass  
Marilyn Gale Graubart ♦  
Yvonne Groseil  
Janet Ozan Grossbard ♦  
Rhoda Kurz Gruen ♦  
Joy Gold Haralick  
Dorothy Michael Harper ♦  
Stephanie Sanfilippo Herrera ♦  
Janice Cohen Honig  
Gail Henston Jaffe  
Joan Sweet Jankeli ♦  
Joanne Morgan Katz ♦  
Judith Batt Katz  
Kelcey Liss Klass  
Carla Levine Klausner ♦  
Rhoda Lichtig Kleid ♦  
Carol Schilling Klein ♦  
Karin Hembblad Klink ♦  
Cassandra Morley Klyman  
Karen Gumprecht Komar  
Mary Mulroy Kowta  
Dorane Kurz  
Helene Lerner Lecar  
Jill Brennan Lee  
Francine Pickow Lerner  
Brigitte Loewy Linz  
Elizabeth Bellmer Locke  
Frances Deutsch Louis  
Marjory Scott Luther ♦  
Maida Zuparn Maxham ♦  
Patricia McArdle ♦  
Betty Bloxson McMoran  
Rochelle Wall McNamara  
Cynthia Ackerman Mencher  
Deborah Stashower Metzger ♦  
Patricia Warden Mitchell  
Libby Levinson Moroff ♦  
Linda Green Moscarella ♦  
Carol Feldman Newman ♦  
Ruth Wolfers Pappelis  
Elinor Stern Parsont  
Judith Wapnick Pekowsky ♦  
Sondra Sickles Phelan  
Naomi Gritz Portnoy  
Ellen Eisendrach Post  
Rochelle Silberzweig Riba  
Ann Cohen Robbins ♦  
Martha Monk Robinson  
Selma Tennenbaum Rossen  
Doreen Zinn Rothman ♦

Carol Teichman Rubin ♦  
Paula Aronowitz Ryan ♦  
Judith Donovan Sally  
Sondra Bank Scharf  
Marilyn Waxgiser Segal  
Joanne Silvers Shapiro ♦  
Carol Marks Sicherman ♦  
Marguerite Trovato Simon  
Sara Rubinow Simon ♦  
Renee Hahn Solnik  
Blanche Eisemann Sosland  
Diana Borut Stein ♦  
Sephora Solowiejczyk Stein  
Carol Schott Sterling ♦  
Jean Wertheimer Stern  
Lois Weissman Stern ♦  
Mary Majeski Stone  
Barbara Demarais Sweeney  
M. Josephine Flinsch Thatcher  
Jane Thornton  
Lenore Kutlow Tobin  
Rita Shane Tritter  
Norma Propp Tulgan ♦  
Mary Rodgers Van Orman ♦  
Phyllis Vernon  
Betty Reeback Wachtel ♦  
Judith Kleinman Wachtel ♦  
Miriam Linnevold Wagner  
Sarah Tilghman Wardwell ♦  
Barbara Lesser Weinreb ♦  
Barbara Barre Weintraub  
Louise Winslow Windisch ♦  
Julie Lawson Wright  
Lourdes Romanacce Zavitsas ♦  
Judith Kass Zickler ♦

## CLASS OF 1959

*Annual Fund Total: \$54,781*

*Total Giving: \$155,930*

*Total Participation: 46%*

### Class President

Adela Bernard Karlner

### Fund Chair

Marlene Mecklin Berkoff

### President's Circle Patron

Carol Herman Cohen § ♦

### President's Circle Sponsors

Anne Junia Cassell Doan ♦

Jany Adams Harvey ♦

### President's Circle Councillors

Anonymous (1)

Judith Daynard Boies

Regina Jerome Einstein ♦

Pauline Lew Fong ♦

Betsy Ress Jacobson

Marilyn Gold Laurie ♦

Bonnie Goodman Orlin ♦

Marilyn Forman Spiera

Betsy Wolf Stephens ♦

Anthea Giannakouros Sylbert

Gail Bruce Ward ♦

Joan Roth Weiss ♦

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Phyllis Ackerman Appel  
Bernice Ide August  
Henrietta Schloss Barkey  
Judith Brodtkin Barnett ♦  
Susan Tarshis Baumgarten ♦  
Deborah Schoen Becker ♦  
Natalie Mayer Beller ♦  
Phyllis Wolfson Berger ♦  
Gail Bernstein  
Alice Lotvin Birney ♦  
Carol Rogovin Bloomgarten ♦  
Carol Abraham Bodian  
Sue Oppenheimer Brody ♦  
Coralie Marcus Bryant ♦  
Martha Wheeler Burke ♦  
Carol Calhoun  
Judith Greenbaum Campbell ♦  
Ruth Cnaan ♦  
Heritage White Carnell ♦  
Judith Carpenter ♦  
Beatrice Ho Chan ♦  
Danise Blue Chandler ♦  
Elaine Ruthfield Cohen  
Sandra Neumann Cohen  
Mary Queeley Crowell  
Sylvia Morris Davis ♦  
Barbara Whalen Decker  
Suzanne Waller Dudley ♦  
Roberta Feldman Ehrlich ♦  
Frances Stevens Elmore  
Firth Haring Fabend ♦  
Welcome Skannal Fawcett ♦  
Janet Steinfeld Feldman ♦  
Helene Reiner Ferris  
Renee Strauch Freed  
Estelle Feld Freilich ♦  
Marjorie Feiring Futornick ♦  
Evelyn Goldstein Gelman ♦  
Gail Newman Gerstman ♦  
Susan Davidoff Gilbert ♦  
Michele North Glazer  
Barbara Giller Glazerman  
Barbara Kowal Gollob ♦  
Mauricette Hall Gottesman  
Erica Harth  
Josephine Schlumberger Hawley  
Nancy Lehmann Haynes ♦  
Lila Fox Hochberg  
Constance Jordan  
Evelyn Farber Karet  
Adela Bernard Karlner  
Joan Lang Kartch ♦  
Carol Fuchs Kaufman  
Joan Adelman Kaufman  
Miriam Zeldner Klipper  
Joan Schneider Kranz  
Paola Orefice Kulp ♦  
Beth Rudolf Lawton ♦  
Bernice Kramer Leader ♦  
Jane Beardsley Lemeland  
Marcella Chesney Levin  
Louise Knopp Levine ♦  
Ruth Sulzbach Lewittes

Evelyn Landau Lilienfeld  
Diana Bolger Loeffel  
Joan Kramer Lubowe ♦  
Helen Klein Lynn ♦  
Nancy Rosenstein Mayer ♦  
Louise Heublein McCagg  
Marian Bennett Meyers ♦  
Kathleen Cusack Micklow  
Lillian Needelman Miller ♦  
Lynn Fieldman Miller  
Ann Roth Morse ♦  
Linda Zakim Murphy  
Judith Halpren Narrowe  
Naomi Raphael Nathan ♦  
Iris Nelson ♦  
Betty Freiman Neustadter  
Ellen Linnehan Nordquist ♦  
Dolores Samalin Oestreicher  
Ahrona Pomerantz Ohring ♦  
Joan Brown Olesen  
Rosalind Snyder Paaswell  
Olivia Mattioli Pagliaro  
Janet Wadsworth Pease ♦  
Marilyn Levin Pet  
Jeanette Rodnan Pleasure  
Anne Lake Prescott  
Zefira Entin Rokeah  
Marlene Feldstein Ross ♦  
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Margery Taub Sanford ♦  
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Susan Levitt Stamberg  
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Laura Gagliardi Stettner ♦  
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Karen Swenson  
Diane Leroy Szabo-Imrey  
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Dorothy Beckwith Tauber ♦  
Sheila Schwartzstein Thaler-Olansky ♦  
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Jane Tucker ♦  
Rena Katz Uviller ♦  
Judith Katzman Weingram  
Catherine Bigos Weinstein ♦  
Susan Walker Weiss ♦  
Betty Teller Werksman  
Marian Markow Wood  
Phyllis Margolis Zucker ♦  
Susan Liefert Zuckert ♦

## CLASS OF 1960

*Annual Fund Total: \$35,369*

*Total Giving: \$37,804*

*Total Participation: 49%*

### Class President

Emily Shappell Edelman

### Fund Chair

Joy Hochstadt

### President's Circle Sponsor

Myra Cohen Monfort ♦

### President's Circle Councillors

Lyra Gillette

Norma Gale Grill ♦

Joy Hochstadt

Ellen R. Joseph ♦

Ellen Blanck Kulka ♦

Carol Murray Lane § ♦

Marion Hess Lewin ♦

Janet Gertmenian MacFarlane ♦

Libby Halpern Miller ♦

Norma Simon Miller ♦

Felice Aull Nachbar ♦

Amy Forman Rubenstein ♦

Carol Rosenblatt Weinbaum ♦

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Leonie Wagenheim Aron

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Margaret Backman

Nancy Odinov Baiter

Paula Eisenstein Baker ♦

Susan Sweetser Bank ♦

Donna Richmond Barnard

Roxana Stoessel Bartlett

Marlen Voldstad Bell

Tina Davidson Berins ♦

Bettye Binder ♦

Eileen Birk ♦

Jacqueline Lahn Bloom

Deanne Gartner Boris

Diana Shapiro Bowstead

Linda Bly Boxenbaum ♦

Eileen Thaler Brown

Sandra Lee Yantch Buchin ♦

Barbara Zeitlin Burton ♦

Eda Alter Chodrow

Judith Chute

Marjorie Donnelly Clarke

Jean Rosenberg Cohen

Marion Cantor Cohen ♦

Cornelia Colgate

Minette Switzer Cooper ♦

Ruth McCarthy Corbett

Norma Damashek ♦

Gay Lofgren Di Girolamo ♦

Louise Rhinelander Doyle

Judith Koota Driscoll

Margo Pofeldt Dunlavey ♦

Deanna Morris Epstein

Marian Weinbaum Fischman ♦

Anne Miodownik Fried ♦

Suzanne Fried

Mary Gallagher

Alice Buchman Glickman ♦

Ethel Katz Goldberg

Beverly Rozman Goldfarb ♦

Fay Ross Greckel

Judith Roses Greenwald

Edith Aronowitz Grosse ♦

Barbara Russano Hanning

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

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 Beulah Mendelson Hartman  
 Carolyn Shapiro Heilweil ♦  
 Rosellen Brown Hoffman ♦  
 Helene Rund Isaacs ♦  
 Barbara Kent Jacobs ♦  
 Myra Kramer Jacobsohn  
 Linda Hertan Kaufman ♦  
 Claire Loeb Kay  
 Linda Kaufman Kerber  
 Darryl Danenberg Kestler  
 Virginia Cribari King ♦  
 Cynthia Wellins Kirsch ♦  
 Marcia Balaban Klafter ♦  
 Marian Weitzman Klein  
 Joyce Steg Kosowsky ♦  
 E. Billie Herman Kozolchik  
 Jacqueline LaCroix ♦  
 Nancy Lane ♦  
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 Sherryl Blumin Lerner ♦  
 Harriet Ratzkin Levie ♦  
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 Myrna Neuringer Levy ♦  
 Ann Levy Lewin ♦  
 Betty Wang Li ♦  
 Lucy Hutchings Liljegen ♦  
 Gila Ducat Lipton  
 Bonnie Ellenbogen Litowitz  
 Rebecca Levin Lubetkin ♦  
 Eva Dietzmann Mader ♦  
 Magda Dymkoski Mathis  
 Gail Meyers Mayer  
 Carmen McKenna ♦  
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 Miriam Jacobson Nelson  
 Sheila Nevins  
 Cornelia Downes Nicholson  
 Lucille Pollack Nieporent ♦  
 Jean Friedberg Nordhaus ♦  
 Bonnie Munro Norton ♦  
 Emily Fowler Omura ♦  
 Felicia Schiller Pascal ♦  
 Rosalie Paul ♦  
 Susan Fratis Penny  
 Penelope Ireland Piantedosi  
 Louise Glickler Plaschkes ♦  
 Lenore Richman Roland ♦  
 Andrea Penkower Rosen  
 Lynn Abramson Rosenberg ♦  
 Barbara Rowan  
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 Rosalie Schaeffer Schottenfeld ♦  
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 Judith Shapiro ♦  
 Sara Singman Silbiger ♦  
 Joan Green Sills ♦  
 Joann Silverberg  
 Ruth Lewin Sime ♦

Rosalie Wagner Slutsker ♦  
 Elise Donini Smith  
 Carol Batchelor Solomon ♦  
 Janet Burke Spencer  
 Muriel Lederman Storrie  
 Susan Rubin Suleiman  
 Marianne Lowenkopf Sussman ♦  
 Ruth Sussman ♦  
 Diana Bellas Terezis  
 Andrea Balchan Thompson  
 Joyce Levenson Tichler  
 Rosemarie Tichler ♦  
 Barbara Kellog Tomlinson  
 Claire Jaeger Tornay ♦  
 Marjorie Wechsler  
 Ophra Chill Weisberg ♦  
 Martha Ullman West ♦  
 Catherine Williams ♦  
 Stephanie Winston  
 Irene Winter  
 Linda Kenneth Zucker ♦

## CLASS OF 1961

*Annual Fund Total: \$48,504*

*Total Giving: \$65,210*

*Total Participation: 45%*

### Class President

Dorothy Memolo Bheddah ♦

### Fund Chair

Tobe Sokolow Joffe ♦

### President's Circle Patron

Elaine Schlozman Chapnick ♦

### President's Circle Sponsors

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Gerda Hepp Ludlow ♦

Linda McAlister

Ruth Heiferman Prenner ♦

Rona Kaplan Roob ♦

Joan Rosof Schultz

Tess Kourkoumelis Sholom

Marion Whalen ♦

Elizabeth Pruitt Wright ♦

Norma Wilner Zack

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Cynthia Barber

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Marilyn Taylor Binder ♦

Joyce Rosman Brenner ♦

Carol Friedman Bromer

Linda Sirota Brown

Nancy Gluck Brown

Sara Serchuk Brudnoy

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 Murrie Weinger Burgan ♦  
 Ruth Schwartz Cowan ♦  
 Lorraine Silverstein Dauber ♦  
 Elinor Warshaw Davidson ♦  
 Margaret Niederberger Dickey ♦  
 Joan Gottlieb Dyer  
 Doris Muller Eder  
 Sylvia Elias Elman  
 Jane Godwin Engelman ♦  
 Joan Sharp Feldman ♦  
 Gemma Corradi Fiumara  
 Kathleen Foster ♦  
 Lizabeth Henryson Freeman  
 Marilyn Martin Fricker  
 Lila Gardner ♦  
 Juliette LeBaron Garito  
 Agnes Mercurio Gautier  
 Alice Gottlieb Geisler  
 Ellen Berland Gibbs ♦  
 Lorraine Glatt Goldman ♦  
 Natalie Rothman Gordon  
 Elizabeth Flower Gotbaum  
 Anne Diederich Groom  
 Chelley Shaner Gutin ♦  
 Dorothea Haberman  
 Sheila Wolkowitz Handler  
 Sarita Newman Hart ♦  
 Carol Alexieff Hilton  
 Carol Krepon Ingall ♦  
 Judith Solomon Israel  
 Barbara Selman Jay ♦  
 Tobe Sokolow Joffe ♦  
 Margery Maksim Josephson  
 Coppelia Huber Kahn  
 Arlene Wachsberg Katz ♦  
 Bonnie Sherr Klein  
 Rena Blumenfeld Klotz ♦  
 Susan Greenfield Koh ♦  
 Gayl Zehner Koster ♦  
 Roberta Fox Kozinn ♦  
 Ellen Adler Krantz  
 Brenda Furman Kreuzer  
 Ramona Goliger Laurence  
 Sheila Siegel Lehman  
 Gwendolyn Miller Lerner ♦  
 Nancy Kaufmann Levy ♦  
 Marilyn Harris Lichtenbaum  
 Diane Stewart Love  
 Susan Perlstein Lustig ♦  
 Valerie Lewis Mankoff  
 Isabel Marcus ♦  
 Susan Kossman Margolin  
 Rachel Max  
 Hinda Rotenberg Miller ♦  
 Sherry Hyman Miller  
 Sally Montgomery ♦  
 Helen Pollack Moren  
 Joyce Hoffman Newman  
 Ellen Siegel Offner ♦  
 Sylvia Mowshowitz Orenstein  
 Anita Paley Orlin ♦  
 Frances Pappas  
 Patricia Povilitis Paulette  
 Carol Van Buskirk Paulk  
 Judith Rothenberg Podell ♦  
 Laura Heath Reboul ♦  
 Linda Rosenblum Reinfeld

Mary Varney Rorty  
 Barbara Price Saltzman ♦  
 Marietta Saravia-Shore ♦  
 Nancy Engbretsen Schaumburger ♦  
 Suzanne Yormark Scherby  
 Marcia Levitt Schiffer  
 Nancy Blonder Schiffman ♦  
 Naomi Barash Schmidt ♦  
 Janet Gregory Seery  
 Deborah Melzak Shichtman ♦  
 Eleanor Epstein Siegal ♦  
 Margaret Levy Simonoff  
 Ann Hutchinson Smith ♦  
 Mary Livingston Snyder  
 Elsa Adelman Solender ♦  
 Phyllis Friedberg Spieler  
 Judith Gold Stitzel  
 Judith Rothman Streisand  
 Frances Chih Chang Tang  
 Thelma Fishman Taub  
 Annette Coira Tikofsky  
 Mierle Laderman Ukeles  
 Marilyn Umlas Wachtel ♦  
 Regina Plaut Wald  
 Julia Brandes Wall  
 Judith Libove Weinberg ♦  
 Arlene Weitz Weiner ♦  
 Marian Oberfest White  
 Mary Strunsky Wisnovsky  
 Glenda Lyn Wong  
 Ann Lee Yu

## CLASS OF 1962

*Annual Fund Total: \$58,386*

*Total Giving: \$163,404*

*Total Participation: 48%*

### Class President

Harriet Kaye Inselbuch ♦

### Fund Chair

Deborah Bersin Rubin ♦

### President's Circle Benefactor

Patricia Freiberg Green § ♦

### President's Circle Sponsors

Abbe Fessenden ♦

Harriet Kaye Inselbuch ♦

Rhoda Scharf Narins ♦

Alison Gibb Swanberg

### President's Circle Councillors

Jean Murray Barber ♦

Ellen Dinerman-Little

Leah Salmansohn Dunaief

Libby Guth Fishman ♦

Eva Goldenberg Gans ♦

Naomi Albert Gardner

Rosalind Marshack Gordon ♦

Penelope White Kilburn ♦

Ann Kober-Werner ♦

Marsha Corn Levine ♦

Ruth Nemzoff ♦

Elinor Yudin Sachse ♦

Ruth Klein Stein ♦

Nancy Kung Wong ♦

Rosalie Miller Zanderer ♦

### Donors

Barbara Robbins Ackerman  
 Hamida Butt Agathocleous  
 Alice Finkelstein Alekman ♦  
 Barbara Goldberg Appelbaum  
 Barbara Bick  
 Judith Eisenberg Bieber ♦  
 Gail Alexander Binderman ♦  
 Winona Kim Blackburn ♦  
 Angela Adamides Bodino  
 Annie Sanders Bohlin  
 Linda Theil Cahill ♦  
 Ronnie Carson  
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 Linda Grabe Christopher ♦  
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 Angela Carracino DiDomenico  
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 Francine Grossbart  
 Cyna Komisarow Hardy  
 Martha Liptzin Hauptman ♦  
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 Linda Benjamin Hirschson ♦  
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 Kathryn Bloch Horwitz ♦  
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 Effie Michas Kanganis ♦  
 Carole Kaplowitz Kantor ♦  
 Susan Lippman Karp ♦  
 Cornelia Kubler Kavanagh  
 Frances Rauch Kende ♦  
 Leila Kern  
 Bette Kerr ♦  
 Victoria Collins Kingsley  
 Susan Koppelman



Anita Weinerman Kornbluth  
 Elaine Landis Koster  
 Ruth Seltzer Kowalski  
 Eleanor Traube Kra  
 Reva Mark Kriegel  
 Barbara Forman Lasinski ♦  
 Valerie Lynch Lee  
 Sharon Tanzer Leventhal ♦  
 Barbara Fogel Levine ♦  
 Dana Lavine Levine  
 Linda Fayne Levinson  
 Marsha Wittenberg Lewin ♦  
 Janice Wiegand Lieberman ♦  
 Pamela Lindquist ♦  
 Sheila Greene Mandel ♦  
 Sara Ginsberg Marks ♦  
 Helen Ligor Milone  
 Amelia Merian Moseley ♦  
 Paula Newman  
 Louise Hunningher North ♦  
 Geraldine Kasoff Nussbaum  
 Nancy Kramer Paige  
 Naomi Steinlight Patz ♦  
 Joy Felsner Perla  
 Linda Rosenblum Persily  
 Arlene Plakun ♦  
 Joyce Ragen Prenner ♦  
 Susan Levenson Pringle ♦  
 Mary Freiberg Putterman  
 Helen Geiger Rabin  
 Jean Miller Rich  
 Rita Gabler Rover ♦  
 Deborah Bersin Rubin ♦  
 Joan Rezak Sadinoff-Katz  
 Virginia Sawicki ♦  
 Judith Seltzer Scheier ♦  
 Nancy Brown Schmiderer ♦  
 Susan Seltzer Schnaidman ♦  
 Sara Samuels Seiden ♦  
 Roslyn Leventhal Siegel ♦  
 Judith Terry Smith ♦  
 Judith Astor Smith ♦  
 Susan Migden Socolow ♦  
 Carol Feldman Sonnenblick  
 Diane Jaffee Stern ♦  
 Gail Cohen Taylor ♦  
 Sara Nemser Tolchin  
 Claire Albrechtcarrie Tomlinson ♦  
 Ellen Torrance  
 Elizabeth Foner Vandepaer ♦  
 Marie Kennedy Vitale ♦  
 H. Barbara Kallman Weinberg ♦  
 Marcia Stecker Weller  
 Margot Guessford Wilcox ♦  
 Patricia Berko Wild ♦  
 Karen Kissin Wilkin ♦  
 Carolyn Wright Williams  
 Ruth Wilson Witten  
 Suzanne Billitzer Wolkenfeld ♦  
 Vivien Deutsch Wolsk  
 Susan Tikin Yemin ♦  
 Ellen Davis Yorke  
 Elaine Yudkovitz ♦  
 Diane Leinwand Zeller ♦  
 Harriet Lipschitz Zuckerbraun

## CLASS OF 1963

**Annual Fund Total: \$37,958**

**Total Giving: \$103,978**

**Total Participation: 43%**

### Class President

Loretta Tremblay Azzarone

### Fund Chairs

Elizabeth Smith Ewing  
 Sheila Hennessey Mignone

### President's Circle Benefactor

Erica Mann Jong

### President's Circle Sponsor

Francine Stein ♦

### President's Circle Councillors

Anonymous (1)  
 Rachel Blau DuPlessis ♦  
 Joan Sherman Freilich ♦  
 Helen Geyh Goodman ♦  
 Rose Greco ♦  
 Brenda Le Vine Lehman  
 Judith Rothgart MacDonald ♦  
 Susan Page ♦  
 Susan Kaufman Purcell ♦  
 Pola Auerbach Rosen ♦  
 Marian Rosenthal ♦  
 Evelyn Berkman Simon ♦  
 Dale Freed Sonnenberg ♦  
 Jacqueline Barkan Stuart ♦  
 Lois Lempel Weinroth ♦

### Donors

Diane Kornblau Acker  
 Doris Weinhouse Angell ♦  
 Carol Bergman Ascher  
 Loretta Tremblay Azzarone  
 Shoshana Wirth Bar-Lev  
 Ethel Joseph BarNoon  
 Beverly Wirth Baron ♦  
 Nancy Bauer  
 Paula Schwartz Berggren ♦  
 Carol Lamer Bernot ♦  
 Frances Turnheim Bernstein ♦  
 Maria Bittner Birdseye  
 Caroline Fleisher Birenbaum ♦  
 Susan Ashley Blattner  
 Ronnie Kramer Brancazio  
 Luz Bravo-Gleicher ♦  
 Joan Breitbart ♦  
 Victoria Bryer  
 Cynthia Cherner Budick  
 Joanna Silverberg Chaleff  
 Tisa Chang ♦  
 Ruth Charnes ♦  
 Barbara Posen Clapman ♦  
 Margot Pierce Close  
 Bonnie Liveson Cohen ♦  
 Linda Holzman Creason  
 Dorothy Berger Davis ♦  
 Asimina Karlos Demakes  
 Phyllis Ruttenberg Denbo ♦  
 Eleanor Weber Dickman ♦  
 Phyllis Dickstein  
 Margaret Colafemina Douglas  
 Selma Solomon Dyckman  
 Jo Ann Cohen Elkind  
 Ellen Zachariasen Ellickson ♦

Judith Solomon Engelberg  
 Elizabeth Smith Ewing  
 Sharon Flescher ♦  
 Vera Wagner Frances  
 Iris Unger Friedlander  
 Rochelle Rame Friedman  
 Karen Fu ♦  
 Susan Gitelson ♦  
 Merel Pomeranz Glaubiger ♦  
 Charlynn Wright Goins  
 Felice Witztum Gordis ♦  
 Sheila Gordon ♦  
 Rhoda Greenberg-Davis ♦  
 Virginia Greene  
 Janice Metash Gui ♦  
 Jane Ruben Guttman  
 Barbara Heumann Halpern  
 Roberta Blaker Handwerker ♦  
 Barbara Levitz Hankin ♦  
 Karen Hall Herrel ♦  
 Camille Perrotta Hodgson ♦  
 Clare Gottfried Holzman ♦  
 Lola Lloyd Horwitz ♦  
 Martha Williamson Huntley  
 Ruth Bernstein Hyman  
 Deborah Lodge Irwin ♦  
 Alice Miller Jacobs ♦  
 Carol Fink Jochnowitz ♦  
 Sura Rochen Johnson  
 Marion Brown Just  
 Anna Stein Kadish ♦  
 Lesley Hazen Kamenshine ♦  
 Marilyn Kramer Kammerman ♦  
 Barbara Holtz Kehrer  
 Linda Ohlbaum Kraft  
 Roselle Kurland ♦  
 Inta Austrums Laird ♦  
 Barbara Chadie Larkin  
 Janice Berman Lawrence ♦  
 Naomi Wadness Lerman  
 Sharon Waterstone Lieblich  
 Joan Donaldson Lukas  
 Irene Lurie ♦  
 Patricia Mallon ♦  
 Carol Miles ♦  
 Barbara Tonkin Moorhead ♦  
 Merilee Peterson Obstbaum ♦  
 Barbara Solomon Pasternak ♦  
 Ethel Doudine Patten ♦  
 Natalie Chaliff Pergam ♦  
 Linda Plapinger  
 Harriet Pogash ♦  
 Terrie Erlish Polovsky  
 Rosalind Pretzfelder ♦  
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 Susan Welber Youdovin ♦  
 Anna Zagoloff ♦

## CLASS OF 1964

**Annual Fund Total: \$57,524**

**Total Giving: \$110,625**

**Total Participation: 46%**

### Class Presidents

Renee Cherow-O'Leary  
 Reeva Starkman Mager

### Fund Chairs

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### President's Circle Patron

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 Karen Black Burgin ♦  
 Jane Dexter Coleman  
 Margaret Rodgers Feuer ♦  
 Barbara Lander Friedman ♦  
 Joan Beck Hacken-Bitar ♦  
 Jane Castleman Hochman ♦  
 Georgia Dobrer Kramer ♦  
 Reeva Starkman Mager ♦  
 Phyllis Peck Makovsky ♦  
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 Ann Fleisher Hoffman ♦  
 Joan Simon Hollander ♦  
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 Cordelia Jong Hwang ♦  
 Minna Levine Immerman ♦  
 Roanne Helbraun Jaffe  
 Emily Fox Kales

\* Deceased

‡ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

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Susan Zatt Weinberg  
Mary Corabi Weinstein ♦  
Myra Mass Weiss ♦  
Gray Wilson ♦  
Gail Stuchlik Wintersteiner ♦  
Joyce Guior Wolf ♦

## CLASS OF 1965

*Annual Fund Total: \$30,710*  
*Total Giving: \$49,125*  
*Total Participation: 37%*

### Class Presidents

Ellen Kozak  
Barbara Rieck Morrow

### Fund Chair

Jane Newham McGroarty ♦

### President's Circle Sponsors

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Patricia La Frieniere Cutforth  
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Judith Zola

## CLASS OF 1966

*Annual Fund Total: \$65,349*  
*Total Giving: \$66,049*  
*Total Participation: 44%*

### Class Presidents

Kathy Candel Epstein  
Annette Niemtzow ♦

### Fund Chair

Anna Spiro

### President's Circle Patron

Constance Hess Williams ♦

### President's Circle Sponsor

Susan Weis Mindel ♦

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Toby Golick ♦  
Cheryl Shaffer Greene ♦  
Jane Helton ♦  
Linda Lovas Hoeschler  
Nancy Levitt Hoffman ♦  
Rhea Jacobs ♦  
Miriam Margolin Jaffe  
Frances Landau Kiernan ♦  
Ruth Feder Krall  
Lynne Moriarty Langlois  
Nancy Tally Polevoy ♦  
Constance Sayre ♦  
Sandra Fromer Stingle ♦  
Cynthia Moyer Turner  
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Amy Richman Mayer ♦  
Carol Fleishman McAlpin  
Nancy Cowles McClelland  
Moiria McGrane ♦  
Judith Pinsof Meyer  
Jill Menes Miller  
Linda Teicher Milstein  
Susan Applebaum Milstein ♦  
Vassiliki Kapri Monogenis  
Susan Hammond Morton  
Gale Murray  
Toby Nathan ♦



*Students at women's colleges are two to three times more likely than women at coed colleges to major in mathematics or the sciences. Barnard ranks fifth in the nation among all institutions of higher education in the number of female graduates who become medical doctors.*



Jane Necol  
Annette Niemtow ♦  
Ann Ovodow  
Charlotte Rudo Polon ♦  
Prudence Poppink  
Linda Rein ♦  
Deborah Rosenberg Roach ♦  
Jemera Rone ♦  
Nancy Klein Rosenberg ♦  
Robin Pittendrigh Rourke  
Masha Dwosh Rozman  
Susan Sandel  
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Pamela Johnson Scheinman ♦  
Shalva Telushkin Siegel ♦  
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Anna Spiro  
Marcia Weinstein Stern ♦  
Andrea Gray Stillman ♦  
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Helen Stern Sunshine ♦  
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Nancy Hsu Tai  
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Sally St. John Volkert  
Cheryl Montgomery Weisberg ♦  
Suzanne Wiedel-Pace  
Anne Wolf  
Ellen Youngelson ♦  
Janet Levitt Zalkin ♦  
Susan Zayac ♦

## CLASS OF 1967

**Annual Fund Total:** \$28,348  
**Total Giving:** \$68,413  
**Total Participation:** 37%

### Class President

Adrienne Aaron Rulnick ♦

### Fund Chair

Susan Krown ♦

### President's Circle Patrons

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Francene Sussner Rodgers ♦

### President's Circle Sponsors

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Laird Grant Groody ♦  
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Arleen Hurwitz Zuckerman

## CLASS OF 1968

**Annual Fund Total:** \$45,099  
**Total Giving:** \$141,324  
**Total Participation:** 36%

### Class President

Linda Rosen Garfunkel ♦

### Fund Chair

Dorrie Rosenblatt

### President's Circle Benefactors

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\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

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## CLASS OF 1969

**Annual Fund Total: \$22,926**

**Total Giving: \$25,988**

**Total Participation: 34%**

### Class President

Margaret Elwert

### Fund Chairs

Kathleen Vogel McNally ♦  
 Sara Miller Trachten ♦

### President's Circle Councillors

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 Joan Leitzer ♦  
 Kathleen Vogel McNally ♦  
 Judith Miller  
 Orah Saltzman Platt ♦  
 Carol Krongold Silberstein ♦

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 Katharine Colgan  
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 Pamela Durborow Gallagher ♦  
 Sheila Gallup ♦  
 Eleanor Speier Garsh ♦  
 Mina Wasserman Gillers  
 Laura Adler Givner ♦  
 Patricia Dooley Hunter ♦  
 Linda Krakower Greene ♦  
 Margo Greene Grobel ♦  
 Karen Vexler Hartman  
 Margret Von Holten Hazen ♦  
 Frances Hoenigswald  
 Langdon Learned Holloway ♦  
 Elizabeth Dreifuss Holmes  
 Stephanie Smith Holtzer ♦  
 Diane Peters House ♦  
 Patricia Hunter ♦  
 Erica Dahl Jacobs ♦  
 Joanne Tuminski Kabak  
 Elinor Knodel ♦  
 Amy Kessler Kohn  
 Aliza Kolker  
 Margaret Korchnak Krasik  
 Elaine Kuracina  
 Mary Lang  
 Ellen Shulman Lapson ♦  
 Paula Fried Lawrence  
 Carol Lee  
 Eleanor Leung-Hollins ♦  
 Susan Leon Leventer  
 Stella Ling  
 Nancy Macomber  
 Sherry Suttles Marsh  
 Carol Mates  
 Kathleen McArdle ♦  
 Ellen Finkelstein Meckler ♦  
 Dianne Yee Mehlinger ♦  
 Leslie Stashin Meltzer ♦  
 Nancy Corwin Miller  
 Victoria Morgan

Diane Farkas Mossman  
 Jane Hurwitz Nadel-Klein  
 Amy Neff  
 Linda Grueskin Niven ♦  
 Suzanne Noguere ♦  
 Rochelle Dworetzky Oberwetter  
 Helen Turner Oen  
 Frances Goodman Osten  
 Christine Padoch  
 Leslie Schwarz Perelman ♦  
 Jeanne Perkins  
 Doralynn Schlossman Pines ♦  
 Cheryl Goodman Pober ♦  
 Medinah Blinder Popper ♦  
 Rhoda Ruditzky Possen ♦  
 Charlotte Carroll Prather  
 Jane Prosser ♦  
 Bettina Raphael  
 Rosalie Reszelbach ♦  
 Phyllis Richmond  
 Karen Robertson  
 Evelyn Cappell Rubin-Haupt ♦  
 Catherine Samuels  
 Linda Sartorelli  
 Katherine Shenkin Seal  
 Sandra Strassberg Shapiro ♦  
 Lora Sharnoff-Tamura  
 Barbara Sherr  
 Elizabeth Sterenberg Shulman ♦  
 Ana Cheser Silbert  
 Margarita Rosa Sleeper  
 Judith Kopecky Starr  
 Helen Stockman Stovell ♦  
 Christina Surawicz  
 Maxine Susman  
 Jacqueline Thompson  
 Elizabeth Toll  
 Silvia Tontar ♦  
 Sara Miller Trachten ♦  
 LaVergne Trawick ♦  
 Elizabeth O'Rourke Wade  
 Leslie Lifton Waldbaum  
 Ellen Weinstein  
 Kathleen Clagett Williams ♦  
 Ronnie Williams ♦  
 Robin Peterson Wohlstadter  
 Emily Miller Zeigler ♦  
 Melinda Grindrod Zitin ♦

Marlene Alva  
 Ann Appelbaum  
 Ada Zam Cutler ♦  
 Dorothy Urman Denburg  
 Diane Melisano Genova ♦  
 Jane Rosenzweig Jelenko  
 Gail Nussbaum Kaplan ♦  
 Camille Kiely Kelleher ♦  
 Eileen McCorry ♦  
 Gail Wolff Smith ♦  
 Susan Werth ♦

### Donors

Mary Ackerly ♦  
 Catharine Allen ♦  
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 Elizabeth Hain Andretta ♦  
 Maria Dworecka Arnett ♦  
 Susan Lowenstein Barry ♦  
 Susan Snow Beadle ♦  
 Janna Jones Bellwin ♦  
 Joanne Bernstein-Cohen ♦  
 June Perkins Bertini  
 Barbara Trainin Blank  
 Laura Bresler  
 Leslie Brooks  
 Julia Prewitt Brown  
 Sarah Cameron  
 Evelyn Torres Cendan  
 Jill Rosenbaum Chernerff ♦  
 Patricia Gordon Chick  
 Linda Dennis Cohen ♦  
 Rachel Cohen ♦  
 Barbara Cohen-Kligerman ♦  
 Julia Schulz Dantes  
 Mary Doyle  
 Susan Kelley Duckett  
 Dorothy Duncan ♦  
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 Charis Emley  
 Ronne Weiner Fisher  
 Kathleen Gabor  
 Cheryl Garnant  
 Gwendolyn Garr ♦  
 Marnie Gary ♦  
 Susan Rosen Goldman ♦  
 Alice Gosfield ♦  
 Judith Giniger Grauman ♦  
 Christine Frank Green  
 Camille Gubello  
 Nancy Haber  
 Anne Hoffman ♦  
 Helen Hubert  
 Catherine Hughes  
 Weslie Resnick Janeway  
 Barbara Kapelman  
 Patricia Whelan Klein ♦  
 Carole Kornreich  
 Sari Kramer ♦  
 Beatrice Skolnik Kriger  
 Robin Holloway Kuzen  
 Elizabeth Langland  
 Lena Lencek  
 Deborah Cohen Levine ♦  
 Elizabeth Copithorne Lewis ♦  
 Leslie Locketz ♦  
 Lauryne Miller

## CLASS OF 1970

**Annual Fund Total: \$29,829**

**Total Giving: \$59,977**

**Total Participation: 32%**

### Class President

Evelyn Langlieb Greer § ♦

### Fund Chairs

Myrna Fishman Fawcett ♦  
 Bonnie Fox Sirower ♦

### President's Circle Benefactor

Evelyn Langlieb Greer § ♦

### President's Circle Sponsor

Myrna Fishman Fawcett ♦

### President's Circle Councillors

Nancy Abraham



Virginia Dean Miller  
Iris Graff Morse  
Leslie Naughton  
Amy Newburger  
Deirdre Taylor Nicholson  
Dorothy Anderson North  
Peggy Foster Oakes  
Janine Palmer ♦  
Linda Mason Perlin ♦  
Dora Eisenberg Polachek ♦  
Audrey Prager ♦  
Norma Garfen Pressman  
Deborah Price  
Ronnie Ragen  
Marian Scott Reeves  
Pamela Field Richard  
Jorene Frenkl Robbie ♦  
Barbra Alterman Roller ♦  
Claudia Goldin Ross ♦  
Melissa Blake Rowney  
Paula Lieber Schlusberg ♦  
Margot Zavell Schmid  
Helen Scott  
Virginia Shields  
Elaine Wood Shoben  
Marylu Shore Simon ♦  
Diane Keene Simonds  
Bonnie Fox Sirower ♦  
Barbara Snyder ♦  
Elizabeth Slattey Spahr ♦  
Stephanie Horowitz Stauffer  
Zelda Stern ♦  
Edna Rubin Sussman  
Katherine Johnson Sussman ♦  
Eileen Tobin Sutter  
Jaclyn Taner ♦  
Anne Tannenbaum  
Susan Dach Terman  
Soching Tsai  
Olive Makris Verbit  
Nancy Olson Vignec  
Myrna Edelman Watanabe  
Marianna Houston Weber ♦  
Carol-Grace Toussie Weingarten  
Deborah Weissman  
Barbara Wisch ♦  
Suzanne Youngerman ♦  
Alice Nielsen Zumbulyadis ♦  
Risa Zwerling

## CLASS OF 1971

**Annual Fund Total:** \$61,468

**Total Giving:** \$75,821

**Total Participation:** 43%

### Class President

Carolyn Lewis ♦

### President's Circle Patrons

Barbara Baldwin Dowd ♦  
Ellen Futter ♦  
Pontish Zambak Yeramyam ♦

### President's Circle Councillors

Naomi Levin Breman ♦  
Ellise Delphin  
Muriel Desloovere ♦  
Rose Spitz Fife ♦

Heidi Sigal Fink ♦  
Mary Gordon ♦  
Linda Parnes Kahn ♦  
Ellen Falek Leonard ♦  
Carla Wengren Ricci  
Renee Rinaldi ♦  
Victoria Taylor Robertson  
Julia Hong Sabella  
Alison Walsh Sackett ♦  
Eleanor Wagner ♦  
Cheryl Weiner  
Elizabeth Westcott ♦  
Kathryn Zufall-Larson ♦

### Donors

Norma Akamatsu  
Rebecca Trachtenberg Alpert  
Patricia Auspos ♦  
Tatiana Goerner Barr  
Sherrie Bayer  
Deborah Merkamp Beers ♦  
Kathleen Biddick  
Joanna Cobb Biermann ♦  
Ellen Birnbaum  
Margaret Konefsky Blank  
Marguerite Blythe  
Judith Turetz Brecher  
Katherine Brewster  
Charlotte Tileston Brown ♦  
Constance Brown ♦  
Barbara Ballinger Buchholz ♦  
Liduvina Canossa  
Melinda Sherer Chau  
Ilene Perkal Cohen  
Joyce Coleman ♦  
Frances Garrett Connell ♦  
Harriet Levine Copel  
Catherine Bilzor Cretu  
Susan Curchack  
Darlene Dartt  
Emily Leach Diaz  
Jane Roman Dixon  
Gwenyth Edwards  
Lulie Pierpont Eide  
Arlene Stern Feder  
Deborah Orlin Feuerstein  
Ellen Kaplan Friedman ♦  
Lynn Friedman ♦  
Diane Kessner Gaffield  
Ruth Garfield  
Pamela Geddis ♦  
Carol Goldberg ♦  
Margery Goldberg  
Roberta Golick  
Carol Smith Goold ♦  
Patricia Goughan  
Joan Heer Granda  
Joy Horner Greenberg  
Loren Wissner Greene ♦  
Elayne Lerner Grossbard  
Lynne Haims ♦  
Jan Halle  
Lynda Horhota Hambourger ♦  
Margaret Swett Haskell  
Patricia McMahon Hawkins  
Marilyn Elson Hofer  
Sandra Willner Horowitz ♦  
Frieda Feldman Horwitz  
Judith Schnitman Insinga ♦

Amy Dolgin Jaffe  
Christine Jaronski ♦  
Cheryl Johnson  
Nancy Platt Jones  
Nadine Joseph  
Lynn Forberg Julian ♦  
Ruth Katz  
Elizabeth Kellogg  
Shelley Korshak  
Virginia Kranz  
Katherine Kratter  
Donna Krone ♦  
Theresa Kudlak  
Mary Lane  
Susan D'Andrea Lee ♦  
Phyllis Lefton ♦  
Carolyn Lewis ♦  
Dana Mullin Lewison ♦  
Helen Liebman ♦  
Jane von der Heyde Lindley  
Marion Dellapa Lindquist  
Dana Lindsay ♦  
Jocelyn Linnekin  
Lolya Lipchitz ♦  
Marsha Liss ♦  
Lily Soohoo Louie  
Mary Major ♦  
Marjorie Weiner Marciano  
Linda Elovitz Marshall ♦  
Fay Chew Matsuda ♦  
Dorothy McDaniel  
Christine McDonnell  
Susan Shapiro Metz ♦  
Carol Miele  
Marta Sturc Miller ♦  
Marilyn Miller-Levin  
Joyce Monac  
Joyce Pollack Montgomery  
Marion Nadel  
Deborah Epstein Nord ♦  
Lisa Okubo  
Carol Olivar  
Marguerite Pender  
Gail Perlick  
Susanne Peticolas  
Paula Johnson Phillips  
Shirley Pomeranz  
Janet Price  
Caroline Quigley  
Laurel Burkinshaw Quirk ♦  
Barbara Carver Ready  
Christine Reynolds  
Joanna Devaron Reynolds ♦  
Nancy Ritchie-Noakes  
Meri-Jane Rochelson ♦  
Karen Rosa ♦  
Rima Kopelman Rosenstein  
Marsha Rozenblit  
Carol De Mauro Russ  
Carol Santaniello-Spencer  
Susan Roth Schneider  
Martha Barzler Schweitzer ♦  
Rona Levine Shamoon  
Ruth Shane ♦  
Barbara Ginsburg Shaw ♦  
Barbara Shear ♦  
Rose Sheats ♦  
Linda Sherman

Wendy Lobo Sowala  
Karla Spurlock-Evans  
Caren Bergenfield Steinlight  
Linda Graves Stewart  
Nancy Stiles  
Karen Smith Stolzar ♦  
Susan Birenbaum Stone ♦  
Jane Swartz-Newman ♦  
Deborah Swiderski  
Renee Russian Taketomo  
Elizabeth Wasik Thompson  
Joy Rachelson Toboroff  
Janis Barondess Todd ♦  
Rena Vassiloupoulou-Sellin  
Gila Stamler Vogel  
Ettie Ward  
Deborah Weinberg  
Beth Weinstein ♦  
Marley Weiss  
Sarah Button White ♦  
Elizabeth Wiener  
Michele Winter ♦  
Basha Johnson Yonis ♦  
Linda Balagur Zappulla ♦

## CLASS OF 1972

**Annual Fund Total:** \$36,542

**Total Giving:** \$53,332

**Total Participation:** 38%

### Class President

Danita McVay Greene

### Fund Chair

Beverly Schreiber Jacoby

### President's Circle Patron

Nancy Epstein

### President's Circle Councillors

Karen Stapf Adler ♦  
Karin Johnson Barkhorn ♦  
Eileen Crowley ♦  
Dena Domenicali  
Stephanie Wanger Guest  
Babette Horn ♦  
Isabel Hyde Jasnowski ♦  
Toby Levy ♦  
Sylvia Soto Montero ♦  
Elisabeth Miller Post  
Emily Broner Rubenstein ♦  
Naomi Herman Snider ♦  
Ruth Steinberg ♦  
Jamiene Studley ♦  
Jan Vinokour ♦  
Gail Weinmann

### Donors

Gayle Adler  
Sharon Adler  
Rena Moskovits Agins  
Goldie Lieberman Alfasi-Siffert  
Susan Baer  
Francine Berman ♦  
Wendy Bloch ♦  
Joanne Bourgeois  
Frances Padorr Brent ♦  
Rhoda Kline Bress  
Nancy Mabey Brev

Carol Buckmann  
Joanne Caha  
Katie Cangelosi ♦  
Diane Wunderlich Chabbott  
Teresa Chan  
Karen Cheng-Hsu  
Sandra Wenick Chernin  
Susan Clare  
Barbara Cohen-Stratynner  
Janet Collier  
Michaela Matthews Colquhoun  
Elizabeth Hellman Cooper ♦  
Barbara Craig  
Joanna Crocker  
Kathleen Dalton  
Karen David-Chilowicz ♦  
Sheri Heller de Borchgrave ♦  
Madeleine Del Portillo  
Barbara Epstein De Volder ♦  
Maryann Fogarty Di Liberto ♦  
Eileen Miller Dranginis ♦  
Brooke Williams Durland ♦  
Marcia Eisenberg ♦  
Evalynne Gould Elias  
Nancy Fieldman  
Diane Finger ♦  
Miriam Rozyzn Fisher ♦  
Nancy Fried Foster  
Laura Fox ♦  
Hillary Chamey Freundlich  
Elaine Friedlander  
Diane Levine Gardener  
Francine Grossman Gerber  
Iris Goodwin  
Daralynn Escher Gordon  
Laurie Gordon  
Danita McVay Greene  
Fran Epstein Greenglass  
Toby Fixel Grisanzio  
Carole Hamburg ♦  
Sandra Cole Hamlin  
Susanne Hand ♦  
Elizabeth Bernstein Harrington  
Roxane Head  
Lydia Hernandez-Velez  
Marcia Eichenbaum Herschmann ♦  
Leslie Hill  
Marsha Hill ♦  
Audrey Waller Horne  
Janet Huseby ♦  
Shoko Moriaki Iwata ♦  
Beverly Schreiber Jacoby  
Mila Oden Jasey ♦  
Christine Jelalian ♦  
Patricia Westpheling Jones ♦  
Lillian Ehrlich Kaminer ♦  
Jane Karp  
Raananah Swirsky Katz  
Stephanie Chelak Kinzey  
Gwenn Klein Kirschner  
Nancy Klaus  
Kathleen Korzelius  
Linda Ratet Kraemer ♦  
Sara Kramer ♦  
Rae Kraus  
Nina Krauthamer ♦  
Valerie Laporte ♦  
Marilyn Lee ♦

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Elizabeth Marlin Legatt  
Christina Li  
Leslie LiDonnici ♦  
Jody Meyer Lockhart  
Gail Herbert Lopatin ♦  
Shulamith Magnus  
Deborah Maine  
Joanna Mayo ♦  
Julia Miller  
Nora Miller-Smith ♦  
Sandra Kremnitzer Mintz  
Lynn Silverstein Najman ♦  
My Nguyen  
Betsy Nichols ♦  
Gloria Weinberg Nusbacher  
Elizabeth Paull O'Connell ♦  
Torie Osborn  
Paula Pappas  
Susan Parker  
Cheryl Foa Pecorella ♦  
Amy Persky ♦  
Deborah Plachta ♦  
Lisa Schnitzer Plavin ♦  
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Donna Tonkon Punim  
Lois Radisch ♦  
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Harriet Roelof  
Sheila Silver Rubin ♦  
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Sally Brender Seymour ♦  
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Joanna Gilman Strauss ♦  
Alice Tempel ♦  
Rachel Theilheimer ♦  
Margaret Garvin Thomas ♦  
Helene Toiv ♦  
Andrea Vizoso ♦  
Stephanie Wallach ♦  
Andrea Lachman Wasser  
Jeanette Wasserstein  
Naomi Williams Weinberger  
Sandra Wintman Welkes ♦  
Carol Yahr ♦  
Wendy Zeldin

## CLASS OF 1973

**Annual Fund Total: \$40,866**

**Total Giving: \$58,324**

**Total Participation: 36%**

### Class President

Davida Scharf

### Fund Chairs

Marcia Glanz  
Marian Sabety ♦

### President's Circle Patron

Katherine Plourde ♦

### President's Circle Sponsor

Phyllis Levinberg ♦

### President's Circle Councillors

Catherine Chan Aw  
Maida Chicon ♦  
Ann Groban ♦  
Ilene Karpf ♦  
Susanna Woo Lee ♦  
Jill Davis Mueller ♦  
Betty Graham Oberdorf  
Sheila Scott  
Jean Sharpe  
Terry Shu ♦  
Nancy Olnick Spanu  
Diane Tabakman ♦

### Donors

Anonymous (1)  
Myra Alperson  
Shelley Arlen  
Janet Axelrod  
Linda Masters Barrows  
Yolanda Barry ♦  
Denise Frank Battat ♦  
Pearl Beck  
April Lane Benson  
Ellen Birenbaum ♦  
Beth Bloomfield  
Margaret Freedman Boorstein ♦  
Gail Bosworth ♦  
Lee Ann MacDonald Bourcier  
Laura Brevetti  
Jane Friedman Broff ♦  
Victoria Brush ♦  
Ellen Carni  
Luisa Diaz-Soltero Cerar  
Linda Chang Chew ♦  
Margaret Clark ♦  
Penney Finkelman Cox  
Mary Ann Crowe ♦  
Rhonda Ringler Cutler  
Erica Whitman Davis ♦  
Susan Bart De Bartolo  
Anne Manice De La Haye Jouselin ♦  
Anne Drake ♦  
Catherine Dwyer  
Jane Eisen  
Martienneke Faber-Spruytenburg  
Polly Fahnestock  
Fay Feldman ♦  
Sylvia Flescher  
Andrea Foreman  
Daryl Ury Fox  
Barbara Mehren Freeman

Gale Krakower Friedland ♦  
Janet Fromkin  
Lila Rosen Garten  
Angela Burn Gerken ♦  
Elizabeth Gill  
Marcia Glanz  
Kathleen Code Gomez  
Susan Goodman  
Barbara Goodstein ♦  
Lillian Graf ♦  
Kathleen Graves ♦  
Ellen Greenebaum  
Karin Greenfield-Sanders ♦  
Charlotte Gross  
Linda Roeper Grunwald ♦  
Sue Nordlinger Hakimi  
Karen Kaufman Hammer  
Judith Harris  
Irene Klingenstein Hess  
Sharon Hochweiss  
Ruth Gable Ickowitz ♦  
Roberta Israeloff ♦  
Sylvine Barer Jerome  
Denise Kaiser  
Rachelle Levin Kaiserman  
Grace Kao Kam ♦  
Cornelia Kammerer ♦  
Susan Kane  
Jessica Kaplan ♦  
Sherry Katz-Bearnot  
Marcie Pollack Kesner ♦  
Gloria Liang Kiang  
Carol Loebel Kinzler  
Shoshana Milgram Knapp  
Laurie Kane Kominski  
Elizabeth Koob  
Ruth Weinberger Krieger ♦  
Madeleine Brody Krug  
Marsha Kaufman Kwcinski  
Lucinda Laird  
Sylvia Lifschitz ♦  
Kathy Mai  
Priscilla Mandrachia  
Virginia Green Marciano  
Amy Margolis ♦  
Lucille Matriaco ♦  
Catherine McCabe ♦  
Sylvia McDonough  
Sara McLafferty ♦  
Dinah Merkin Mendes  
Naomi Weinstein Mullman ♦  
Bernis Shapiro Nelson  
Carol Nelson  
Anita Norich  
Rachel Norton  
Eileen Ogimachi ♦  
Margaret O'Rourke  
Cristina Palacio  
Barbara Cammer Paris ♦  
Esther Strauss Perl  
Molly Pollak  
Wendy Altman Rada  
Jessica Raimi ♦  
Kristine Reed ♦  
Deborah Reich  
Carol Richards  
Erilyn Brunngraber Riley ♦  
Carol Robbins

Elizabeth Robertson ♦  
Anne Moosman Roher  
Janna Roop  
Jean Bloch Rosensaft ♦  
Stephanie Ross  
Marcy Roth  
Claudia Kawata Roux  
Hermine Schwartz Rubenstein  
Marian Sabety ♦  
Luz Gonzalez Salcedo  
Amy Ignatin Sanders  
Beverly Savage  
Jane Schachat  
Davida Scharf  
Amy Schein  
Barbara Scolnick  
Mindell Seidlin ♦  
Rena Sepowitz ♦  
Renee Getzler Septimus ♦  
Deborah Cohen Shah ♦  
Gail Messinger Shak  
Alison Bart Sheehan  
Barbara Lehmann Siegel  
Gracelaw Simmons  
Rickie Singer  
Kim Haley Small ♦  
Melissa Smith ♦  
Nancy Perelman Sondow  
Marjorie Spitz  
Judy-Davielle Stewart-Vidal  
Avivya Simon Stohl ♦  
Debra Farber Stone ♦  
Sarah Tamor  
Betty Teller ♦  
Dace Vijums  
Lydia Wowk Wasylenko ♦  
Judith Weisfuse  
Joan Seidman Welsh  
Barbara Coffee Wolf ♦  
Debra Rosengarten Young  
Denise Zam  
Barbara Greenbaum Ziv ♦

## CLASS OF 1974

**Annual Fund Total: \$31,480**

**Total Giving: \$42,164**

**Total Participation: 32%**

### Class President

Cheryl Fishbein ♦

### Fund Chairs

Michelle Friedman ♦  
Elaine Freeza Yaniv

### President's Circle Patron

Marilyn Chin

### President's Circle Councillors

Jacqueline Kapelman Barton § ♦  
Elizabeth Wylie Galvin ♦  
Alexis Gelber  
Alexandra Creel Goelet ♦  
Rachel Hendrickson ♦  
Victoria Cross Kelly ♦  
Maureen Killackey ♦  
Harriet Lazer ♦  
Mary Mackiernan  
Lorraine Paola-Herger ♦

Ellen Wong ♦

### Donors

Sheila Turner Abdus-Salaam  
Ellen Harrison Abels ♦  
Ann Abenavoli  
Diane Ajl  
Susan Costine Allen ♦  
Barbara Allis  
Karen Altman ♦  
Elisa Barnes  
Sharona Barzilay-Graff ♦  
Carole Basri ♦  
Patricia Bayer ♦  
Karen Beecher  
Suzanne Blanc  
Jocelyn Block ♦  
Susan Bass Bolch  
Karen Garnevicus Bram  
Ave Maria Brennan ♦  
Leslie Calman ♦  
Ellen Carry  
Rosita Cheung ♦  
Ellen Cohen  
Marcy Cohen  
Carol Goldberg Copeland ♦  
Sarrah Crane ♦  
Patricia Daly ♦  
M. Del Rosario  
Rose Doundoulakis  
Christina Dowd ♦  
Rebecca Fogel Downs  
Maria Pechacek Drinkard ♦  
Samuela Eckstut  
Arlene Eisenberg ♦  
Claire Jacobs Elson  
Alison Estabrook  
Nadine Feiler  
Diane Fenner  
Cheryl Fishbein ♦  
Leora Fishman ♦  
Diana Fosha  
Janet Stroup Fox ♦  
Esther Samuels Frankel ♦  
Susan Fried  
Jacqueline Friedman ♦  
Michelle Friedman ♦  
Donna Futterman  
Ilene Gerber  
Kim Tolley Gibbons  
Elyse Glaser ♦  
Lisa Waxman Glatt  
Ilana Arm Glickman  
Kristina Appel Goldstein  
Nicole Gordon ♦  
Felicia Graham  
Deborah Green ♦  
EvaLynn Hollander Greenberg ♦  
Faye Levine Guskin  
Gayle Gutekunst  
Elizabeth Hage  
Bridget Deale Hartman  
Vicki Hayes  
Marilyn Hett  
Ida Heyman  
Katherine Heiatt  
Martha Himmelfarb ♦  
Melanie Lynn Holmberg  
Rosalie Frazier Houston ♦



Joan Humphreys  
 Beverly White Hurd ♦  
 Cheryl Hutt ♦  
 Batya Hyman ♦  
 Fran Jacobs  
 Randi Jaffe ♦  
 Sandra Kaplan  
 Linda Kartoz-Doochin  
 Margaret Kennedy ♦  
 Sally Wesson Kernan  
 Celia Knight ♦  
 Joanne Koeller  
 Elizabeth Konecky  
 Gail Jaffe Korinow ♦  
 Mary Krueger  
 Lisa Laden  
 Donna LaFlamme ♦  
 Dominique Gousseland Lahaussais  
 Elizabeth Leonard Lascoutx  
 Ida Leung  
 Martha Levin  
 Penny Liberatos ♦  
 Pearl Lin  
 Karin Link ♦  
 Marian Louis ♦  
 Mary Lublin ♦  
 C. Yee Lung  
 Robin Matlin ♦  
 Donna McKinnon  
 Diane Zagoren Mendelowitz ♦  
 Catherine Blank Mermelstein ♦  
 Louise Merriam  
 Florence Milch  
 Miriam Montero  
 Karen Mooney ♦  
 Myra Ladenheim Neuhof  
 Miriam Newman ♦  
 Aihwa Ong  
 Marilyn Paul  
 Carol Reif  
 Ellen Reifler  
 Stephanie Rifkinson-Mann ♦  
 Linda Ripstein  
 Stephanie Roberg-Lopez  
 Sandra Moskovitz Robinson  
 Mary Roman ♦  
 Barbara Rothenberg ♦  
 Barbara Cain Rucci  
 Dorothy Safian  
 Gretchen Meyer Salisbury  
 Jill Woolman Sanders  
 Nancy Schneider  
 Shuly Rubin Schwartz ♦  
 Jacqueline Shadko  
 Karen Hurvitz Shea ♦  
 Grace Sherman  
 Marsha Simms  
 Katherine Erlandson Soroka  
 Linda Spiegel  
 Margaret Stassen  
 Denise Swartz  
 Priscilla Konecky Tepper ♦  
 Beatrice Schreiber Tier ♦  
 Helen Pushchin Todosow  
 Haratia Pitts Trahan ♦  
 Janet Von Briesen  
 Cynthia Wagner-Ginsberg  
 Diane Cooperman Wander ♦

Alison Wheatley  
 Barbara Glass White  
 Mary Kennelly Wilcox  
 Jane Hsiung Wojcik ♦  
 Suk Wong  
 Peggy Kutzen Wunderlich  
 Marina Yu

## CLASS OF 1975

**Annual Fund Total: \$36,993**

**Total Giving: \$54,363**

**Total Participation: 27%**

### Class President

Margaret Zweig Lee

### Fund Chair

Susan Kolodny Schwarcz

### President's Circle Patron

Gayle Robinson § ♦

### President's Circle Sponsors

Helayne Angelus  
 Denice Figaredo Collazo ♦  
 Cheryl Feldman Halpern

### President's Circle Councillors

Robin Bierstedt ♦  
 Jessica Chao ♦  
 Lisa Churchville ♦  
 Jill Ginsburg Darrow ♦  
 Pamela Hillenbrand Eisele ♦  
 Molly Heines ♦  
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 Sherry Brandt-Rauf  
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 Dari Carre  
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 Claudia Chernov ♦  
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 Lynn Davidman  
 Elizabeth Davis  
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 Dedra Hauser  
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 Vera Weinberg Katz ♦  
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 Maureen McGuinness  
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 Maryann Terzuoli  
 Rae Ellis Theise  
 Rebecca Thomson  
 Palma Torrisi  
 Tuyet Tran  
 Stella Tsai ♦  
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 Barbara Rushkevich Van Geyzel  
 Honey Kofman Weiner ♦  
 Marilyn Epstein Weintraub ♦  
 Judith Weisman ♦  
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 Isabelle Wilkins  
 Elizabeth Wissner-Gross  
 Janet Armuth Wolkoff ♦  
 Irene Wong-Bushby  
 Lori Zabar ♦  
 Tina Burk Zegas ♦

## CLASS OF 1976

**Annual Fund Total: \$40,310**

**Total Giving: \$60,930**

**Total Participation: 34%**

### Class President

Lisa Borg

### Fund Chair

Gwyneth Murphy

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Diane Price Baker ♦  
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 Deborah Sorcher Berman ♦  
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 Marina Bizzarri  
 Barbara Black  
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Leslie Bogen  
 Peggy Chernin Bourn  
 Barbara Bradley  
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 Marian Burnbaum  
 Beth Friedman Button  
 Katherine Garrity Cellini  
 Liza Chan ♦  
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 Katherine Conley ♦  
 Karen Cornell Rosenberg ♦  
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 Heather Barkley Craige  
 Carolyn Hitzig Dahab  
 Carol Daly  
 Evelyn Wortsman Deluty  
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 Gloria Greenstein Eisman  
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 Sally Fenley ♦  
 Arlene Flohr ♦  
 Jessica Fogel ♦  
 Resa Schleifer Fogel  
 Susan Patel Furlaud ♦  
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 Helene Gayle  
 Daniela Gerhard ♦  
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 Susan Gordon ♦  
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 Janie Jaffe  
 Darlene Jody  
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 Karen Kidwell  
 Priscilla Feagles Koch  
 Amy Tractenberg Kulb  
 Patricia Tinto Landsman  
 Lisa Lerman  
 Lorraine Brancato Liva  
 Carol Loewenson  
 Anne-Marie Losk  
 Susan Lugo-Reed ♦  
 Barbara Pangallozzi Lynch  
 Judith Mamber  
 Georgina Marrero ♦  
 Sydney Massey  
 Denise McColgan  
 Donna McGrane  
 Elizabeth Mease ♦  
 Linda Medley  
 Patrice Mitchell

\* Deceased

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♦ Indicates five or more years of consecutive giving

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 Ruth Weinfeld Raisner  
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 Jill Whitehurst Robbins  
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 Janet Sadoff Ronner  
 Catherine Lane Rowan  
 Marian Rubinfeld ♦  
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 Rochelle Stern  
 Wenda Tai ♦  
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 Susan Madden Trujillo  
 Santa Velez-Conley  
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 Teresa Herring Weeks ♦  
 Rosa Vega Weissman ♦  
 Helene White  
 Ronda Wist  
 Helene Yagoda ♦  
 Nora Villemur Yanchar ♦  
 Tova Yellin  
 Susan Fein Zawel ♦

## CLASS OF 1977

**Annual Fund Total:** \$46,291  
**Total Giving:** \$80,566  
**Total Participation:** 28%

### Class President

Carole Mahoney Everett

### Fund Chairs

Enid Krasner ♦  
 Christine Riep Mason ♦

### President's Circle Benefactors

Susan Weber Soros §  
 Merryl Hiat Tisch

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Andrea Chase ♦  
 Nancy Greenberg Concool  
 Leticia Filip ♦  
 Mary LoFrumento ♦  
 Mariann Shiel

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 Helen Armbrust  
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 Ruth Leibowitz

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 Amy German Levinsohn ♦  
 Rita Katz Levy  
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 Ivonne Morales Lopez ♦  
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 Linda Lutzak  
 Caryn Gorden Malitzky  
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 Michelle Neumann  
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 Jane McWilliams Tibaldi  
 Ruth Horowitz Veit  
 Martha Wigglesworth Wakim  
 Dorothy Glasser Weiss  
 Beth Wohlgelernter  
 Yu-Fei Wu  
 Yu-Wen Ying  
 Sunia Zaterman

## CLASS OF 1978

**Annual Fund Total:** \$14,808  
**Total Giving:** \$19,958  
**Total Participation:** 22%

### Class President

Emily Gaylord Martinez

### Fund Chairs

Grace Desimone Reuter  
 Lynn Rothstein ♦

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Judith Schwartz ♦

### President's Circle Councillors

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 Cynthia Stivers ♦

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 Andrea Leichter Bayer  
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 Lonny Block  
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 Susan Rosenberg Gurman  
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 Lucy Hays ♦  
 Diana Heller  
 Agnes Szell Hibbs  
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 Susan Wagner  
 Tirza Wahrman-Mitlak ♦  
 Marlene Weinstein  
 Miriam Westheimer  
 Joanne Starr Wolfe  
 Wendolyn Wong  
 Joan Regina Youchah

## CLASS OF 1979

**Annual Fund Total:** \$21,985  
**Total Giving:** \$22,230  
**Total Participation:** 21%

### Class President

Maria Savio

### Fund Chair

Margo Amgott ♦

### President's Circle Councillors

Rebecca Amitai  
 Amelia Manice Berkowitz  
 Lois Moonitz Jacobs ♦  
 Katharine Morrison ♦  
 Terry Newman ♦  
 Jeannette Price ♦  
 Andrea Alderman Swenson ♦  
 Cathy Weiss Zises

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Sharon Gordon  
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Deborah Levitt ♦  
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Loreta Matheo Kass  
Heather McHugh  
Paula Pilchik Menche  
Ingrid Menken  
Robin Blinder Miller  
Marian Moore  
Sagarika Mangaraj Nayak  
Deborah Nelson  
Suzanne Malboeuf Nussbaum  
Ann Petroni-McMullen  
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Elizabeth Pierce  
Helene Rubinstein Pitzer  
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Mary Kachourbos Riblett ♦  
Heidi Crane Rieger  
Lee Riffaterre  
Marjorie Risman  
Kim Scheffler Rodriguez  
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Ellen Saideman  
Anne Salmson-Altschek ♦  
Shelley Saltzman ♦  
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Rana Sampson  
Alysa Goldstein Sasson  
Joy Schneer ♦  
Anne Danzig Schneider ♦  
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Roselyn Sherman  
Yancey Stanforth-Migliore  
Monica Steiner ♦  
Joan Storey  
Dinah Surh  
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Shari Teitelbaum ♦  
Katherine Thompson ♦  
Suzanne LoFrumento Thomsen ♦  
Sabina Tobler  
Mirela Trofin  
Aileen Turnier ♦

Christine Visel  
Marcy Zimbel Vogel  
Katherine Watkins  
Barbara Padorr Wolf ♦  
Margaret Wong

## CLASS OF 1980

**Annual Fund Total: \$16,590**

**Total Giving: \$16,885**

**Total Participation: 20%**

### Class President

Paula Franzese

### Fund Chair

Tania Wilk Weiss ♦

### President's Circle Councillors

Annette Bissantz ♦  
Jean Hamerman  
Holly Lasusa O'Connor ♦  
Nadia Sadik  
Cathy Taub

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Margaret Soo Hoo Chin  
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Mary Rapuano DePalma ♦  
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Margaret Divan  
Wendi Doyle  
Aspasia Draga  
Kathe Smith Dunder  
Amy Farber  
Leslie Ostrow Farrar  
Faye Steiner Fishman  
Sarah Fitts-Romig ♦  
Lisa Fleischman  
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Deborah Goodman-Fliegelman  
Sara Belknap Gordon  
Anne Gormley  
Randy Gottlieb  
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Rosemary Greenaway ♦  
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Helene Price Gropper  
Devora Hammett ♦  
Lesley Harris  
Brigid Henderson-Rodin  
Robin Bronzaft Howald ♦  
Drusilla Clough Hufford ♦  
Jetsun Joseph de Saram  
Sarah Gould Kagan  
Elizabeth Karter  
Romina Kee  
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Valerie Schwarz Mason  
Nancy McGregor  
Mary McLemore  
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Suzanne Nakasian  
Catherine Nicholson  
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Beatriz Rodriguez Olson  
Joanne Testaverde Omar  
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Silvia Pirani ♦  
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Christina Steck ♦  
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Carmen Torrado-Jule  
Dolores Tropiano  
Catherine Bellemare Trout  
Jodi Van Laven-Fellman  
Cathleen Ruane Vasserman  
Elisa Villa  
Annabelle Santos Volgman  
Rosemary Volpe  
Laurie Weinzwieg Wakschlag  
Shari Yuen Walden  
Deborah Gordon Waltuch  
Jennifer Paterson Weisenthal  
Audrey Weissman-Goodfarb  
Tania Wilk Weiss ♦  
Diana Wood ♦  
Amber Spence Zeidler

## CLASS OF 1981

**Annual Fund Total: \$36,777**

**Total Giving: \$49,527**

**Total Participation: 29%**

### Class President

Ann Ryan ♦

### Fund Chairs

Margaret Elliott ♦  
Jane Butkiewicz Parker

### President's Circle Patron

Jolyne Caruso-FitzGerald ♦

### President's Circle Sponsors

Esther Fein  
Nicole Lowen Vianna ♦

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Wendy Belzberg

Nancy Bernstein ♦  
Nancy First Dworken ♦  
Beth Rubenstein  
Marcia Sells  
Alexandra Thomson

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Kathleen Elgersma Brady  
Wendy Braun-Hanisch  
Jessica Braus  
Alison Durant Bunn  
Martine Thurin Burg  
Elizabeth Burns  
Abby Cahn  
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Sylvia Camus  
Priscilla Cehelsky ♦  
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Maria Chiechi  
Irene Wuensch Coggins ♦  
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Janet Connatser-Allem  
Mary Crawley  
Elsie Crum ♦  
Ann Turobiner Dachs ♦  
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Joanna Dobroszycki  
Mindy Domb  
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Amanda Eastman  
Sherri Ehrlich  
Carol Eliassen  
Margaret Elliott ♦  
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Annabelle Mirto Farooqui  
Jane Harari Federman  
Andrea Marino Fleming  
Julie Frumerman Fox  
Paula Joseph Friedman  
Sandra Weinstein Friedrich  
Karen Frieman ♦  
Magda Garcia  
Margaret Maulucci Gedde  
Cynthia Allis Goebelbecker  
Ellen Goldbaum-Kolin  
Diane Goldner ♦  
Marcy Goldstein ♦  
Mary Gottardis-Robalino  
Constance Warren Gurney  
Denise Hamer  
Gabrielle Hanna  
Joyce Helfman  
Laura Helfman ♦  
Amy Hirsch ♦  
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Kathlyn Hufnagel  
Angela Ingrao  
Susan Jacobson  
Dale Rice Johnson  
Joy Joseph  
Hester Kaplan  
Lisa Kerbis  
Priscilla Schuster Keswani

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Chendy Kornreich  
Judith Lample ♦  
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Lay Lee  
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Jill Liebowitz-Blumenthal ♦  
Felice Lifshitz  
Suzette Loh  
Mabel Lung  
Janet Maiello  
Cathy Markey  
Robin Markush  
Ellen Mascoli-Lanza  
Nora Winkelman Mazur  
Rita Gunther McGrath  
Marina Medvedev-Khazanov  
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Marsha Saffian Meyer  
Lee Morrone  
Maria Mosca ♦  
Dilys Portugill Murphy  
Julia Nable  
Elizabeth Olson ♦  
Sarah Orshefsky  
Stephanie Rosner Panasci  
Jane Butkiewicz Parker  
Donna Kuhn Pesin  
Bethia Straus Quintas  
Lynne Rambo  
Linda Reid  
Janet Reiser  
Joanna Reis-Gressel  
Lisa Rodke  
Terry Barchenko Roll  
Jacqueline Spritz Rose ♦  
Beth Rubenstein ♦  
Jill Semler Rubinstein ♦  
Bianca Russo ♦  
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Robin Gross Scanlon ♦  
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Shelley Sternberg Schwarzbaum  
Karen-Ann Shiffman  
Stacey Shulman  
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Elizabeth Sovern  
Laura Spatola  
Irene Mathurin Staton  
Alison Baker Stavchansky  
Blanche Stephens  
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Trudy Wolf Stern  
Sydna Strassberger  
Julia Brennan Swetstoff  
Nancy Tappan ♦  
Virginia Thomas ♦  
Donna Tsufura  
Elise Hill Turner  
Deborah Ungerleider  
Ann Koshel Van Buren  
Andrea Cioffi Vassos ♦  
Suzanne Vega  
Melody Walker

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

Laura Westfall  
Wendy White  
Judith Whiting ♦  
Laura Whitman  
Victoria Woisin ♦  
Helene Yampolsky  
Yvonne Young ♦  
Laurie Zeligson  
Kay Zias  
Helen Zobler

## CLASS OF 1982

*Annual Fund Total: \$27,241*

*Total Giving: \$33,541*

*Total Participation: 23%*

### Class President

Evelyn Giaccio

### Fund Chair

Pamela Spence Murray

### President's Circle Patron

Cheryl Glicker Milstein ♦

### President's Circle Sponsor

Vivien Lesnik Weisman

### President's Circle Councillors

Lisa Belzberg  
Irene Lyttle Cunningham  
Eileen Tabios  
Kathleen Wu

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Rosa Alonzo ♦  
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Diane Barrans  
Barbara Berkman Benson  
Sibel Bessim  
Wendy Kutlow Best ♦  
Carol Bouchner  
Anne Brako  
Ana Carrasquillo  
Angela Chan  
Elizabeth Clarke  
Judith Fried Conrad ♦  
Elida Rivas Conte  
Leslie Cooperband  
Suzanne Corrado  
Charys Craner  
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Maryanne Cunningham  
Mary Campbell Davy  
Lydia de Sa e Silva  
Grace Dodier  
Nehama Dresner  
Virginia Valchar Duff  
Dorothy Wilson Dunn  
Robin Seigerman Eiseman  
Susan Falk  
Caroline Bissell Federowicz  
Caroline Halama Ford  
Ella Fung  
Ingrid Geis  
Renee Klausner Gerstman  
Evelyn Giaccio  
Miriam Geiger Glassman  
Vivian Glueck ♦  
Yolanda Navarro Goerl  
Jean Golden-Tevald  
Marie-Christine Fontanet  
Gousseland  
Christina Greathouse Kelly  
Helen Leibler Greenberg  
Sandra Shulman Greenstein  
Troy Hailpam  
Maria Holcomb  
Alice Hom ♦  
Jennifer Hoult  
Petra Hubbard  
Nancy Hulett ♦  
Naomi Vogelfanger Jaffe  
Caroline James ♦  
Susan Kahn ♦  
Julie Kalberer  
Yvonne Kania  
Elana Kanter ♦  
Rivi Kanarek Katz  
Suzanne Keith  
Olivia Canter Keldoulis  
Eve Keller  
Ruth Klein  
Pamela Koslyn  
Abbie Kurtz  
Amy Laskey  
Deborah Schick Laufer  
Anna Lee  
Paula Lee ♦  
Donna Wingshee Loo  
Beatrice Loos  
Michele Lynn  
Deborah Lyttle  
Angela Macropoulos  
Pamela Manice  
Susan Valente Marino  
Lori Marsden ♦  
Donna Pevney Masterson  
Susan Mazze  
Martha McCorkle  
Darcy McCulloch  
Eileen McManus  
Alice McVicker  
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Shari Greenwald Mendes  
Alissa Rivin Millstein ♦  
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Jessica Salles Modlin  
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Anne Moore ♦  
Josefina Almanzar Morales  
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Emily Newman  
Christine Manuelian Pahigian  
Sharon Parella ♦  
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Soula Priovolos  
Maryann Quinn  
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Victoria Nelson Reisenbach ♦  
Nancy Rifkind  
Melita Rines

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Amy Roth  
Janice Roven  
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Joan Poveromo Savino  
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Renee Silverman  
Sandra Givens Snipes  
Judith Solomon  
Nancellen Stahl  
Lauren Taaffe ♦  
Sara Schwatlo Taddeo ♦  
Carla Tarenzi  
Penny Spiera Turtel ♦  
Juliet Whitcomb ♦  
Ruth Fischbein Willner  
Lisa Wolfe

## CLASS OF 1983

*Annual Fund Total: \$27,294*

*Total Giving: \$27,469*

*Total Participation: 22%*

### Class President

Mary Butkiewicz Mahoney ♦

### Fund Chair

Barbara Lewis ♦

### President's Circle Patron

Louisa Gilbert ♦

### President's Circle Councillors

Ruth Horowitz ♦  
Mary Butkiewicz Mahoney ♦  
Suzanne Barnett Plotch ♦  
Azita Raji  
Lise Stolt-Nielsen

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Christina Baltz  
Andrea Baron  
Florence Bauchard  
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Gail Davis Beck  
Stacey Blaustein  
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Inge Polak Brafman  
Pamela Brandt-Jackson  
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Patricia Tricamo Buethe ♦  
Mary Hutton Burgi  
Lauren McNeeney Burke ♦  
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Nancy Chen  
Debra Cheng  
Li-Jie Cheng  
Mei-Ying Cheng  
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Genevieve Chow  
Victoria Coe  
Aris Comninellis ♦  
Catherine Schwartz Cotton ♦  
Patricia Cremins  
Anda Ansons Cytroen ♦  
Alison Davis  
Renata Wypijewska-Soltys de Dalmaz  
Lynn Dougherty  
Mary Buhl Dutta  
Smadar Eliach-Rosensweig  
Kaaren Hirschowitz Engel ♦  
Risa Fishman-Kapit  
Mira Mincis Foote  
Kelley Forsyth  
Stephanie De Hoog Gale  
Susan Gargiulo  
Sally Mills Gebbie  
Suzanne Gedney  
Linda Gerstel  
Adina Green  
Helen Grommell-McGrane ♦  
Valerie Guba  
Angela Gunter-Foster  
Rebecca Piecuch Guryansky  
Leslie Halyard  
Catherine Hardigg  
Beth Hardiman  
Amelia Harrison  
Barbara Carye Hausman  
Laura Hansen Huemer  
Elizabeth Callahan Johnson ♦  
Miriam Kapiloff  
Jamie Dweck Katz  
Minta Kay  
Katharine Kelly-Rhudy  
Karen Heller Key  
Kathleen Wesa Krelitz  
Monika Krizek  
Susan Leibowitz  
Belinda Lerner  
Marie Letizia-Ivers  
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Heidi Levitt ♦  
Barbara Lewis ♦  
Sharon Liberman-Mintz  
Barbara Louis ♦  
Elizabeth Macomb  
Jane Mallinckrodt ♦  
Danielle Maratea  
Jennifer Heyman McCarthy  
Patricia McGovern  
Elizabeth McNally  
Michele Menzies  
Dara Meyers-Kingsley ♦  
Maia Michaelson  
Elizabeth Walther Molinelli  
Kathleen Morrisette  
Mary Anne Muriello ♦  
Lisa Najavits  
Jamie Miller Nathan ♦  
Gail Holler Novetsky

Nina Obolensky-Prudden ♦  
Rebecca Owen  
Herminia Palacio  
Lizbeth Parker  
Constance Vasilas Parsons  
Leslie Perrell ♦  
Felice Mueller Pierce  
Jaime Einbinder Pierce  
Debra Pine  
Alexia Pollack  
Anne Pontrelli  
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Ismene Speliotis ♦  
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Linda Pennacchio Staples ♦  
Rebecca States  
Judith Stein  
Suzanne Stein ♦  
Heidi Steinberg  
Harriet Stratis  
Linda Louie Tan  
Jacqueline Tien  
Caroline Leung Toy  
Karen Treiger  
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Carol Turobiner  
Cecilia Vaisman  
Penny Venetis ♦  
Maia Wechsler  
Pamela Wexler-Rubin  
Michele Sivilli Wilson ♦  
Pollyanna Wong  
Floriane Wu  
Carita Zimmerman

## CLASS OF 1984

*Annual Fund Total: \$24,586*

*Total Giving: \$24,936*

*Total Participation: 18%*

### Class President

Yvonne Serres

### Fund Chair

Margarita Brose Orr ♦

### President's Circle Patron

Fiona Biggs Druckenmiller ♦

### President's Circle Councillors

Carolyn Funk  
Janet Olshansky ♦  
Margarita Brose Orr ♦

### Donors

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 Deanna Ballesteros  
 Cynthia Rand Barabas  
 Efrosini Mourelatos Barish  
 Jamie Fashing Barr  
 Cynthia Bishop  
 Rose De Biase Boniello  
 Deborah Braverman  
 Adele Breen-Franklin ♦  
 Elise Burton  
 Edna Canning  
 Dara Caponigro ♦  
 Jeanne Carley  
 Sheila Chong  
 Jennifer Christman  
 Kimberly Conner  
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 Rochelle Cooper-Schneider  
 Ana del Campo  
 Jennifer Gilbert Delson  
 Susan McCarthy DeSimone ♦  
 Carolyn Hochstadter Dicker  
 Beatrice Krain Drechsler  
 Wendy Dubow-Polins  
 Soula Economou ♦  
 Rebecca Emigh ♦  
 Debra Paris Finkel ♦  
 Elizabeth Witzing Fontan  
 Beryl Forrest  
 Mary Forshaw ♦  
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 Cynthia Gelper  
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 Alisa Israel Goldberg  
 Jennifer Goodale ♦  
 Susan Glaser Goodman  
 Leslie Greenbaum  
 Kristine Greengrove  
 Derlys Gutierrez  
 Joy Guziec  
 Melanie Gross Hagen  
 Jennifer Hall  
 Alison Hanna  
 Nirvani Lam Head  
 Sonya Hepinstall  
 Avis Hinkson  
 Janet Iacobuzio  
 Darlene Caruso Jarrell  
 Lauren Johnson-Robbins  
 Polly Kanganis  
 Dorothy Kauffman  
 Ruth Kaplan Kohn  
 Faye Kokotos ♦  
 Karen Raphaelson Korn  
 Arlene Kriv  
 Christina Krumrine  
 Judith Kummer  
 Susan Lee  
 Donna Looper  
 Victoria Love  
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 Patricia Maniscalco  
 Annamarie Marano  
 Sarah Margolis  
 Nina Piwoz Markham ♦  
 Sorana Segal Maurer  
 Elizabeth McCormick  
 Lisa McGhie ♦

Giulia Michelini  
 Rebeca Monk ♦  
 Amy Morishima ♦  
 Emily Novick ♦  
 Jee Park  
 Kristina Piirimae  
 Helen Rochlitzer Reale  
 Marisa Lasansky Repeta  
 Lizanne Teitelbaum Rosenstein  
 Laura Sachar  
 Dana Saldaitis  
 Suzanne Seferian  
 Julia Segal ♦  
 Judy Acs Seidman ♦  
 Yvonne Serres  
 Kirstin Sloane Solorzano  
 Lisa Wax Stein  
 Naomi Schmelzer Stillman  
 Anna Talamo  
 Amy Ventry  
 Miriam Wahrman ♦  
 Lisa Failer Walker  
 Jeannette Walls  
 Nicole Hardt Wrubel  
 Gabrielle Yen ♦  
 Susan Yoo  
 Lulu Yu

## CLASS OF 1985

*Annual Fund Total: \$11,959*

*Total Giving: \$12,154*

*Total Participation: 17%*

### Class President

Maria Emanuel Ryan ♦

### Fund Chair

Sarah Morgenthau  
 Karen Estilo Owczarski ♦

### President's Circle Councillors/

#### Dean's Circle

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 Sharon Johnson  
 Jocelyn Herman Markowitz ♦

### Donors

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 Jill Alcott  
 Aliza Freedman Aziz ♦  
 Sara Back  
 Bronwyn Bevan  
 Karen Bloom  
 Monique Tewarson Brechter  
 Lisa Buchsbaum  
 Kelly Cannard ♦  
 Jennifer Frohlinger Castillo  
 Suzanne Ciprut  
 Bernice Clark ♦  
 Mattie Cohan Condray ♦  
 Chantal Dietemann  
 Eileen Dominici ♦  
 Jill Dworkin  
 Susan Einbinder  
 Katarina Eisinger  
 Lisa Farrington ♦  
 Carla Foran  
 Jeanne Fox-Friedman

Georgia Frank  
 Lisa Freudenberger-Roth ♦  
 Alyssa Gabbay ♦  
 Wendy Gertler  
 Susan Corwin Gilman ♦  
 Rebecca Wallach Gordon  
 Lisa Halustick ♦  
 Valere Harris  
 Katherine Hunter  
 Aimee Imundo ♦  
 Beth Janssen  
 Grace Kajita  
 Emily Sahlman Karaszewski  
 Gopa Khandwala  
 Lena Khatcherian-Toscano ♦  
 Renee Klock  
 Charlotte Kratt  
 Cynthia Kuttner  
 Beth Lee  
 Diane Levitt  
 Rowena Tabora Liao  
 Lydia Villalva Lijo  
 Elizabeth Lissmann  
 Joan Luft  
 Diane Cohen Makos  
 Maria Silva Mari ♦  
 Jocelyn Maskow  
 Marina Metalios ♦  
 Deborah Miller ♦  
 Sarah Morgenthau  
 Gabriella Morizio  
 Diane Moroff ♦  
 Barbara Moss  
 Nina Brennan Neshier ♦  
 Karen Estilo Owczarski ♦  
 Anna Keller Pearson  
 Rebecca Pechesky  
 Randy Caplan Perskin  
 Deborah Prevots  
 Felice Roggen ♦  
 Liliya Rogovaya  
 Maria Emanuel Ryan ♦  
 Susanna Schrobbsdorff  
 Pamela Schwartz  
 Michelle Shimada  
 Barby Kogon Siegel  
 Katherine Sinsabaugh ♦  
 Margaret Smith ♦  
 Liza Somers  
 Angela Tessinari  
 Amy Thornton-Kelly  
 Sherry Waksbaum ♦  
 Jennifer Weekley  
 Molly Wesling  
 Katherine Link White  
 Faye Binder Wisen  
 Eva Szlak Wisnik  
 Olga Rubenchik Zaslavsky  
 Rebecca Zietlow ♦  
 Marian Zobler

## CLASS OF 1986

*Annual Fund Total: \$18,526*

*Total Giving: \$18,726*

*Total Participation: 22%*

### Class President

Liza Chianelli

### Fund Chair

Mihaela Georgescu

### President's Circle Sponsor/

#### Dean's Circle

Anonymous (1)

### President's Circle Councillors/

#### Dean's Circle

Alison Bickford-Ross  
 Nancy Lau  
 Susan Scheman Ratner  
 Kerry FitzSimons Wilson ♦

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 Sharon Appel  
 Sonja Augustine  
 Jacqueline Baronian  
 Kay Patton Beineman  
 Susan Birke Fiedler  
 Monica Blum  
 Desiree Kim Bookstein  
 Mindy Braunstein-Weinblatt ♦  
 Michelle Buchanan  
 Lorraine Calaman  
 Lisa Campisi  
 Heidi Kirkland Carey  
 Yolanda Chavez  
 Margaret Clements  
 Eva Grayzel Cohen ♦  
 Lauren Coleman  
 Shana Davids ♦  
 Randall Reich de Seve  
 Sophia Drosinos  
 Karen Gross Eisenberg ♦  
 Rosemary Elliott ♦  
 Risa Evans  
 Philippa Feldman  
 Anna Roffwarg Fisch ♦  
 Esther Gelber  
 Mihaela Georgescu  
 Beth Goldstein  
 Julie Goss  
 Tracey Greene-Johnson  
 Cynthia Groomes  
 Irum Hasan-Khan  
 Maureen Stewart Haviland  
 Renata Hejduk  
 Lisa Licht Hirsch  
 Rebecca Johnson  
 Errika Kalomiris  
 Hannah Wacholder Katsman  
 Mindy Katz  
 Suzanne Kay  
 Claire Kedeshian  
 Sarah Kennedy ♦  
 Constantina Pantazis Keriazes  
 Yasmin Khakoo ♦  
 Sharon Kim  
 Kristin King  
 Kathryn Klepak  
 Alexandra Koeppel  
 Naomi Koltun  
 Miriam Gruen Kosowsky  
 Persephone Zill Kushner  
 Carine LeConte  
 Elena Lee  
 Hyo-Jin Lee

Robyn Lewis Lefcourt  
 Carolyn Lewin ♦  
 Karen Lewis  
 Susan Love  
 Claudia Marbach  
 Catherine Jordi Marcus  
 Megan McLaughlin  
 Heather Mennella  
 Eva Metalios  
 Anne Metcalf  
 Eri Tanaka Millrod  
 Nalene Nath Nayyar  
 Julia Nidetz  
 Victoria Olsen  
 June Omura  
 Athena Papadakis  
 Amy Parker  
 Lori Parker  
 Pearl Peller  
 Melissa Micol Porter  
 Naomi Voss Potter  
 Ann Price  
 Marianne Pugatch  
 Rhoda Quan  
 Leslie Reckler  
 Mirafior Reyes  
 Denise Rinato  
 Anne Rody-Wright  
 Michele Rooney  
 Claudia Winkelman Sadoff  
 Amy Mah Sangiolo  
 Linda Schwartz  
 Sandra Shamoan-Watson  
 Svetlana Shmuliovich  
 Kanan Shridharani  
 Susan Meltzer Smith  
 Allison Spreuwenberg-Stewart  
 Sarah Gribetz Stern  
 Sue Lew Sun  
 Cherise Latkin Tasker ♦  
 Vivian Ladd Tomasi  
 Lauren Topelsohn ♦  
 Emily Torgan  
 Louise Townsend  
 Polly Trottenberg  
 Lucy Tsai  
 Phyllis Wan  
 Antonia Wechsler ♦  
 Judith Weisenfeld  
 Theresa White  
 Johanna Wilson ♦  
 Diane Schon Wirtschafter ♦  
 Linda Wong  
 Theresa Wong  
 Rachel Alekman Zargary  
 Mary Zicopoulos

## CLASS OF 1987

*Annual Fund Total: \$12,590*

*Total Giving: \$12,630*

*Total Participation: 18%*

### Class President

Margaret Yanne

### Fund Chairs

Melissa Iteld  
 Aimee Mark

\* Deceased

§ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

**President's Circle Patrons/  
Dean's Circle**

Jane Gilbert ♦  
Emily Tow Jackson

**President's Circle Councillor/  
Dean's Circle**

Stephanie Blau Kramer

**Donors**

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Margo Bayroff ♦  
Lisa Bellows-Ablin  
Martha Henderson Bennett  
Julia Bonem ♦  
Carolyn Halpern Braunrot  
Pearl Chin ♦  
Catharine Cosover  
Martha Crawford  
Angela Mazzaferro Cuonzo  
Suelette Daniel-Dreyfus  
Fatima Chavez D'Arcy  
Teresa Dowell  
Amy Drachman  
Marian Eide  
Susan Slater Ellenberg  
Elizabeth Fuerstman ♦  
Stefanie Gatti  
Inna Goldberg Gazit  
Tamara Gelboin  
Allison Goodwin  
Lorna Sessler Graham  
Jessica Gross  
Laetitia Guest  
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Colleen Hadigan  
Mitra Harounian  
Deborah Hartman ♦  
Suzanne Herzberg ♦  
Susan Hollander  
Fahmila Imam  
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Hui-Soon Kim  
Heather Kirkpatrick  
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Leslie Bloomer Lawrence  
Elizabeth Lee  
Beth Levine ♦  
Laura Malkin-Stuart  
Julie Manushkin  
Elizabeth Kully Marion ♦  
Judith McCarthy  
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Janet Su Resele-Tiden  
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Cecilia Nass Rudzitis  
Jacqueline Tattenbaum Satlow  
Stephanie Sauter  
Amanda Friedman Shechter ♦  
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Signe Taylor  
Catherine Vinciguerra  
Julie Walpert ♦  
Andrea Warchaizer  
Alexandra Whyte  
Vivian Wiesel  
Bernadette Wroblak  
Lisa Wroblewski  
Jennifer Yang  
Patricia Yun  
Sui Zee  
Sari Zimmer

**CLASS OF 1988**

*Annual Fund Total: \$7,810*  
*Total Giving: \$7,810*  
*Total Participation: 22%*

**Class President/Fund Chair**

Shelagh Lafferty

**President's Circle Councillor/  
Dean's Circle**

Julie Bittenwieser

**Donors**

Jennifer Anderson-Lawrence  
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Nancy Appel  
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Leora Batnitzky  
Karen Beiley  
Katherine Boo  
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Katrin Carlson  
Molly Chrein  
Patrizia Cimino  
Robin Cloues  
Mariza de Guzman Cobb  
Regan Conifrey  
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Karen Drosen ♦  
Jonna Espey  
Elizabeth Ferber  
Kathleen Flynn  
Elisabeth Friedman  
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Susan Gehm  
Carla Glaser  
Lori Makovsky Goldfarb  
Robin Graff-Goubault  
Helene Kener Gray ♦  
Kim Greene  
Simone Kahn Griff ♦  
Dana Gross ♦  
Pamela Groomes Harris

Elizabeth Hatchl  
Alison Craiglow Hockenberry  
Georgiana Hsu  
Lilly Weitzner Icikson  
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Marisa Tecson Johnston ♦  
Jenny Kanganis  
Danica Katz  
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Lisa Kolker  
Amy Krier  
Shelagh Lafferty  
Jacqueline Kaufman Lautin  
Rachel Lee  
Eve Leedham  
Alicia Lehrer  
Rebecca Resnick Levy  
Deborah Lorber-Tolchin ♦  
Asuka Kawasaki Maestu  
Margaret Maglione  
Lisa Feuerstein Maier  
Joanne Mariner  
Anjela Herzog Maurer ♦  
Melissa Mazurowski  
Carla Mazzio  
Martha McGuinness  
Enid Newman Melville  
Ilana Aaronson Meyers  
Elaine Neumann  
Madeleine Nisonoff  
Susan O'Brien ♦  
Elizabeth O'Connor  
Donna Phanumas  
Dana Points ♦  
Elisa Pollack ♦  
Rachel Powell  
Joy Press  
Jessica Reighard  
Maria Rivera  
Janine Siegel Rosenblum  
Elka Sachs ♦  
Margaret Sassaman ♦  
Brenda Schachter  
Elisa Schein  
Carol Schiller  
Michelle Segal  
Antonella Severo  
Christina Simon  
Fiona To Smith  
Antonia Soares  
Anna Park Song  
Deanna Schindel Stecker ♦  
Jennifer Steenshorne  
Katherine Stein  
Rebecca Morse Steinfeld ♦  
Christina Cowan Sym ♦  
Michele Taubenblat ♦  
Lisa Nadel Thomas  
Stephanie Thomas  
Maria Torella  
Diane Trounson-Chaikin  
Miriam Tuchman  
Jodi Haiken Vassen ♦  
Bevan Watt  
Carolyn Mostel Weiser  
Emily Wolfe  
Edna Wong ♦  
Sarah Wong  
Nicole Le Merdy Zabotin  
Jacqueline Zimmerman

**CLASS OF 1989**

*Annual Fund Total: \$10,484*  
*Total Giving: \$25,554*  
*Total Participation: 19%*

**Class President**

Sylvia Cabana

**Fund Chairs**

Christina Feege  
Mary-Ann Matyas

**President's Circle Patron/  
Dean's Circle**

Laura Trust

**President's Circle Sponsor/  
Dean's Circle**

Gwineth Clarkson Berexa ♦  
Amy Lai

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Karen Wells ♦

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Barrie Biddison Bowers  
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Alisa Sciulli Brown  
Joanna Brownstein  
Amy Cannon  
Molly Carr  
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Nina Christopher ♦  
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Elizabeth Davis  
Rachel Devlin  
Judy Dhanraj  
Mary Egan  
Maryjane Giblin Farr  
Rachel Faulise  
Mary Fraser  
Solange Gaba  
Marcia Chapman Glickman  
Giselle Ginsburg Greisman  
Karen Grinberg  
Rachel Gross  
LoriAnn Guzman  
Simone Haber  
Christine Giordano Hanlon ♦  
Rhonda Harrison  
Carrie Hayes  
Michelle Huhnke ♦  
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Jennifer Jung  
Athena Kaporis  
Dimitra Kessenides  
Jennifer Kimball  
Leah Kopperman  
Alice Kornfeld  
Lotte Kramer ♦

Sharon Hecht Kramer  
Rochelle Wolfson Kupfer  
Angelika Landrigan  
Jirakal Boonjamalik Lee ♦  
Andrea Lehman ♦  
Lisa Seelenfreund Low  
Leslie Payne-Zimmer Lynch  
Sharon Shorofsky Mack ♦  
Joan Matan  
Mary-Ann Matyas  
Mary McCabe  
Lisa Mercurio  
Laura Milliken ♦  
Nancy Morgan  
Christina Murphy  
Bik Yu Ng  
Arlene Noble  
Kathleen Noonan  
Carol North  
Marianne Novak  
Sheryl Nowitz  
Marina Friscic Obermaier  
Cynthia Port  
Evelyn Rodriguez  
Esther Rosenfeld  
Adina Safer  
Karen Sander ♦  
Yael Sandler  
Patricia Sansone  
Kathryn Schwartz  
Robyn Gratt Sealander ♦  
Ellen Shaw ♦  
Laura Sheridan  
Lindsay Smith  
Andrea Smith-Clancy  
Ilene Stern  
Aeri Tourtellot  
Kellee Tsai  
Amy Veltman  
Sarah Anderson Wagner  
Karen Wallace ♦  
Anne Nolan Warren  
Chana Kahn Wasserman ♦  
Penina Schoenholz Weinberger  
Sarah Weinstein  
Marisa Wolsky  
Aida Lee Won  
Janice Yablonski ♦  
Ayako Yoshida  
Lynn Zises ♦

**CLASS OF 1990**

*Annual Fund Total: \$8,508*  
*Total Giving: \$8,528*  
*Total Participation: 21%*

**Class Presidents**

Susan Hecht  
Robin Waldman

**Fund Chairs**

Elizabeth Shultz Conklin  
Leslie Holtz

**President's Circle Councillor/  
Dean's Circle**

Susan Hecht

**Dean's Circle**

Jacquie Cao



**Donors**

Efsevia Albanis  
Lilliam Alfaro  
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Ivanka Andonov  
Nancy Angoff  
Jennifer Anzivino  
Gabrielle Armand  
Elise Bailey  
Jane Jackmore Barton  
Caren Baruch-Feldman  
Karen Befeler-Neuhaus  
Marna Berkman  
Brenda Mendlowitz Berman  
Anya Bernstein ♦  
Denise Binda-Koslowsky  
Karin Malkin Blumofe  
Elicia Brown  
Jane Muir Burton  
Melissa Front Cain  
Heather Thompson Cavalli  
Melissa Clark  
Stephanie Coen  
Lainie Blum Cogan ♦  
Leslie Cohen  
Elizabeth Shultz Conklin ♦  
Alanna Cooper  
Anne Egan Cunningham  
Susanna Denehy  
Jennifer Egert  
Meredydd Evans  
Kathryn Everly  
Meng Fan  
Lisa Feldman  
Michelle Fine ♦  
Amy Freedman  
Lisa Gersten  
Dana Gillette  
Reena Glazer  
Arlen Gould  
Jessica Graae ♦  
Donna Buckmeyer Grobey  
Diane Gujarati ♦  
Jennifer Heller  
Mindy Herzfeld  
Leslie Holtz  
Helenka Hopkins  
Yonina Jacobs  
Melissa Johnson  
Michelle Kalech  
Leah Keith  
Jung Kim  
Laura Kosseim  
Kathleen Land  
Adina Strominger Laver ♦  
Amy Lazev  
Aimee Lee  
Susan Lee  
Stephanie LeFrere  
Shira Agus Lewis ♦  
Charmian Ling  
Abigail Lipson  
Laurie Maroun  
Amrita Master  
Joan Garrant Masters  
Renee Myers Matossian  
Cathleen May  
Roseanne Medina  
Heidi Michelsen  
Beth Jarrett Moffitt

Anna Mohl ♦  
Alison Morris  
Kathleen Morris  
Jennifer Nadelson  
Lisa Nahmanson ♦  
Susan Nanes  
Mich Nelson  
Anne Newland  
Virginia Nido ♦  
Ghazala Osman ♦  
Christine Palmieri-Bumgarner  
Min Hee Park  
Karen Pavur  
Erika Lang Pierce  
Laurie Nussbaum Pinchot  
Regina Poreda  
Sharon Pressner  
Pamela Rittelmeyer  
Amy Geller Rothenberg  
Randi Rothenberg  
Susan Lane Schnell ♦  
Jane Schuchinski  
Heather Selman  
Shannon Lafferty Simons  
Barbara Sopher ♦  
Flavia Stanley  
Tracey Strasser  
Julia Callahan Streit  
Lily Wang  
Diane Webber  
Chandra Williams  
Susie Wu  
Anastasia Xenias  
Jumee Yhu  
Sindey Yoon

**CLASS OF 1991**

*Annual Fund Total: \$6,872*  
*Total Giving: \$6,942*  
*Total Participation: 27%*

**Class President**

Bina Kalola

**Fund Chair**

Julie Owen

**President's Circle Councillor/  
Dean's Circle**

Anne Fell Josephson

**Donors**

Debra Adler  
Judith Aks  
Victoria Heavey Allen  
Rebecca Anreder-Kekst  
Chelsea Kim Bachrach  
Christiane Baker  
Mary Beach ♦  
Naomi Beer  
Jessica Bennett  
Jennifer Alderson Benson ♦  
Julianne Ferran Berge  
Alyssa Berger-Goldberg  
Holli Berman  
Amy Bersch  
Johanna Bjorken  
Andrea Bortot  
Julia Bovey  
Kathryn Branch ♦

Laura Kornsgold Brandspiegel ♦  
Sally Braver ♦  
Elizabeth Bruce  
Jennifer Bruce ♦  
Sara Bucholtz  
Shoshannah Buge  
Marina Burke  
Laura Burns  
Esther Buterman  
Abigail Carroll  
Amy Ceccarelli  
Catherine Chiu  
Nancy Chiu  
Song Won Chon ♦  
Shani Cohen  
Elizabeth Costello  
Kathrin Coutinho  
Jennifer Cowan ♦  
Jacqueline Croopnick  
Jennifer Davis ♦  
Meredith Davis  
Dana DiCostanzo  
Amanda Caplan Ewington  
Elizabeth Freese

**1995-96 ALUMNAE  
COMMITTEE FOR  
ANNUAL GIVING**

Pola Auerbach Rosen '63, *Chair*

Diane Levy Berkowitz '64  
Esther Grabelsky Biederman '31  
Elaine Schlozman Chapnick '61  
Carol Herman Cohen '59  
Beverly Schreiber Jacoby '72  
Margaret Underwood Lourie '53  
Jocelyn Herman Markowitz '85  
Mary-Ann C. Matyas '89  
Jane Newham McGroarty '65  
Jill Davis Mueller '73  
Nora Robell '48  
Lynn Rothstein '78  
Ellen S. Schwartzman '94  
Diana Toulitatu Vagelos '55

**Ex-Officio**

Carol Murray Lane '60  
Irma Socci Moore '50  
Patricia Cady Remmer '45

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Cristina Geigel  
Shobha Varughese George  
Eva Giloi  
Miriam Goldberg  
Heather Hauck  
Deborah Herdan  
Kristen Hoeschler ♦  
Rebecca Howland  
Jennifer Imperio  
Janet Johnson  
Marnie Katzman  
Kristin Kelly  
Susan Kerr  
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Suzanne Kling ♦  
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Kiran Kumaran  
Eva Landeo

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Melissa Lee  
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Royce Feld Maron  
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Dorothy McCann  
Mary McCormick  
Kathleen McNamara  
Renana Meyers ♦  
Elizabeth Muller  
Susan Perlmutter ♦  
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Dawn Polizzotti  
Sylvia Polk  
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Yelena Rakic ♦  
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Susan Worters Reel  
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Kimberly Shogi  
Rachel Lendner Sobel  
Aviva Hartstein Sopher  
Rosalie Steinberg  
Sarah Stone  
Vivian Su ♦  
Gavin Sullivan  
Sara Sultan  
Jill Swid  
Jenine Tankoos  
Julie Teperow ♦  
Jennifer Thomas  
Zoe Titus  
Rachel Turk Tolub  
Karen Trister  
Faustina Tsai  
Kelsey Voss  
Valerie Wahl  
Sharon Waller  
Jill Weissman  
Tamara Haut Weissman  
Julie Werner

Rona Wilk ♦  
Cori Worchel  
Cecilia Yoon  
Christine Yun  
Julie Zuckerman

**CLASS OF 1992**

*Annual Fund Total: \$4,917*  
*Total Giving: \$4,957*  
*Total Participation: 22%*

**Class President**

Janet Alperstein ♦

**Fund Chair**

Amanda Brooks

**Dean's Circle**

Julia Parker ♦

**Donors**

Janet Alperstein ♦  
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Julie Babitz-Levine  
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Ivette Basterrechea  
Shoshana Berger  
Susan Halper Berkley  
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Jessica Inselbuch  
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Catherine LaBelle  
Kathleen Laubenstein ♦  
Jeanne Lee  
Susan Leff

\* Deceased

‡ Trustee or Trustee Emerita

♦ Indicates five or more years of consecutive giving

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 Gabrielle Canavan Lese  
 Elena Chang Lin  
 Selina Lin  
 Elizabeth Cotlar Linder  
 Gwendolyn Lopez  
 Kathleen Madden  
 Grace Malantic ♦  
 Jessica Malberg  
 Shifra Malina  
 Eileen Markett  
 Rachel Marshall  
 Toni Mele ♦  
 Mimi Meng  
 Julie Meyers  
 Soo Ji Min  
 Laurie Mintzer  
 Ellen Senker Muss  
 Constantina Nestoras  
 Amber Oteri  
 Aimee Paniagua  
 Constance Pendleton  
 Cynthia Piwonski ♦  
 Shari Pollack  
 Laura Kassenoff Posner  
 Lisa Pruss  
 Mara Rafta-Demetrious  
 Mary Ellen Reyes  
 Jeanne Rhee  
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 Elizabeth Nanni Roddy ♦  
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 Anna Seto  
 Daniella Sheffy  
 Hillary Sheldon ♦  
 Michelle Sipe  
 Jody Spiera Storch  
 Edina Sultanik  
 Amanda Sutphin  
 Hiroko Takada  
 Rochelle Tarlowe  
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 Karen Toubin  
 Wendy Tunick  
 Maria Vallejo  
 Sarah Van Ness  
 Victoria Vurtser  
 Karen Waite  
 Caroline Waldron  
 Janet Wang-Lee  
 Roberta Waterstone  
 Abigail Weinberg ♦  
 Kathryn Wexler  
 Rachel Winer  
 Erika Woodside ♦  
 Pamela Yee  
 Ianthe Zevos

## CLASS OF 1993

*Annual Fund Total: \$3,871*

*Total Giving: \$3,871*

*Total Participation: 19%*

### Fund Chair

Kyung Sun Min

### Dean's Circle

Tamara Rennert

Maria Ting

### Donors

Deborah Appelbaum  
 Ingrid Aybar  
 Cathleen Bell  
 Amy Bellman  
 Yonina Bendheim  
 Sharon Blynn  
 Edyta Bojanowska  
 Michelle Borenstein  
 Jessica Brent  
 Sarah Brice  
 F. Brinley Bruton  
 Janine Castor  
 Caroline Pet Ceniza-Levine  
 I-An Chuang  
 Jaina Clough  
 Debra Cohan  
 Tamara Cohen  
 Nechama Cohen Cox  
 Christa Degnan  
 Nicole Adler Dicker  
 Marisa Esposito  
 Kathleen Papenfoth Flores  
 Andrea Flug  
 Julie Sohn Galler  
 Katerina Georgiou  
 Kimberly Gong  
 Alexandra Groody  
 Graciela Gutierrez-Wilcox  
 Amanda Hamilton  
 Kara Hartnett  
 Pensri Ho  
 Sara Holtzschue  
 Belinda Horton  
 Pei Hsieh  
 Julie Hyman  
 Nina Jacobs Meyer  
 Sara Jacobson  
 Jeri Johnson  
 Karen Kahrs  
 Felicia Kang  
 Miriam Karmel  
 Shari Morgan Katz  
 Kelly Kiernan  
 Janet Kim  
 Karen Ackerman Kosowsky  
 Selena Kuo  
 Grace Kwak  
 Jacqueline Lane  
 Jennifer Lawrence  
 Christina Lee  
 Shana Levine  
 Prudence Lim  
 Risa Loebenberg  
 Elizabeth Luboja  
 Saritte Ruran Lucas  
 Jayasri Mahadik  
 Anne Marigza

Stephanie Marks  
 Maud Maron  
 Christine Martinez  
 Eiko Matsubara  
 Kyung Sun Min  
 Catherine Morrill  
 Shelly Morris  
 Margaret Nadler  
 Yoshiko Niiya  
 Kristen O'Brien  
 Diana Oehrli  
 Kathryn Peterson  
 Sarah Powers  
 Jennifer Raymond  
 Robin Reed  
 Yaffa Regosin  
 Riva Richmond  
 Amy Riesner  
 Jennifer Wiener Rosenthal  
 Emily Roth  
 Shulamit Rubin  
 Martha Shapiro  
 Sarah Sheffield  
 Aneeta Sinha  
 Rena Goldman Soclof  
 Eva Sokoloff  
 Anne Stott  
 Ayaka Suzuki  
 Elana Sydney  
 Rachel Tarlow  
 Heather Thomas  
 Francesca Thompson  
 Janice Tobias  
 Mira Wasserman  
 Lara Zizic

## CLASS OF 1994

*Annual Fund Total: \$3,170*

*Total Giving: \$3,370*

*Total Participation: 16%*

### Class President

Dahlia Futter

### Fund Chairs

Ellen Schwartzman

Megan Weller

### Dean's Circle

Deborah Williams Cooper

Aelisa Kim

Ellen Schwartzman

Alison Vance

### Donors

Marcela Acuria  
 Ji-Young Ahn  
 Laura Allen  
 Michelle Arab  
 Krista Armstrong  
 Rebecca Arons  
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 Alisa Berger  
 Alexis Blackmer  
 Lesley Bogad  
 Alicia Katznelson Broth  
 Hannah Brown  
 Emily Chai  
 Alison Clarke  
 Laura Clement  
 Wanda Cole-Freeman

Jackie Cowin  
 Jenny Fielding  
 Patricia Flaherty  
 Dahlia Futter  
 Emily Gaines  
 Adrienne Gibbons  
 Alison Goldstein  
 Elaine Grossman  
 Michele Haberland  
 Jennifer Hall  
 Amy Hassinger  
 Jessica Hodges  
 Sara Laurel Holstein  
 Andrea Inge  
 Sonia Kim  
 Fiona Kuan  
 Michelle Kuperminc  
 Anne Kurdock  
 Alysia Kwon  
 Kimberly Leopold  
 Cynthia Leung  
 Jennifer Levin  
 Jenny Lin  
 Maria Lourenco  
 Carin Lueck  
 Innessa Manning  
 Michelle Marino  
 Allison Marshall  
 Magali Matarazzi  
 Juhi Mehta  
 Eliza Mei  
 Carolyn Michelman  
 Ilona Miko  
 Bronwyn Miller  
 Kristen Miller  
 Courtney Murphy  
 Emily Newman  
 Inessa Onefater  
 Paula O'Rourke  
 Nilam Papaia  
 Jacqueline Pavlovic  
 Dina Pinsky  
 Alison Portnoy  
 Ariana Raines  
 Amy Reneker  
 Rachel Rezak  
 Rachel Rinaldo  
 Shira Roffman  
 Christian Rollow  
 Julia Romero  
 Aliza Berkovits Rosenblum  
 Julie Rosendorf  
 Leela Roy  
 Shelly Ryzman Fenig  
 Sara Schmeidler  
 Indira Smith  
 Jessica Stolzberg  
 Alisa Perl Turner  
 Judy Wong  
 Fania Yangarber  
 Ogei Yar  
 Amy Zabb  
 Lauren Zorfass  
 Elana Zwelling

## CLASS OF 1995

*Annual Fund Total: \$3,387*

*Total Giving: \$3,637*

*Total Participation: 23%*

### Class Presidents

Rosesara Feinerman

Rachel Pauley

### Fund Chair

Amanda Morcheles

### President's Circle Councillor/

#### Dean's Circle

Jonina Rennert

### Dean's Circle

Learka Bosnak  
 Leticia Colon  
 Susan Lin  
 Shana Lipton  
 Catherine Martarella  
 Shrilaxmi Satyanarayana

### Donors

Staci Abramsky  
 Roline Adolphine  
 Celine Agostini  
 Lisa Aschkenasy  
 Jessica Ashbrook  
 Dena Landowne Bailey  
 Susan Bartlett  
 Ariel Augenbraun Blacher  
 Giovanna Blackston  
 Erika Brodtkin  
 Sarah Bronson  
 Kathryn Cassino  
 Ellen Chan  
 Yvonne Chan  
 I-Jung Chiang  
 Mew Chiu  
 Sherry Chow  
 Karen Cleary  
 Elham Cohanim  
 Ellen Conley  
 Christena Coutsubos  
 May Cowan  
 Dorothy Dabrowski  
 Shirin Darouvar  
 Sheila David  
 Melissa Davis  
 Jessica Dessner  
 Deborah Edelman  
 Elizabeth Egan  
 Rivka Epstein  
 Rosesara Feinerman  
 Melissa Fernandez  
 Clare Flynn  
 Erin Gilbert-Milosz  
 Erica Goldberg  
 Karen Goldberg  
 Esther Goldsmith  
 Diana Gonzalez  
 Sheryl Handler-Matasar  
 Vanessa Hargrove  
 Erin Henriksen  
 Rehana Hethumuni  
 Sipora Katz Janssen  
 Sheryl Chesney Jawetz  
 Maria Jebejian  
 Barbara Kantzos



Lena Kim  
Millicent King  
Kristina Kipping  
Anastasia Kirt  
Wendy Wei Kong  
Leron Komreich  
Linda Lam  
Leng Lao  
Yan Lee  
Elizabeth Lemon  
Aliza Levine  
Eve Levine  
Erica Lewis  
Siu Li  
Tina Lynam  
Vaishali Mane  
Colleen McMEnamin  
Tara McNamara  
Tina Mizukami  
Amanda Morcheles  
Janine Mosberg  
Jill Jedwab Motechin  
Dana Ostrow  
Ana Perez  
Claudia Quinones  
Rosa Rivera  
Jocelyn Rubin  
Carmencita San Miguel  
Jennifer Schilling  
Sharon Schrank  
Jena Schwartz

Talar Sesetyan  
Alla Shapiro  
BeiBei She  
Dana Smith  
Está Smith  
Rachel Sobel  
Tova Tanenbaum Sperber  
Sara Strang  
Jaclyn Thai  
Margaret Tomcho  
Lucia Turner  
Kieren van den Blink  
Karen Turitz Wasserstein  
Lareina Yee  
Rebekah Zwiebel

### CLASS OF 1996

*Annual Fund Giving: \$ 1,373*

*Total Giving: \$ 1,373*

*Total Participation: 15%*

#### Class President

Sonia Qadir

#### Fund Chair

Elana Gerson

#### Donors

Carin Abrahamsohn  
Yael Adler  
Nerissa Balkarran

Roseanne Benjamin  
Deborah Bergman  
Janet Blank  
Naomi Bloom  
Amy Blumenfeld  
Rebecca Boim  
Ann Bou  
Wendy Brooks  
Alissa Brownrigg  
Laura Caruso  
Daisy Chan  
Rafia Chaudhry  
Jun Chen  
Hana Choe  
Deborah Chuk  
Elizabeth Cook  
Deborah Cronen  
Erika Dagress  
Andrea Denny-Brown  
Elizabeth Edwards  
Sarah Feinberg  
Rachel Feinerman  
Erin Fown  
Deborah Freedman  
Leah Friedman  
Rebecca Geller  
Stefania Geraci  
Elana Gerson  
Amy Leavey Glazer  
Jesse Goichman  
Rebecca Goldberg

Ritu Goswamy  
Esther Gross  
Erika Haendel  
Hetty Harlow  
Joo Young Hong  
Joanna Hyun  
Cornelia Jacobs  
Jennifer Jensen  
Adina Jeselsohn  
Farah Kathwari  
Hye Young Kim  
Katherine Kolendo  
Shana Koslowe  
Darian Latto  
Soo Lee  
Pauline Lem  
Eileen Liang  
Alicia Lockhart  
Jennifer Lowry  
Lisa Mosko  
Kathryn Nelson  
Sarah Newman  
Renee Nussenbaum  
Ersilia Passaro  
Elizabeth Peterson  
Emily Peterson  
Sophie Raven  
Sushma Reddy  
Alison Riley  
Lauren Rosenblum  
Elisa Rotman

Winnie Liu Sailer  
Julie Scelfo  
Ericka Schnitzer  
Lisa Budman Schopf  
Jennifer Schwebel  
Dana Sevastyanova  
Jennifer Purow Sokol  
Diana Sredni  
Heather Starr  
Davina Tang  
Theresa Tebbett  
Victoria Turner  
Deborah Ulreich  
Janine Utell  
Man Hoi Wong  
Kami Wright  
Yong Wu  
Maria Zagalis  
Typhaine Zagoreos

## STUDENTS

#### Donors

Bari Meltzer '97  
Catherine Anderson '98

## HONORARIUM

*The following  
alumnae made  
additional gifts to  
the 1995-96 Annual  
Fund in honor  
of Pola Auerbach  
Rosen '63 in  
appreciation for her  
outstanding leadership  
as chair of the  
Alumnae Committee  
for Annual Giving  
from 1993-96*

Esther Grabelsky Biederman '31  
Carol Herman Cohen '59  
Margaret Underwood Lourie '53  
Mary-Ann Matyas '89  
Jane Newham McGroarty '65  
Jill Davis Mueller '73  
Nora Robell '48  
Lynn Rothstein '78  
Ellen Schwartzman '94  
Diana Toulitout Vagelos '55

## IN MEMORIAM

*Barnard  
received gifts  
in memory  
of these alumnae,  
parents and friends  
during 1995-96*

#### Alumnae

Katharine Doty '04  
Hannah Falk Hofheimer '09  
Jeannette van Raalte Levison '13  
Ellen Lent Reynolds '18  
Jeanne Seeley Schwartz '21  
Leah Gleichman Goldreich '23  
Marguerite Loud McAneny '23  
Margaret Mead '23  
Marion Sheehan Maskiell '24  
Margaret Melosh Rusch '25  
Maria Alzamora Leonard '26  
May Seeley '26  
Vera Brand Morris '27  
Gertrude Braun Rich '27  
Ethel Diamond Schonwald '27  
Emily Morris Hadley '28  
Frances McGee Beckwith '28  
Elizabeth Sussman Griffin '28  
Dorothy Schaefer Genghof '29  
Jacqueline Silverman Kaufman '31  
Theresa Landes Held '31  
Caroline Atz Hastorf '32  
Roberta Meritzer Thomas '32  
Miriam Rother Resnick '36  
Elaine Mandle Strauss '36  
Grace Aaronson Goldin '37  
Dorothy Mautner Cordes '37  
Alma Lawrence '37  
Estelle Richman Oldak '37  
Martha Shoemaker Terry '37  
Veronica Riecker Markert '38  
Dorothy Wilson Dorsa '41  
Patricia Draper '41

Cecil Golann '41  
Rosemary Barnsdall Blackmon '43  
Frances Achilles '45  
Lorna Pitz Bunte '46  
Inez Nelbach '47  
Yvonne Untch '50  
Susan Comora Rosenfeld '53  
Audrey Gellen Maas '54  
Xenia Spanos Monfried '54  
Louise Levinson Adolph '55  
Judith Lewittes '55  
Mona Pecheux Karp '57  
Daphne Kean Hare '58  
Stephanie Zellermayer Kuhn '66  
Julie Marsteller '66  
Elizabeth Edersheim '85  
Sara Duker '95

#### Parents

Gloria Marsteller PA 66  
Karl Ross PA 65

#### Friends

Samuel Bernstein  
Leroy Breunig  
Fred Cahill  
Alicia Flatow  
Maxine Fred  
Mildred Freeman  
Lillian Hertz  
Carole Jaffa  
Christopher Phillips  
J. Robert Wells  
George Woodbridge

*Widely recognized for their intellectual achievements, Barnard women frequently excel as athletes as well. Barnard scholar/athletes are key players on the 13 women's varsity teams that make up the Columbia University/Barnard College Consortium, which competes at the Division I level of the National Collegiate Athletic Association.*



## P A R E N T S

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Arthur Altschul PA 88 § ♦  
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Eugene Bardach PA 97  
Margaret Barry PA 96  
Annette Basri PA 74 ♦  
Fidelina Batista PA 96  
Bruce and Muriel Bayroff PA 87 ♦  
Norman Beane PA 76  
Tamara Belova and Vladimir Belov PA 97  
Daniel and Florence Bergman PA 68 ♦  
Bat Zion and William Berman PA 99  
Gary and Joan Berman PA 96  
Ellen Bernstein PA 90  
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James Carey PA 96  
Matthew and Elaine Caruso PA 96  
Donald and Carol Chambers PA 92  
Shew and Louisa Chan PA 95  
Kimberly and Jason Chang PA 94 96  
Shin-Chu and Susan Chen PA 98  
Zui-Yu and Po-Wei Chen PA 99  
Mignonette and Richard Cheng PA 92  
Karol and Arnold Chesney PA 95  
Yee and Terence Chin PA 97  
Soo Bock Choi ♦  
Jolley Christman PA 98  
Shik-Kei and Diana Chuk PA 96  
Kwang-Ji and Mal-Yong Chun PA 98  
Helen Chung PA 96  
Beatrice and Edwin Cohn PA 72  
Nancy Coolidge PA 99  
Susan Coolidge and Dennis Wolkoff PA 98  
Sidney Cooperband PA 82 ♦  
Madonna Cotlar PA 92  
Roy Coutinho PA 91 95  
Benjamin Crooke  
Deena and Joshua Davis PA 96  
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William & Flora Hewlett Fdn  
William Randolph Hearst Found

## BARNARD CLUBS & ORGANIZATIONS

Association of Governing Boards of  
Universities & Colleges  
Barnard Business and Professional Women  
Barnard College Club of Baltimore  
Barnard College Club of Fairfield County  
Barnard College Club of Houston  
Barnard College Club of Monmouth County

Barnard College Club of New York  
Barnard College Club of North Central  
New Jersey  
Barnard Unit Everybods Thrift Shop  
Barnard-In-Washington  
Barnard-In-Westchester

## OTHER ORGANIZATIONS

College For A Day  
Community Service Society of N.Y.  
Green Acres Garden Club  
Independent College Fund of NY  
Seven College Fund, Inc.  
United Way of Santa Clara

Barnard publishes this report to recognize and thank the donors who made gifts to the College between July 1, 1995 and June 30, 1996. We have made every effort to ensure that it is complete and accurate. Please write the Barnard College Development Office, 3009 Broadway, New York, NY 10027 or call us at (212) 854-2001 if you have any questions or concerns.



# LIFE INCOME GIFTS

# ENDOWMENTS ESTABLISHED IN 1995-96

*A growing number* Aldene Barrington '25  
Margaret Leatherwood Bourgerie '33  
Hilma Ollila Carter '45  
*of alumnae* Suzanne Wilding DelBalso '47  
Louise Gottschall Feuer '27  
*took advantage* Eugenie Fribourg '29  
Blanche Kazon Graubard '36  
Mildred Pearson Horowitz '33  
*of Barnard's* Diane Howell '44  
Irma Toth Hupfel '36  
Virginia LeCount '37  
*Planned Giving Program* Lucille Knowles Mann '32  
Adele Bazinet McCormick '24  
*to make* Mary Donovan Meyer '35  
Vivian Neale '36  
*life income gifts* Caroline Duncombe Pelz '40  
Anne Weir Phetteplace '38  
Sylvia Shimberg Reay '36  
*to Barnard* Mary Louise Stewart Reid '46  
Patricia Cady Remmer '45  
Charlotte Brandis Sundelson '47  
Madeleine Weigner Taeni '49  
June Pennoyer Traweck '50  
Marjorie VanTassell '31  
Laura Werner Wallerstein '36  
Azelle Brown Waltcher '45  
Helen Lautz Weinrich '36  
Bettina Lomont Winter '52  
Phyllis Hoecker Wojan '46

Helen M. Berman '64 Scholarship Fund  
*established by Helen M. Berman '64*  
Sophie Schulman Felton '18 Scholarship Fund  
*established by June Kapp '47 in memory of her mother*  
John and Laura Pomerantz Scholarship Fund  
*established by John and Laura Pomerantz PA 92*  
Gene Cohen and Barbara Kauder Cohen '54 Memorial Scholarship Fund  
*established by Rebecca Cohen Stewart '86 and family and friends*  
Alice Warne Stoute '38 Scholarship Fund  
*established with the bequest of Alice Warne Stout '38 in memory of Pearl Waite Warne*  
DDE Fund for Academic Development  
*established by Dorothy Dillon Eweson '50*  
Morris-Eppstein Scholarship Fund  
*established by Lily Eppstein Morris '29*  
Annie Griffen Baruch Scholarship Fund  
*established with a bequest from Renee Baruch Samstag '26*  
Virginia Ehrman Greenwald '26 Scholarship Fund  
*established with a bequest from Virginia Ehrman Greenwald '26*  
Edna Pulver Relyea Memorial Scholarship Fund  
*established by Gretchen Elizabeth Relyea '43 and Carl Relyea in memory of their mother*

# BEQUESTS

*Barnard gratefully recorded*  
*gifts in the form of bequests*  
*from these alumnae*  
*and friends*

**Alumnae**  
Hester Rusk '12  
Edith Mulhall Achilles '14  
Helen Downes '14  
Olga Marx Perlzweig '15  
Helen Mauch '21  
Mary Dixon Welch Oehlers '21  
Nagla Laf Loofty Hafely '23  
Georgia Giddings '24  
Myla Thayer Roush '24

Virginia Ehrman Greenwald '26  
Renee Baruch Samstag '26  
Matilda Clayton Core '29  
Viola Robinson Isaacs '30  
Mary Johnson Kelly '30  
Marjorie Crowley '31  
Jacqueline Silverman Kaufman '31  
Isabel Lewis Alvarez '33  
Frances Barry '33  
Virginia Eddy Bianchi '33

Charlotte Huber '34  
Grace Aaronson Goldin '37  
E. Marie Boyle '40  
Alda Froelich Oertly '48

**Friends**  
Corliss Lamont  
Ida F. Mulhall

## SUMMARY OF ALL CASH GIFTS TO BARNARD 1995-1996

	Annual Fund	Capital	Total
<i>Alumnae &amp; Spouses</i>	\$2,148,581	\$6,144,491	\$8,293,072
<i>Parents</i>	187,691	733,483	921,174
<i>Friends</i>	83,180	1,110,298	1,193,478
<i>Corporations</i>	1,500	216,190	217,690
<i>Foundations</i>	8,000	1,366,250	1,374,250
<i>Other</i>	15,783	65,539	81,322
<i>Total</i>	\$2,444,735	\$9,636,251	\$12,080,986

# WAYS OF GIVING TO BARNARD

*There are many types of assets which may be contributed to Barnard and many ways in which to donate them. We are available to assist you and your advisors in structuring your gift to accomplish your philanthropic objectives while meeting your financial needs.*

## OUTRIGHT GIFTS

### Gifts of Cash

Cash is the simplest and most frequently donated asset. A gift of cash is fully deductible on your income tax return up to a limit of 50% of your adjusted gross income.

### Gifts of Securities

Gifts of appreciated securities which have been held for more than one year may be deducted at full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities.

If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceed to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

### Matching Gifts

Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match deferred gifts as well as outright gifts.

### Gifts of Real Estate and Other Property

You may donate unencumbered real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets or tangible personal property (such as art, jewelry and furniture).

## LIFE INCOME GIFTS

*Life income arrangements pay you or a designated beneficiary an income for life (or for a specific number of years) and then distribute their assets to Barnard for unrestricted use or for a purpose designated by you. Barnard offers a full range of life income gifts:*

### Pooled Income Fund

The Barnard College Pooled Income Fund operates somewhat like a mutual fund. Your gift is held in trust and pooled for investment with other gifts to the Fund. All of the Fund's net income is paid quarterly to the Fund's income beneficiaries in proportion to the size of their participation in the Fund. In the year you make a gift to the Fund you are entitled to an income tax charitable deduction, and if you contribute appreciated stock, you incur no capital gains tax on the transfer. Barnard requires a minimum of \$5,000 for an initial gift to the Pooled Income Fund.

### Charitable Remainder Trusts

Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, these trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of \$50,000. There are two types of charitable remainder trusts: the Annuity Trust and the Unitrust. The Annuity Trust pays a fixed dollar amount determined when you first fund the trust. The Unitrust pays an income which varies with the value of the trust's assets. Both trusts entitle you to an income tax charitable deduction and bypass capital gains tax when appreciated property is given.

### Charitable Gift Annuities

A Gift Annuity is a simple contract between you and Barnard whereby, in exchange for a gift of \$10,000 or more, Barnard pledges to pay you or a designated beneficiary a fixed sum for life. The payout rate is based on your age and the number of beneficiaries. Part of each payment is tax-free and, if appreciated property is given, part is capital gain. You are entitled to an income tax deduction in the year you make the gift.

## CHARITABLE LEAD TRUSTS

A Charitable Lead Trust pays a percentage of income from the trust assets to Barnard, usually for a predetermined number of years, after which time the assets revert to you or pass to a recipient of your choice (usually children or grandchildren). Depending on the structure chosen, you may use a lead trust to make charitable gifts while reducing income and/or estate taxes, and/or relieving your heirs of tax on the appreciation in the value of the trust assets.

## BEQUESTS

We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

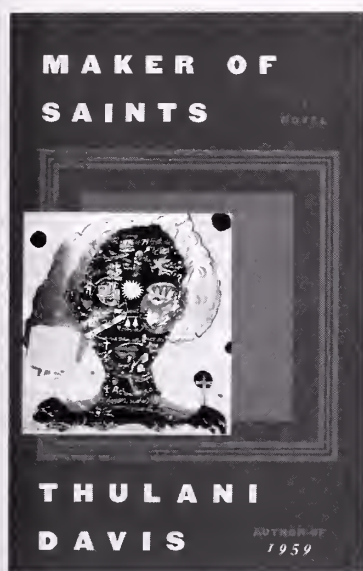
*If you would like to discuss alternatives for contributing to Barnard, please call or write:*

**Development Office  
Barnard College  
3009 Broadway  
New York, NY 10027-6598  
(212) 854-2001**



FICTION

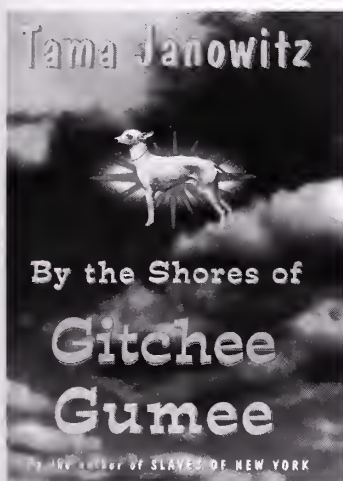
**Maker of Saints**  
by Thulani Davis '70  
Scribner, 1996, \$22



**Time Out: Poems**  
by Barbara Elovic '75  
Amity Street Press, 1996, \$8

**Special Treatment**  
by Nancy Fisher '62  
Signet, 1996, \$5.99

**By the Shores of Gitchee Gumee**  
by Tama Janowitz '77  
Crown, 1996, \$23



**Naked Sleeper**  
by Sigrid Nunez '72  
HarperCollins, 1996, \$23

**A Head of Her Time** (poetry)  
by Susan Osterman '71  
Theo New York, 1996, \$5

**Gangsters**  
by Evan (Nurick) Zimroth '65  
Crown, 1996, \$23

GENERAL NONFICTION

**Twentieth-Century Italian Women Writers: The Feminine Experience**  
by Alba (Fazia) Amoia '49  
Southern Illinois University Press, 1996, \$39.95/15.95

**The Joffrey Ballet: Robert Joffrey and the Making of an American Dance Company**  
by Sasha (Cunningham) Anawalt '79  
Scribner, 1996, \$30

**Voices from the Streets: Young Former Gang Members Tell Their Stories**  
Interviews and Photographs by S. (Susan) Beth Atkin '83  
Little Brown and Co., 1996, \$17.95

**The Economics of Life: From Baseball to Affirmative Action to Immigration, How Real-World Issues Affect Our Everyday Life**  
by Gary S. Becker and Guity Nashat Becker '58  
McGraw-Hill, 1996, \$25

**First Generations: Women in Colonial America**  
by Carol Berkin '64  
Hill & Wang, 1996, \$23

**That's Funny, You Don't Look Buddhist: Why Jews Are Attracted to Buddhism and How the Two Traditions Can Enrich Our Lives**  
by Sylvia (Schor) Boorstein '56 and Sharon Lebell  
HarperSanFrancisco, 1996, \$23

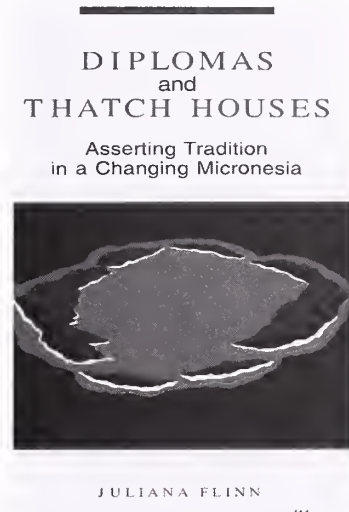
**New Ways of Making Babies: The Case of Egg Donation**  
edited by Cynthia (Bachner) Cohen '56  
Indiana University Press, 1996, \$39.95

**London's Women Teachers: Gender, Class, and Feminism, 1870-1930**  
by Dina Copelman '75  
Routledge, 1996, \$59.95

**Miami & the Keys**  
by Victoria Pesce Elliot '87  
Macmillan/A Frommer Book, 1996, \$13.95

**Twentieth-Century American Music for the Dance: A Bibliography**  
compiled and edited by Isabelle Emerson '56  
Greenwood Press, 1996, \$69.50

**Diplomas and Thatch Houses: Asserting Tradition in a Changing Micronesia**  
by Juliana Flinn '72  
University of Michigan Press, 1995, \$37.50



**Blood Ties and Fictive Ties: Adoption and Family Life in Early Modern France**  
by Kristin Elizabeth Gager '84  
Princeton University Press, 1996, \$39.50

**Family Wisdom: The 2,000 Most Important Things Ever Said About Parenting, Children, and Family Life**  
edited by Susan Ginsberg '51  
Columbia University Press, 1996, \$19.95

EXCERPT

DINNER WITH PERSEPHONE

BY PATRICIA STORACE '74

Modern Greek dream books always catalogue pomegranate dreams, as Artemidorus did in the second century. And other divinities are present at this feast which now celebrates the birth of the baby boy Christian god: the pomegranate is a symbol of the promise that the Queen of the Dead will return to earth, bringing spring with her, before she retreats again into the underworld. Persephone's pomegranate means nothing in the West as a mark of this season, but in this part of the world the pomegranate has a long history as a charm that mediates between life and death.

In Egypt, a wall painting of Pharaoh Seti, the father of Rameses II, shows him offering to Osiris, the first god of the Egyptian pantheon to die and return to life, a tray holding bread, wine, and pomegranates. Here of course, the pomegranate is the fruit of Persephone, or at least, I realize, in this dual-natured country, half of it is. The other half belongs to Hades, since this fruit is also the King of the Dead's, which he offers in order to ensure that she will remain with him in the kingdom of the dead the pomegranate is a fruit neither of death nor life, but of the inseparability of the two. And perhaps, in a way impossible to document, since the art of myth is in part the art of shredding documents, the pomegranate came to memorialize the end of women's sharing in divinity, which the various monotheisms chose to personify as exclusively male....

Myths are malleable, molded utterly by how we interpret them, unlike literature, with its changing but indissoluble links to history and to social life.

**Quotation and Modern American Poetry:  
"Imaginary Gardens with Real Toads"**

by Elizabeth Gregory '78

Rice University Press, 1996, \$37.50/16.95

**Morality, Mortality, Volume II: Rights,  
Duties, and Status**

by Frances M. Kamm '69

Oxford University Press, 1996, \$55

**The Gender Bias Prevention Book: Helping  
Girls & Women to Have Satisfying Lives &  
Careers**

by Montana Katz '77

Jason Aronson, 1996, \$29.95

**Good Intentions: The Failure of the  
Clinton Approach to Foreign Policy**

by Jeane (Jordan) Kirkpatrick '48

AEI Press, 1996, \$24.95

**Feminism and Science**

edited by Evelyn Fox Keller and

Helen Longino '66

Oxford University Press, 1996, \$17.95

*Oxford Readings in Feminism*

**Bequest and Betrayal: Memoirs of a  
Parent's Death**

by Nancy K. Miller '61

Oxford University Press, 1996, \$22

**Genoa Drawings and Prints 1530-1800**

by Nadine Orenstein '83 and Carmen Bambach

Metropolitan Museum of Art, 1996, \$14.95

**Coming Home to America: A Roadmap  
to Gay & Lesbian Empowerment**

by Torie Osborn '72

St. Martin's Press, 1996, \$21.95

TORIE OSBORN

COMING  
HOME  
TO AMERICA



**Naked Babies (photography)**

by Anna Quindlen '74 and Nick Kelsh

Penguin/Studio, 1996, \$24.95

**Changing Structure of Mexico:  
Political, Social, and Economic Prospects**

edited by Laura (Rosenbaum) Randall '57

M.E. Sharpe, 1996, \$64.95/24.95

**Reforming Mexico's Agrarian Reform**

edited by Laura (Rosenbaum) Randall '57

M.E. Sharpe, 1996, \$69.95/24.95

**I'm Too Young to Get Old: Health Care for  
Women After Forty**

by Judith (Senitzky) Reichman, M.D. '66

Times Books, 1996, \$25

**Bouncing Back: How to Survive Anything...  
and I Mean Anything**

by Joan Rivers '54

HarperCollins, 1996, \$24

**Prostate: Questions You Have, Answers  
You Need**

by Sandra Salmans '70

People's Medical Society, 1996, \$12.95

**Your Eyes: Questions You Have, Answers  
You Need**

by Sandra Salmans '70

People's Medical Society, 1996, \$12.95

**Martha Stewart's Healthy Cooking**

by Martha Stewart '63

Crown, 1996, \$32.50

**Dinner with Persephone**

by Patricia (Altmayer) Storace '74

Pantheon, 1996, \$25

**Budapest Diary: In Search of the  
Motherbook**

by Susan Rubin Suleiman '60

University of Nebraska Press, 1996, \$25

**Furniture by Wendell Castle**

by Davira (Spiro) Taragin '73, Edward S.

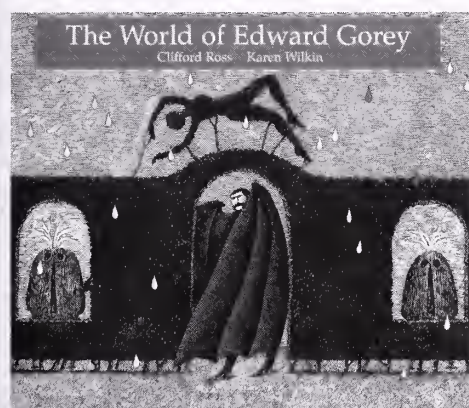
Cooke, Jr., and Joseph Giovannini

Hudson Hills Press, 1996, \$35



**Sexual Challenges: Navigating Your Course Through Troubled Waters to Loving Relationships**  
by Eugenie G (Grier) Wheeler '40 and Barbara Childers  
Pathfinder Publishing, 1996, \$11.95

**The World of Edward Gorey**  
by Clifford Ross and Karen Wilkin '62  
Abrams, 1996, \$29.95  
*A Mystery Guild and Science Fiction Book Club selection*



#### BOOKS FOR CHILDREN AND YOUNG PEOPLE

**The Chocolate Wolf**  
by Barbara (Kauder) Cohen '54  
Philomel, 1996, \$15.95

**We Shall Not Be Moved: The Women's Factory Strike of 1909**  
by Joan (Zieger) Dash '46  
Scholastic, 1996, \$15.95

**Diabetes**  
by Elizabeth Ferber '88  
Millbrook Press, 1996, \$16.90

**A Life with Animals: Jane Goodall**  
by Elizabeth Ferber '88  
Marshall Cavendish, 1996, \$14.95  
*A Benchmark Biography*

**Steven Spielberg**  
by Elizabeth Ferber '88  
Chelsea House, 1996, \$18.95/7.95

**The Ancient Romans**  
**The Celts of Northern Europe**  
by Kathryn (Fernquist) Hinds '84  
Benchmark Books, 1996, each volume \$19.95  
*Volumes 2 and 3 in the series, Cultures of the Past*

**Friends to the Rescue**  
by Doris (Adelberg) Orgel '50  
Hyperion, 1996, \$3.95

**Twister!**  
by Lucille Recht Penner '63  
Random House, 1996, \$3.99

**Marco's Monster**  
by Meredith Sue Willis '69  
HarperCollins, 1996, \$13.95

#### FACULTY BOOKS

**Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth-Century Canon**  
edited by James G. Basker, professor of English, and Alvaro Ribeiro  
Oxford University Press, 1996, \$75

**Mapping America's Past: An Historical Atlas**  
by Mark C. Carnes, professor of history, and John A. Garraty  
Henry Holt, 1996, \$50  
*A Main selection of the History Book Club*

**On Death: Wisdom and Consolation from the World's Greatest Writers**  
compiled by Barry Ulanov, McIntosh Professor Emeritus of English  
Triumph Books, 1996, \$15

**Muller v. Oregon: A Brief History with Documents**  
by Nancy Woloch, adjunct associate professor of history  
Bedford Books, 1996, \$7.50

#### OTHER

**Page-A-Day 365 Saints: A 1997 Calendar of the Lives & Writings of the Saints**  
by Anna Harrison '86  
Workman Publishing, 1995, \$8.95

**The Faithful** (play)  
by Nancy Kline (Piore) '64, director of the Writing Program, director of first-year English  
*The play premiered at the Chautauqua Conservatory Theatre in August*

#### EXCERPT

THE WORLD OF EDWARD GOREY  
BY CLIFFORD ROSS  
AND KAREN WILKIN '62

Gorey draws upon astonishingly rich, diverse sources, both literary and visual, ranging freely and easily between past and present, East and West, the fine arts and popular culture, from the most cultivated of esoterica to the most accessible of the vernacular. Gorey majored in French literature at Harvard, but he appears to have read everything and to have equal enthusiasm for classic Japanese novels, British satire, television reruns, animated cartoons, and movies both past and present, good and not so good. His knowledge of films is as wide-ranging and exhaustive as his knowledge of literature, and his taste in art is just as eclectic. He has probably looked hard at as much serious art as he has devoured fiction and nonfiction, but he as likely or more likely to find suggestions for images in newspaper sports photos or old magazine illustrations as he is in the work of painters or illustrators from the past or the recent past.

## REGIONAL DIRECTORY

**A**ll around the U.S., and in many parts of the world, Barnard women maintain their links with the College by connecting with one another. Listed here are the regional representatives, presidents of Barnard clubs, and chairs of regional networks who would be pleased to hear from alumnae who live or work in these areas, or plan to visit. If there is no listing for your city, state, or country and you would be interested in adding your name to this directory, the AABC Committee on Regional Networks, chaired by Pamela Durburow Gallagher '69, would like to hear from you. For more information, write or call Christine Corcoran, Associate Director of Alumnae Affairs, (212) 854-2005.

## ALABAMA

Anne Reilly Moses '69  
1134 Glen View Rd., Apt. PH  
Birmingham 35222-4315

## ARIZONA

Renée Klausner Gerstman '82  
1011 W. Las Palmaritas Drive  
Phoenix 85021-5548

Barbara Inselman-  
Temkin '68, Ph.D.  
3841 East Placita Sumo  
Tucson 85718

## CALIFORNIA

Northern California  
Dr. Thais Sherman  
Yeremian '45

420 Crofters Court  
Fairfield 94533-1234

Berkeley  
Betty Lou Kirtley Kasnoff '48  
128 Donald Drive  
Moraga 94556-2355

Bay Area  
Gwineth Clarkson Berexa '89  
162 Alhambra St.  
San Francisco 94123

Jocelyn Safer Kane '87  
1301 45th Avenue, #7  
San Francisco 94122

## CALIFORNIA (cont.)

Palo Alto  
Louise Restituto Begley '69  
2295 Emerson Street  
Palo Alto 94301-3926

Santa Clara County  
Rochelle Wall McNamara '58  
1317 Weaver Drive  
San Jose 95125-3730

Los Angeles  
Joemy Wilson '67  
1151 Highland Avenue  
Glendale 91202-2056

Orange County  
Helen Worms Arfin '60  
17632 Birch Tree Lane  
Irvine 92715-2210

San Diego  
Joan Rosof Schultz '61  
7050 Caminito Donoso  
La Jolla 92037-5701

## COLORADO

Major Bonnie O'Leary '45  
2243 South Kingston Court  
Aurora 80014-4745

Happy Haynes '75  
3031 Dexter Street  
Denver 80207-2644

## CONNECTICUT

Pamela Durburow Gallagher  
'69  
111 Glen Drive  
New Canaan 06840-3637

Sabra Toulson Jayne '53  
Woods End Road  
New Canaan 06840-4030

Joanne Tuminski Kabak '69  
5 Broad Street  
Westport 06880

Northwest Corner  
Dr. Isabella Bick '54  
Keeler Road, RR #1  
Sharon 06757-9802

## DISTRICT OF COLUMBIA

Cynthia Groomes '86  
1752 T St., N.W.  
Washington 20009

## FLORIDA

Miami  
Evelyn Langlieb Greer '70  
5900 S.W. 97th Street  
Miami 33156-2060

Fort Lauderdale  
Helen Cahn Weil '44  
16795 Patio Village Lane  
Fort Lauderdale 33326

Palm Beach  
Mabel Schubert Foust '42  
2 Capri 507  
2871 North Ocean Boulevard  
Boca Raton 33431-7014

Northern Florida  
Dr. Linda McAlister '61  
7911 Citrus Drive  
Tampa 33637-6507

Tallahassee  
Sheila Perry Bassoppo-  
Moyo '78  
175 Brittain Drive, #5  
Tallahassee 32310-5651

Andrea Guterman Polk '71  
3240 Horse Shoe Trail  
Tallahassee 32312-5006

Jacksonville  
(see listing under Georgia)

## GEORGIA

Atlanta  
Norma Feinberg Appel '57  
7 Westminster Close Drive  
Atlanta 30327

Eleanor Holland Finley '50  
3777 Peachtree-Dunwoody  
Road, N.E., Atlanta 30342

Georgia Coast/Jacksonville, FL  
Wendy Supovitz Reilly '63  
P.O. Box 1031  
Sea Island 31561-1031

## IDAHO

Pamela Maddock Miller '72  
1002 North 22nd Street  
Boise 83702-3221

## ILLINOIS

Chicago Area  
Lyn DelliQuadri '67  
1426 West Catalpa Ave., #2  
Chicago 60640-1212

Joan Pantsios '70  
956 South 4th Avenue  
Libertyville 60048-3429

## INDIANA

Jeanette Broyhill Wiles '65  
16015 Union Chapel Road  
Noblesville 46060-9804

## IOWA

Francine Johanson Butler '69  
5990 Mapletree Circle  
Johnston 50131-1626

## KANSAS

Donna Riseman Gould '57  
4685 West 124th Place  
Leawood 66209-2276

Katherine Kelemen Rich '68  
12313 Riggs Road  
Overland Park 66209

## MAINE

Eleanor Southern  
Damrosch '36  
HC 64, Parker Ridge  
P.O. Box 323  
Blue Hill 04614

## MARYLAND

Sheila Schwartzstein Thaler-  
Olansky '59  
2300 Crest Road  
Baltimore 21209-4209

Dr. Murrie Weinger  
Burgan '61  
6524 Gardenwick Road  
Baltimore 21209-2538

## MASSACHUSETTS

Boston  
Kristine Bird '90  
893 Broadway, #2  
Somerville 02144

Cape Cod  
Lillian Rutherford Roma '42  
92 Trowbridge Path  
West Yarmouth 02673-1528

## Western Mass.

Dr. Glafyra Fernandez Ennis  
'42  
80 Fox Farms Road  
Northampton 01060-1335

## Berkshires

Ruthana Donahue '64  
80 Taconic Avenue, #11  
Great Barrington 01230-1727

## MICHIGAN

Sylvia Goetz Perle '62  
5110 West Doherty Drive  
West Bloomfield 48033-3502

## MINNESOTA

Barnard Club of the Upper  
Midwest  
Linda Masters Barrows '73  
821 Park Terrace  
Hopkins 55305

## MISSOURI

Laura Myers Reeb '79  
8501 Roanoke Drive  
St. Louis 63121-4566

## NEW HAMPSHIRE

Ruth Daniel Stephenson '59  
6 Allen Street  
Lebanon 03766-1302



## NEW JERSEY

### Bergen County

Dr. Madeleine Pelter  
Cosman '59  
32 Knickerbocker Road  
Tenafly 07670-2412

Yumi Shitoto Sugimoto '74  
549 Lydia Lane  
Wyckoff 07481

### North Central New Jersey

Anne Florio '78  
57 Westview Road  
Short Hills 07078-1223

### Monmouth County

Renée Becker Swartz '55  
136 Rumson Road  
Rumson 07760-1238

## NEW YORK

### New York City

Erika Lang Pierce '90,  
President  
24 East 39th Street 10016  
(212) 661-1369

### Barnard Business and Professional Women

Risa Gerson '79  
307 East 12th St., 1C 10003

### Buffalo

Lynne Flatow Birnholz '68  
128 Crosby Boulevard  
Amherst 14226-3246

### Joyce Hilleboe Vana '52

190 Oakbrook Drive  
Williamsville 14221-2518

### Rochester

Athene Schiffman Goldstein  
'63

20 Varinna Drive  
Rochester 14618-1508

### Rockland/Orange Counties

Norma Haft Mandel '55  
12 Butternut Drive  
New City 10956-1133

### Westchester

Sheila Hennessey Mignone '63  
16 Sunnybrook Road  
Bronxville 10708-5412

Arleen Hurwitz Zuckerman '67  
19 Robins Road  
New Rochelle 10801-1112

## Long Island

Elinor Front Maslon '48  
53 Nassau Avenue  
Malverne 11565-1416

Norma Rubin Talley '59  
762 Preston Road  
East Meadow 11554-4529

Elizabeth Westcott '71  
99 Clent Road, #B-110  
Great Neck 11021-4909

## Long Island-East End

Cynthia Halsey '56  
50 Oaklawn Avenue  
Southold 11971-1701

## NORTH CAROLINA

Lynn Hood Holtzclaw '64  
3401 Old Lassiter Mill Road  
Raleigh 27609-6973

Evelyn Hubbard Wilson '39  
1605 Paragon Drive  
Winston-Salem 27127-7229

## OHIO

Roberta Moritz Friedlander '58  
3333 Warrensville Center Rd.  
#412  
Shaker Heights 44122

Dr. Alice Messeloff Fraenkel  
'53  
3615 Romnay Road  
Columbus 43220-4834

## OREGON

Julia Surtshin '75  
17398 Brandyshe Court  
Durham 97224

## PENNSYLVANIA

Delaware Valley/Philadelphia  
Area  
Leslie Sokolov '89  
201 South 18th Street, #2118  
Philadelphia 19103

Carol Rosenblatt Weinbaum  
'60  
6532 North 12th Street  
Philadelphia 19126-3640

## Pittsburgh

Julie A. Marks '92  
6329 Marchard St., #11, 15206

## PUERTO RICO

Teresa Del Valle '81  
Paseo del Parque GA-15  
Garden Hills, Guaynabo 00966

## RHODE ISLAND

The Rev. Anne Grant '68  
35 Stanwood Street  
Providence 02907-1626

## TENNESSEE

Linda Kartoz-Doochin '74  
5870 Fredericksburg Drive  
Nashville 37215-4807

## TEXAS

Margaret Howard Cook '69  
11328 Ferndale Road  
Dallas 75238-1020

Christine D. Frank '70  
10 Weatherford  
San Antonio 78248

Dr. Dale Freed Sonnenberg '63  
3413 LedgeStone Drive  
Austin 78731

Caroline Schroder Strohl '77  
3814 Southwestern Street  
Houston 77005

## UTAH

Dr. Gayle Knapp '71  
31 North 700 East  
Providence 84332

## VERMONT

Ann Selgin Levy '65  
82 High St.  
St. Albans 05478-1534

## VIRGINIA

Mary Varney Rorty, Ph.D. '61  
402 Peacock Drive  
Charlottesville 22903-9725

## WASHINGTON

Ruth Farrell Ways '46  
2417 11th Avenue East #3  
Seattle 98102

## WISCONSIN

Ellen M. Kozak '65  
P.O. Box 380  
Milwaukee 53201-0380

## ALUMNAE ABROAD

## AUSTRALIA

Dr. Linda Stern '69  
62 Park Crescent  
Alphington, Victoria 3078

## CANADA

Carol Burtin Fripp '64  
125 Southvale Drive  
Toronto, Ontario M4G 1G6

Camille Perrotta Hodgson '63  
49 Roxborough Street East  
Toronto, Ontario M4W 1V5

## CHINA

(Nancy) Lan Chieh Huang  
Wu '54  
Zhong Guan Cun  
Apt. 402, Bldg. 44  
Beijing 100080

## ENGLAND

Kelly Walsh Trevor '90  
28 Boulter Lane  
Southwick, Hampshire  
PO17 6HH

## FRANCE

Genevieve Ramos Acker '61  
20 Boulevard  
de la Republique  
99210 Saint Cloud

## GERMANY

Miriam Lopez '84  
Diesterwegstrasse 3  
60594 Frankfurt

## GREECE

Dr. Agnes Vlavianos  
Arvanitis '57  
10 Timoleonos Vassou  
115-21 Athens

Helen Kyrou Zaoussis '51  
107 Marathonodromou  
Psychico  
154-52 Athens

## HONG KONG

Christine Wong Mar '65  
20 Bellevue Drive, 7th Floor  
Repulse Bay Gardens  
Repulse Bay

## HUNGARY

Judith E. Sollosy '68  
Szent Istvan park 15  
1136 Budapest

## ISRAEL

Lillian Margolin Siskin '43  
39 Hatikva-Yemin Moshe  
Jerusalem 94103

## ITALY

Elisabeth Hanna-von  
Braitenberg '51  
Monte Sanzeo, Merano

Marchesa Eleanor Iacuzzi  
Natili-Branca '57  
Via N. Tartaglia 5  
Rome 00197

## JAPAN

Lora Sharnoff-Tamura '69  
8-55-10 Shakujii, Nerima-Ku  
Tokyo 177

## PAKISTAN

Nadia Chundrigar-Hanif '88  
57II, Off B-7 Street  
22nd Street, Phase 5  
Defence Housing Authority  
Karachi

## PHILIPPINES

Maria Teresa Escoda Roxas  
'50  
4 Forest Hills  
Mariposa Cubao  
Quezon City

Gloria Litton del Rio '50  
P.O. Box 1835, MCPO  
1200 Makati City  
Metro Manila

## SWEDEN

Dr. Monica Larsson Loeb '67  
Holmsundsuaen 61  
S-913 35 Holmsund

## VENEZUELA

Dr. Luisa (Barbara) Margolies  
Gasparini '63  
Edificio Royal Garden  
Parque Resid. Los Granados  
La Castellana, Caracas

**THROUGHOUT THE YEAR**, the Office of Alumnae Affairs is asked any number of questions about services available to alumnae at Barnard, privileges they enjoy on campus, and some of the “nuts and bolts” of College business. Answers to some of these questions are given below.

*The address for all Barnard College offices is 3009 Broadway, New York, NY 10027-6598. Unless otherwise noted, all telephone area codes are 212. The Office of Alumnae Affairs is located in Room 224 Milbank Hall and is open Monday to Friday from 9 to 5; the telephone number is 854-2005.*

**I understand that alumnae may audit courses. Is there a fee? How do I sign up?**

Most courses taught by Barnard faculty members are open to alumnae for no credit at no charge. The permission of the instructor is the only requirement. (Laboratory and studio courses, seminars, and courses in foreign languages, architecture, education, and writing are generally not open to auditors.) Catalogues and other information are available from the Office of Alumnae Affairs. There is no formal deadline for registration but auditors are encouraged to sign up during the first week of classes. The spring semester will begin on January 21.

Some courses at Columbia are also open for auditing, for a fee of \$250 per course (\$150 for people in their retirement years). For further information, call the Division of Continuing Education, 854-2820.

**May I use the Barnard Library even if I'm not taking courses at Barnard or Columbia?**

Yes. All alumnae have access to and may borrow books from Barnard's Wollman Library, in Lehman Hall, with an alumna card. To obtain a card, come to the Office of Alumnae Affairs. There is no fee for borrowing privileges; alumnae are subject to the same library policies as students. For more information, call the Circulation Desk (854-3846).

The alumna card can also be used to obtain a Columbia University library card, which grants access to reading rooms and stacks free of charge. Borrowing privileges at Columbia libraries are available for a fee. For details, call the Library Information Office (854-2271).

**Is the Barnard pool or gym available for alumnae use?**

Yes. Alumnae may use campus sports facilities, including lockers, during intramural and recreation hours throughout the academic year. There is an annual fee of \$40. In addition, physical education classes are open to alumnae auditors free of charge, space permitting. For more information, call the Physical Education Department, 209 Barnard Hall (854-2085).

**Are there computers on the Barnard campus that I may use?**

Yes. Alumnae may use the Academic Computer Center on the ground floor of Lehman Hall. You will need to show an alumna card and pay a maintenance fee of \$50 per year. For more information, call the Computer Center (854-8477).

**I am planning to enter/re-enter/make a move within the working world. Can I get help from Barnard?**

Absolutely. The Office of Career Development offers counseling for alumnae at every stage of their careers (by appointment only). It also houses the Alumnae Contact File and an extensive library of vocational literature, sends out a Jobseekers Newsletter, reviews resumés and cover letters, and handles employer recommendations. For a small fee, the Office administers the Myers-Briggs Type Indicator and the Campbell Interest and Skill Survey. It can also help you locate alumnae to fill positions in your organization and identify students for internships.

For appointments or more information, call the Office of Career Development, 11 Milbank Hall (854-2033).

**If I were to travel by car to visit the campus, where could I park?**

All spaces in Barnard's garage are assigned to faculty and staff. Other nearby garages are at Riverside Church, 120th St. near Riverside Drive (222-5900, ext. 4045), and at 3100 Broadway at LaSalle St. (864-9877).

**How can I order a replacement for my class ring?**

The traditional gold and onyx Barnard rings in various shapes are available through Josten's. For information about prices and styles, call 800-424-1492.

**How can I get a copy of my Barnard transcript?**

An official copy of a transcript bearing the seal of the College and the signature of the

Registrar can be sent only to another institution, business concern, or government office, and only when requested in writing by the alumna. Requests should be sent to the Registrar; include your name while at Barnard, dates of attendance, and complete address instructions. Your signature must appear on the letter. The fee is \$3 per copy (payable to Barnard College), except that there is no fee for transcripts being sent to Columbia.

**I've lost my diploma. How can I get another one?**

Send a notarized letter to the Office of the Registrar, stating that you have lost or misplaced your diploma. Include your name as it was when you graduated and a check for \$20 payable to Barnard College.

**I would like to stay near Barnard when I visit New York. Are there rooms available in the area?**

Guest housing is not available at Barnard during the academic year but alumnae may use the Landmark Guest Rooms at Union Theological Seminary, Broadway and 121st St. (280-1313), or the East Campus Hotel at Columbia (854-2946).

**I know a young woman who is interested in attending Barnard. Is it possible for her to get a guided tour of the campus?**

Yes. Tours are led by student guides and are available throughout the year. Individuals or groups are shown every part of the Barnard campus and get an overview of Columbia University. Appointments are recommended and can be made through the Office of Admissions (854-2014).

**Can I purchase group insurance through Barnard?**

There is no alumnae insurance program at Barnard but excess major medical, term life, long-term disability, and accidental death insurance are available through the Alumni Federation of Columbia University, Box 400 Central Mail Room (870-2535).



ALUMNAE OFFICE

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With sadness we record the death of **DOROTHY BIRDSEYE PALMER** in June, at her home in Marblehead, Mass. She was 99 and had been a widow since 1962. She was a founder of the first "modern" dance club at Barnard and enrolled in the Art Students League in the 1920s. She became a portrait and landscape painter with regular exhibits in the Marblehead area. She once marched for women's suffrage and was active in the League of Women Voters and also in the Unitarian Church.

ALUMNAE OFFICE

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We are saddened by news of the death of **SARA BAIRD JENKINS** in July at her home in Seattle, where she had lived since 1985. A lifelong volunteer in music organizations and other civic affairs, she had lived in NYC for nearly 20 years and was appointed to the executive committee of the Community Council of Greater NY by Mayor Koch.

ALUMNAE OFFICE

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**RUTH LUSTBADER ISRAEL** enjoyed the wonderful party arranged by her son and daughter and their spouses in honor of her 95th birthday in June. All told, there were 22 friends and family present and Ruth wrote that "the outpouring of love and good wishes overwhelms me....With the help of someone's good right arm, I can still get to the L.A. Philharmonic, an occasional movie—I've seen all the Jane Austen adaptations, good Italian and French films—and to dinners out." At the time she wrote, she was expecting, *D.v.*, to become a great-grandmother twice over: "This double blessing will keep me going if nothing else!"

**ADELE BAZINET MCCORMICK**  
207 WESTMINSTER MANOR  
1224 EAST LAS OLAS BLVD.  
FORT LAUDERDALE, FL 33301

24

As you see, I have moved to a retirement home; at 94, it seemed to be about time! I hope you will write to me.

**EMMA DIETZ STECHER**  
FLUSHING HOUSE  
38-20 BOWNE ST., RM. 318  
FLUSHING, NY 11354

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**ELEANOR KAPP DARBY** wrote from Silver Spring, MD: "I have been living comfortably and happily in a retirement community for almost five years. I have had to give up driving (for reasons of vision), have had my right knee replaced, and recently a second cataract removed. All that I need now for perfect health—and comfort—is a new lumbar spine. Let me know if you hear of a source! At 91, I am doing rather better than might be expected. Looking forward to our 75th Reunion."

**LOUISE GOTTSCHALL FEUER**  
270 WEST END AVENUE  
NEW YORK, NY 10023

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## 70th Reunion May 30-31, 1997

I cringe when my mail includes an announcement of the death of a classmate. Wondering for whom the bell has now tolled, I open that letter last. Sometimes the notice is about a classmate through many years at Horace Mann prior to Barnard, as recently with **RUTH PERL KAHN**. Ruth was so sincere and steadfast, such a model citizen, it is hard to realize she is now a memory. I feel like Alice, when, at the end of her journey, all of the pages of Wonderland came cascading upon her head.

*Memories of Horace Mann School:* I entered the nursery class of Horace Mann in 1910. The school had been endowed by John D. Rockefeller as a demonstration school for Teachers College and it was in a massive dark red building at Broadway and 120th St. Classes were large, at least 30 students each, with a single teacher. Fortunately, in those days, children were brought up to be seen and not heard. The school was avowedly Protestant. There were quotas. For Afro-Americans the quota was zero. The few Asians were the children of Columbia faculty.

Along the way I was joined by future Barnard classmates **JANICE MOSES** (my first friend), **GERTRUDE BRAUN**, **JEAN SIMPSON**, **CATHERINE BALDWIN**, **MARGERY MEYERS** (star athlete at HM and at Barnard), and **HELEN ROBINSON**, the first woman to be admitted to Columbia Law School, as well as Ruth Perl.

My most vivid memory of HM was not of John Dewey taking over a class while his students watched, seated in the rear of the room; nor of Miss Cosgrove, our fourth grade teacher, who bounced into our classroom exclaiming, "Girls, Rockefeller gave a million dollars to charity. Tomorrow Standard Oil stock will go up." Nor of the TC English professor who for a whole period extemporized about the battered old felt hat he had placed on the desk before him.

Miss Garrison, nursery and kindergarten teacher, was special: Gibson girl lookalike, tall and willowy, cinched-in waist, blond hair piled atop her head. She presided over a happy class. Some 25 years after nursery class I happened to be walking past TC and, on impulse, went into Miss Garrison's room. She looked up from her desk. "Why, Louise Gottschall, how are you?" she exclaimed. Wow!

**RUTH RICHARDS EISENSTEIN**  
419 EAST 57TH ST.  
NEW YORK, NY 10022

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Just when it seemed as if our class was mired in the doldrums came a breezy, upbeat letter from **ROBERTA VAN NAMEE BELL** to get us moving again. Wrote Roberta in May: "Greetings from Toledo. Usually my life just ambles along....I take delight in doing pictures in counted cross-stitch for my great-grandchildren and my granddaughters, writing letters, reading myself to sleep every night, doing crossword puzzles, going to church, shopping for food, and other odds and ends, which includes seeing many, many friends. But on March 15 I was ninety years old. My granddaughters gave a celebration party in the narthex of my church. All my living relatives except a niece and a great-nephew were there. It was an

impressive group, from Connecticut, Florida, Virginia, Ohio, Texas, California, and Toledo—91 in all!"

And in a coda that would warm the heart of any class correspondent, Roberta concluded: "Such wonderful memories. I take them out and dust them off every so often, and then put them away again until the next magazine arrives and I hunt up your report on the Class of 1928."

To every thing there is a season, we are taught—a time for laughing and a time for weeping. Sadly we record the death on July 21 of **ETHEL BARNETT NEUBURG**. Multi-talented and enterprising, Ethel supplemented her BA with a degree from Cooper Union's School of Architecture, in which she enrolled in 1952. Both Ethel and her husband, Alfred, were accomplished musicians and were often hosts for chamber music in their home. Until very recently, she would play the piano for the residents of retirement and nursing homes. and she was honored for her commitment to the arts, as pianist, architect, and founder of the Student Symphony Society in NYC. We extend deepest sympathy to her daughters, Margaret and Elizabeth, and her sister.

**ANNY BIRNBAUM BRIEGER**  
120 EAST 81ST ST., BOX 45  
NEW YORK, NY 10028

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The 1996 Walter E. Reed Medal has been awarded to **EUGENIE FRIBOURG, MD**, in recognition of more than 50 years of excellence in patient care and commitment to the community. Born and raised in Brooklyn, she led a colorful life after Barnard as a feature writer for the *Brooklyn Eagle* and radio personality for WNYC, doing weekly broadcasts that covered the fashion advertising industry. After six years of this work she thought it might be interesting to become a doctor. She earned a medical degree in 1939 at the Medical College of Virginia. Welcomed at the Brooklyn Hospital in 1942, she was instrumental in establishing the hospital's vascular clinic and was chief of the diabetes clinic for several years. She was also a leader in family practice and nutrition. In 1952 she was appointed to the faculty of SUNY Downstate Medical Center and eventually retired as clinical associate professor of medicine.

**BESSIE BERGNER SHERMAN** writes that she is "busy with a number of charitable, religious, and educational organizations, and keeping in touch with a family scattered throughout the US."

**HELEN CHAMBERLAIN JOSEFSBERG**  
53 PEBBLE PATH LANE  
BREWSTER, MA 02631

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**WINIFRED ANDERSON ZUBIN** visited relatives in Boulder, CO, during the holidays. The young people in her family love their yellow house in Fleischmanns in the Catskills. Your correspondent is always interested in that area as her second great-grandfather, William Bradstreet, settled in a nearby village in 1800.

**EDITH KIRKPATRICK DEAN** has moved to her daughter's home in Shippensburg, PA. She is wheelchair-bound and enjoys being with her family and where adult help is available for her frequent falls. The current issue of the newsletter of the Barnard chemistry dept includes a summary of her career and notes that "Edith is still a great fan of chemistry and of Barnard chemists, both the famous and the unsung."

She writes, "It takes chemistry to make a good apple pie or a vat of good wine."

Three years ago your correspondent discovered that she was suffering from macular degeneration. She hasn't done much writing since and can't read small print. She hopes that news will be sent without her asking for it, or even that someone else will volunteer to take up this responsibility.

We note with sorrow the passing of **ROSE MARCUS COE** and **FREDERICKA GAINES FELS**.

EDNA MEYER WAINERDI  
HOLLANDALE APTS., #42-H  
CLIFTON PARK, NY 12065

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The class of '31 and the entire Barnard community mourn the loss of our beloved president **ELSE ZORN TAYLOR**, who lost her courageous battle with cancer on September 21. We were all delighted, as she was, that she was able to attend our Reunion in May and we hoped her recovery would continue. Former students at Curtis HS on Staten Island were invited to join her many Barnard friends at a memorial observance on November 13.

**EVA MICHAELIS JACOBY** writes from her home in NYC: "I haven't done anything especially memorable recently, but I am writing my memoirs upon my children's request, starting with life in Japan in 1924, after high school in Germany. I kept a very detailed diary and have notes which my husband and I took on 16 major trips all over the world. I am writing on an Apple computer (too outdated for my granddaughter) and it is an enormous undertaking. It was a science major but there are seven lawyers in my family: my husband, who died in 1985; my son Stephen, an Asst Atty General in NY, who has two sons; my daughter Sylvia and her husband, Albert Cohn, one of their three daughters and her husband, the husband of another daughter and their son Joshua—all in different branches of the law." Joshua was featured in an article in the *Boston Herald* in April, after he proposed to his fiancé while running in the Boston Marathon. Eva's granddaughter Melissa Cohn was included in an article in *Crain's New York Business* about "NY's new generation of leaders"; she is chairman and CEO of Manhattan Mortgage Co, which she founded at the age of 25.

We have news also of **FRIEDA GINSBERG KOPELL**'s daughter Nancy, a professor of math at Boston University. She was recently selected as a MacArthur Fellow and was elected to the National Academy of Sciences, two honors of great distinction. She has been invited to speak around the world, and, best of all, writes Frieda, she's a terrific daughter!"

We have received news and lengthy reports of "memorable moments" from other classmates as well; they will appear in future issues.

DORA BREITWIESER STOUTENBERG  
1 STREAM COURT, P.O. BOX 1225  
FARMINGTON, CT 06032

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### 65th Reunion May 30-31, 1997

**ETHEL GREENFIELD BOOTH** writes that she is still traveling—"trying to see all the places that have so far eluded me before it's too late!" Last summer she got to Mont St. Michel, during a delightful Brittany trip with Interhostel, and in September she was off to South Africa. In addition, "Although I have retired from my career as a journalist who wrote about cable television, I have, almost by accident, started on something new. Through my activity as a part-time

instructor with OASIS, a senior center with branches in many cities, I have been invited to speak to other groups of retired professionals. I feel as if I'm becoming a professional senior! My most popular subject is 'Going Solo,' in all aspects but with emphasis on the positive....I always used to find myself the youngest in every group (I was 18 when we graduated from Barnard) but now find myself often the oldest, and it's not a bad status to have achieved!"

Our deepest sympathy goes to **LUCILLE KNOWLES MANN** on the death of her daughter. And with sorrow we add a note about a loss from our class. **EMILY CHERVENIK** worked for many years in the area of career counseling at the U of Wisconsin and was president of the Midwest College Placement Assn. In 1974 she retired to Santa Barbara, CA, where she was associated with the counseling service at the U of California for an additional 18 years and where she died on June 15.

EILEEN KELLY HUGHES  
7 WESTWOOD AVE., APT. C-202  
TEQUESTA, FL 33469

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MURIEL KELLY MAJOR  
5111 MONROE VILLAGE  
JAMESBURG, NJ 08831

How two parallel lives met: **MURIEL KELLY MAJOR**, Barnard '33, Columbia Library School '34/**THERESA CRACHI BRIGANTI**, Barnard '39, Columbia Library School '40. Both librarians in various Queens and Nassau County Libraries. Moved to Monroe Village: Muriel 1993/Theresa 1994. Met at the dinner table. Now co-workers at making the Monroe Village library user-friendly and occasional rivals at rummie tile.

While attending Reunion, **OLGA BENDIX** obtained a copy of the *Alumnae Bibliography*. She noted ten varied titles of **CATHERINE CROOK DE CAMP** and books by **ELEANOR LEVY FURMAN**, **SYLVIA THOMAS BAIRD**, **MADLYN MILNER KAHR**, **ELIZABETH ARMSTRONG WOOD**, and the late **LUDMILLA THORO CALLAHAN** and **MARY CATHERINE TYSON**. A varied and clever lot, those '33ers.

Via the grapevine, we hear that **MARIAN ROSENTHAL CHIAROMONTE** is still editing and teaching in Rome, and that **HELEN PHELPS BAILEY** is doing very well following a hip replacement. And across the luncheon table, we learned that **GRACE IJIMA** attended the Global Alliance for Women's Health, meeting with representatives of several hundred nongovernmental organizations at the forum preceding and paralleling the UN Conference on Human Settlements (Habitat II) in Istanbul. We talked about Greek Games in our era and wondered "where are the chariots of yesteryear?"

JANE STEIN ABERLIN  
2004 GRANADA, APT. 1-H  
WYNMOOR VILLAGE  
COCONUT CREEK, FL 33066  
(954) 974-4149

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The good news from **MURIEL SCHLESINGER ECKER** from their Syracuse retirement village is that she has a lovely great-grandchild. Her grandson works at JP Morgan in Toronto. The bad news is that she broke her femur in a fall and must use a cane. Their family all live nearby, with one big exception: a granddaughter lives in Nepal with a Tibetan family

and teaches in India. For many years Muriel edited psychological and medical evaluations for doctors.

**MERLA ROSENFELD CRISP** is enjoying the good life in Pittsburgh. Her grandchild, Caroline Santa Cruz, is a first-year law student at American U.

**JANE MARTIN SHAIR** writes that she and her husband, at 83 and 87, "have found running a house to have increasingly high hurdles. We are almost ready to succumb to a retirement home, but only almost." They spent four months at their cottage in Vermont, where they are on the same lane as Jane's sister, **MARGARET MARTIN '33**, and enjoy bridge games with her "and assorted sons as visitors."

**BETTY GUGGENHEIMER STEINER** and husband Malcolm have been recognized for their service as volunteers at Long Island Jewish Medical Center, where they have been involved since helping raise funds to build the institution. A past president of the Service Guild, the medical center's auxiliary, Betty has given more than 17,600 hours over 32 years and is now chairwoman of the gift shop and an unpaid member of the board of trustees. Malcolm has worked in the emergency room and the blood bank and as a visitor to patients who were alone. At 88, he buys plants wholesale and sells them in the gift shop.

VIVIAN WHITE DARLING  
15 JEFFERSON AVENUE  
KINGSTON, NY 12401

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Our hearts go out to **RUTH SABERSKI GOLDENHEIM** and husband Lew, whose beloved daughter Ann died this spring after a long battle with cancer.

We were saddened to learn of the death in June of **JEANNE ERLANGER JONAS** in Goshen, NY, where she had been an active and involved community leader, especially in the areas of health care and mental health. She is survived by her husband, Harold, and by her children and grandchildren.

For three days this summer, Harold and I had an AFS student staying with us, winding down after a year in high school in North Carolina before going home to Hungary. He played the guitar and wrote poetry—an interesting and talented young man.

NORA LOURIE PERCIVAL  
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VILAS, NC 28692  
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**KAY HAND** sent some statistics derived from data collected for the Reunion booklet. Members of our class who answered the questionnaire have produced 174 children, 274.5 grandchildren (the .5 means *in utero*, so by now the number has undoubtedly reached 275), and 32 great-grands. **FLORENCE RIBAKOVE BAR-ILAN** won the grandchild sweepstakes with 17, while **PEG HENDERSON HOGAN** (who has 8 children) ran away with the title for great-grandchildren with 11! We have certainly done our share for the survival of the race.

Our president, **VIVIAN NEALE**, reports that when all the Reunion bills had been paid, we found ourselves with a surplus, so a \$100 contribution was sent to the Annual Fund. Sadly, Vivian suddenly lost her older sister, just weeks after a joyous family gathering on July Fourth—so what started as a happy summer has become a time of adjustment.

As always, our Class stood tall in Annual Giving. When the final figures were published, we were second among Reunion classes, with 60% participation.

For the most part my own summer was a pleasant



one. In June, with my granddaughter Jesse 15, I traveled to Juneau, Alaska, for a visit with my youngest daughter and her family. I found the region spectacularly beautiful, a rainforest in the midst of glaciers, with lush flowers and noble mountains. The old Russian town of Sitka was especially interesting, with brilliant native artifacts and soaring totem poles. However, after my return home I came down with 'walking pneumonia,' and only fully recovered after I went to son Peter's summer home at Belmar, where the sun and sea and lazy beach life restored me.

After the flood of news around Reunion, it was a letdown to get so little this time. Please don't think you're done for five years—let us hear from you now!

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### 60th Reunion May 30-31, 1997

**MYRA SERATING GAYNOR** has asked me to clarify an item which appeared in Class Notes for Spring 1996 and which has led to some confusion about her family. Indeed, Myra's husband Arnold is very much alive, as are daughter Carol and her two grandsons. A second daughter, Joan, was lost to cancer seven years ago. Sorry to have been ambiguous in my report!

**ANNE BLANCHARD O'CONNELL** left us on February 6 of this year. She lived in Philadelphia for many years with her husband John, who survives. And Linda Perri of Scarsdale informed us of the death of **GENEVIEVE PERRI** in March. Genevieve had a long, award-winning career in landscape architecture. She traveled extensively, observing plant material in Europe, Africa, and Central America as well as the US, and was listed in *Who's Who of American Women*. She never married but is survived by many members of her large family, to whom we extend sympathy.

Writing steadily about our class losses has made me understand that all those things I was going to do "someday" I had better do now. Therefore in July I realized a lifelong dream of visiting the Parthenon, Delphi, Crete, Rhodes, Ephesus and Troy on an all-too-brief trip to Greece. "The Isles of Greece, the Isles of Greece where burning Sappho loved and sung" felt completely familiar, and watching the "rosy-fingered dawn come up over the wine-dark sea" validated Homer and wafted me back to a different time both well-known and loved. Indeed, the only place that seemed alien to me was Kennedy Airport. I grew up in NYC. Something has changed, more's the pity.

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We shall all miss the warm friendship and helpful hand of our class president **FRANCES (BOBBY) MEYER MANTELL**, who died on September 3. **EDNA HOLTZMAN SENDEROFF** delivered the eulogy at Bobby's funeral.

**HELEN HIRSCH ACKER** reports the sad news of the death on July 25 of her dear friend, **CARYL ROTHSCCHILD FELDMAN**. Caryl was living in the Boca Raton area and remained an active Barnard alumna. One of her last expeditions was to a meeting in Palm Beach at which President Shapiro talked. She taught on Long Island before moving to Florida with her late husband and was active in community work, especially in aiding the visually handicapped. She will be missed by a devoted group of friends.

Additional sad notes: **ANNALOUISE HALLER O'ROURKE** died on April 20. A veteran of the WAC during WWII, she was registrar of the law school and conference coordinator for the School of Education at Syracuse U. Our sympathy goes to her six children and ten grandchildren. And **FANNIE MAE SCHWAB MCDANIEL**, who lived in the hills near Chico, CA, died after incurring a diabetic coma. She is survived by a sister in San Diego, Sylvia Nievert.

A delightful letter from **ADELAIDE KING EISENMANN-NEUBURGER** from Chevy Chase, MD, refers to Janice Wormser's recent report on the absence of Barnard alumnae in her area of Texas. Adelaide comments on the bounty she has in Classic Residence by Hyatt, where she has discovered that **ELEANOR HEIDE THOMPSON**, **MARY MCPIKE MCLAUGHLIN '33**, and **NAOMI KAPLAN WENNER '34** are also residents. She suggests that anyone else thinking of moving to this residence get in touch with her; it sounds like a great opportunity for a rich social world. Adelaide has been elected to a second term on the Board of Governors of the Women's National Democratic Club and was the Club's coordinator for Clinton-Gore volunteers.

**ANN COTTRELL FREE** wrote to tell us of the death of her husband of 46 years, James Free. He was an award-winning journalist, as is Ann, who was recently inducted into the Virginia Communications Hall of Fame. It is one of many honors she has received during a career which included being the first woman correspondent for Newsweek, chairing Eleanor Roosevelt's Press Conference Assn, and service in China as a special UN correspondent. She has also received the Albert Schweitzer Medal from the Animal Welfare Institute, the Rachel Carson Legacy Award from the Rachel Carson Council, and other awards for her work in animal protection.

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**JANET YOUNKER WILLEN** writes: "I started playing bridge again, duplicate and rubber. Also enjoyed Professor Balmer's course in religion last spring and am taking another course this fall. I work at the Lighthouse one day a week, reading to a blind secretary." Janet's daughter Valerie has two sons, 3 and almost 1, and her son Peter is senior regional counsel in Denver for the Nat'l Assn of Securities Dealers.

"After 18 years as a caseworker with the VI Dept of Human Services, I retired," writes **JANET FRAZER NELTHROPP**, "and am now a volunteer with the adult literacy program. In 1989 and again in 1995 we in the Virgin Islands experienced devastating hurricanes, from which we are still recovering. This family cattle ranch and our homes were not as badly damaged as the more closely populated areas on St. Croix and St. Thomas, but it was an experience we hope not to live through again."

**JACQUELINE BARASCH SCHNEIDER** writes, "I have had the exciting experience of returning to Barnard to renew my interest in urban affairs (I majored in government) and avail myself of Barnard's expertise. I had a long meeting with Professor Esther Fuchs, who guided me in the intricacies of the Upper Manhattan Empowerment Zone and arranged for my session with Denise Scott. She offered helpful and practical advice on advancing a proposal for an education, literacy, and Welfare to Work project. Barnard is in the forefront of an important NY initiative."

After 29 years in their house in Westport, CT,

**LORRAINE NELSEN BOYNTON** says they are moving to a condo. Their three children live in Brookline and NYC and she sees them and her grandchildren, ages 20, 17, 9, 4, and due-in-October, fairly often. She is active in her church, which is in its fourth building (1853) since 1711, in the League of Women Voters, and on various town committees. One of the latter, Moderate Housing for Elderly, took 14 years to bring about.

**KARIN ALHO SAUNDERS** enjoyed 35 years of teaching school. Now she is redoing their house in Pomfret, CT, inside and out, after measuring their acreage with the help of her two grandsons, one of whom is doing four years in two at Cornell, majoring in Asiatic studies. Karin writes for the Rectory School News, gives lectures, and loves training German shepherd dogs.

We were sorry to learn that **MARTHA KREHBIEL LANE** lost her husband last year. He went to Columbia, as did one of their four children; another went to Barnard. Martha has 15 grandchildren and almost seven great-grandchildren. She likes to read mysteries, classics, and *National Geographic*, and to do jig-saw puzzles—even one with no edges and five extra pieces!

**COZETTE UTECH CHAZOTTE** writes from Westfield, NJ, that she has a 3-year-old grandson whose mother, her daughter, lectures at the Avian Wildlife Center and works at the Plainfield Animal Hospital. Cozette's son is a PhD at the U of North Carolina. His wife is expecting in January.

The Scarsdale Women's Club's "Operation Bookshelf" keeps **DOROTHY ZIRN BLAUTH** very busy. She and other volunteers gather and distribute books to prisons, the Merchant Marine, and hospitals, and mail books to the Peace Corps.

**NINETTA DI BENEDETTO HESSION** and her husband renewed their marriage vows at St. Augustine's Church in Ossining, NY, on their 35th wedding anniversary, as they have done every five years. Since then they have moved to Glen Arden in Goshen. Ninetta wrote that they were "rapidly going crazy trying to down-size the innards of a house of a couple of packrats into a small apartment."

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There is more sad news to report. In August we learned of the death of **ANN LANDAU KWITMAN's** husband, Ben. We extend to Ann and her family our deepest sympathy in their great loss. Sympathy goes also to the families of **JANET GOWEN HAY**, who died in April, and **MARGARET MADDEN MCCABE**, who died in May. They will be sorely missed.

On a much happier note, we hear that **LOIS SAPHIR LEE** enjoyed a cruise to the Norwegian fjords and the Arctic. She also visited **SHIRLEY SUSSMAN SCHNEER '41** in England; her son is married to Lois's daughter. Grandson Jared is studying banking at the U of London. Her granddaughter, Rachel Pollack, is ranked among the top ten women tennis players in the northeastern US.

**PHYLLIS MARGULIES GILMAN** also has family news. Son Larry is a movie director and daughter Amy is in Washington, DC, training executives in communication techniques. Daughter Barbara recently returned from a trip to Alaska.

**GERALDINE SAX SHAW's** oldest granddaughter is a freshman at Wellesley. Gerry spends half the year in Florida, is an election inspector, and also

enjoys photography. She and her husband are videotaping their own shows and show them locally, in NY and in Florida.

In L.A., **MURIEL SANDERS BLANKFORT** works as a paraprofessional on a Women Helping Women Talkline at the National Council of Jewish Women. She also serves as a juror/witness in mock trials at UCLA law school. Her children live in the San Francisco area so she visits "up north" regularly. She has also been traveling abroad, to Israel and the Edinburgh Festival. Muriel writes that she considers herself blessed, for good health and for having as much energy as she did while a student at Barnard.

Congratulations to Bob and **JUNE BINGHAM BIRGE**, this year's honorees at the Riverdale Senior Services' annual gala. In her acceptance speech, June noted that "for those of us whose aim today is to grow older without growing old, we can thank science and society for the way our later years are more rewarding than those of our forebears."

Next time I hope to have a report on a mini-Reunion which is being planned for early fall. And I hope to have news from you!

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We have heard from some classmates who were unable to attend Reunion, including **ESTELLE CROSS**, who is "great aunt to five, ages 9 months to 7 years, all in the Boston area. Lucky me."

**RUTH TAUBENHAUS GROSS** (Toby) says, "I have retired from my professorship of pediatrics at Stanford and am enjoying a more leisurely life on the west coast of Florida. I have not left my academic life totally behind as I travel to Washington, DC, about once a month for national committee meetings. I always think of Barnard as the highlight of my education—both intellectually and socially."

Playwright/lyricist **JEAN MARIE ACKERMAN** sent greetings, and **JANE RINGO MURRAY** wrote that she hopes to make our 60th. She was kept away this time by a literacy conference in Portland, OR, and a stop in Idaho to see her son "who has been declared cured of Hodgkins." Happy news, Jane.

**BETTY SMITH NEILL** sent a photo of a group of cheering '41ers, waving our Barnard flags at Reunion, and enclosed a note: "Don't know whether anyone in your circle has ever considered a trip to Ecuador but I will be accompanying a group in November and be nearby in January." If interested, write to her at PO Box 3383, Grass Valley, CA 95945. You might even combine a trip to the Ecuador rain forest with a friendly visit to my son, Mario Cohn-Haft (Dartmouth '83), who with his botanist wife is doing ornithology research in Manaus in the Brazilian rain forest.

Unfortunately, we also have sad news to report. **ETHEL GINSBURG ROSENTHAL** died on July 18 in Chicago, where she worked for many years as statistician at the U of Chicago Hospital and as a consultant in statistical analysis, experimental design, and computer programming. She is survived by her husband, Dr. Ira Rosenthal, two daughters, and a grandson. Also, **KATHLEEN RICHARDSON SPINELLI**, a former member of the school board and leader in other community organizations in Mount Pleasant, NY, died on June 17. Our sympathy goes to her children and grandson.

We have heard indirectly from **MARIAN LYNN WRIGHT**, who was pleased to receive the class Reunion book. She writes: "I am sad to say my friends

are on the deceased list, except for Rudd Owen. This has been a busy year for us. We spent a month in Australia visiting our daughter and family (three boys). This was followed by a tour of New Zealand and a rest-stop in Tahiti. Now we are content to stay at home and enjoy the other members of our family."

**PEGGY BINDER ZAMAITIS** sent along that note from Marian and added a little news about her own travels this summer, to Copenhagen, St. Petersburg, Helsinki, Stockholm, Amsterdam, and more. She also wrote: "I do not usually send in any news because I do not do anything that I think is particularly interesting to anyone else. Everyone travels, the volunteer jobs go on from year to year....Now if I were to go kayaking down the Danube with **IRENE LYONS MURPHY**, that would be newsworthy."

How do you feel about that, folks?

Seriously, let us know the kind of news you would like to read about others. I remember reading a book when I was an undergraduate, *Philosophy in a New Key* by Susanne Langer, in which she said, "The way a question is asked limits and disposes the ways in which any answer to it...may be given." May I ask you to suggest some questions that you would like to see answered in this column?

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### 55th Reunion May 30-31, 1997

What a rewarding experience to open the Summer issue and find superb interviews with two of '42's outstanding members and local historians, **JOAN BROWN WETTINGFELD** and **JANET DEMPSEY**, along with excellent photos! We also enjoyed the excerpt from **PATRICIA HIGHSMITH's** short story—what a fascinating writer she was.

Responses are coming in steadily for our 55th Reunion next May. Those who have answered Gini Cushing's questionnaire and hope to gather at the college include: Rosalie Geller-Sumner Altman, Enid Pugh Beecham, Katharine Hanly Bretnall, Mabel Campbell, Eleanor Webb Carnie, Clytia Capraro Chambers, Ruth Young Chrekjian, Barbara Heinzen Colby, Doris Bayer Coster, Virginia Rogers Cushing, Helen Baker Cushman, Frances Murphy Duncan, Eleanor Colgan Elwert, Glafyra Fernandez Ennis, Juliette Kenney Fager, Mabel Schubert Foust, Elaine Grimm, Edith Cannon Herbst, Nancy Lenkeith Horneffer, Lillian Kates Kagan, Helen Cornell Koenig, Edith Meyer Lauro, Sylvia Gaus Oleksak, Evelyn Baswell Ross, Joan Brown Wettingfeld.

**TINEKE VAN WALSEM** will not be traveling to join us this time. We will surely miss this loyal classmate from overseas who has always kept in touch.

**ENID PUGH BEECHAM** wrote that she has very good memories of our 50th Reunion and plans to travel from Wales to be with us for the 55th, accompanied by her husband, who has retired. They have become grandparents for the first time, with grandson Thomas Seraint Matthews.

**KAY HANLY BRETNALL** has moved, after many years in Princeton, NJ, to a retirement community in Pennsylvania. **GLAFYRA FERNANDEZ ENNIS** is hard at work on the translation of another book, *Firefly*, by Anna Marie Matute.

Some news gathered during the Annual Fund

phonathon in the spring has only just reached us. **MARJORIE SCHAEFER THIELL**, who lives in Akron, OH, had traveled to New Zealand and Australia, and **LILLIAN RUTHERFORD ROMA** was named Senior of the Month on Cape Cod. (We hope she'll tell us more about this!)

With regret we report the death in April of **ANNE GIBBONS ROSS**. Our condolences to her daughters Barbara and Grace. We are also saddened to learn of the death in May of **MARY MCKESSON BROUILLER** and extend our sympathy to her daughter.

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Did you enjoy the variations on the theme of local history in the last *BARNARD* magazine? I did, because I've been reading some family deeds from early 19th century in Mercer County, KY: "From a cherry tree at a certain point, to a walnut..." or perhaps an ash, hickory, or oak tree. These forest giants may be no more, but roads, creeks, and some houses are still present for markers.

The car accident in May had one fortunate outcome—the airbag saved me, and nothing more than scrapes and bruises happened. I am now recovered from those, happy to be here.

**FRANCINE SALZMAN TEMKO** reports from Washington, DC, that she has returned to law practice, volunteering with the Legal Aid Society four or five days a week. Husband Stan, technically retired, still works with Covington & Burling. They travel to their home in Portugal and to see their grandchildren (and three sons) in London, Brussels, and L.A. Fifth grandchild arrived in October 1995.

**BETTY BARKER HALL** was elected to be a delegate to the Democratic National Convention for the 2nd Congressional District of New Hampshire.

**IRENE JONES REINERT** had a wonderful holiday in London last fall, seeing eight plays. She and her friend also enjoyed side trips to Ely Cathedral and the Isle of Wight. This year they are trying to learn about the Canadian Northwest and afterwards will be in NY. In Florida she continues as a volunteer at the Episcopal Thrift House; she also finds that the Sarasota area offers fine theatrical productions.

**MATIE ARMSTRONG MOLINARO** wrote that "there really isn't any big news" but she is still working full time in her literary agency and her husband is still a full-time volunteer at the Centre for Italian-Canadian Studies he founded 13 years ago. Her older granddaughter received her BA from York U while her second granddaughter has been admitted to York's Theatre Arts Program. Matie adds, "Just wish our energy kept up with theirs!"

During the phonathon for Barnard's Annual Fund several months ago, we learned that **LOUISE WOODWARD** was a semi-finalist in a national poetry contest with a poem entitled "Friendship." Louise is blind and would like to receive Barnard news on tape, which we unfortunately cannot provide, or by phone. She lives in Hammononton, NJ.

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From **JEANNE WALSH SINGER** came a most welcome, newsy letter (prototype for what YOU could be sending me). "To Be Brave Is All," her work for orchestra and voice, premiered in the US in March



when performed by the Springfield, MA, Community Orchestra. After she completes the sequel, "Avenue of the Righteous," both works, which honor Raoul Wallenberg, will be released as CDs (MMC Recordings, Ltd), performed by the Slovak Symphony Orchestra in Bratislava. In addition, she has received grants from the NYS Council on the Arts and Nassau County Office of Cultural Development for several concerts with her vocal-chamber ensemble, The Musing Players, and two of her trios for violin, clarinet, and piano have been accepted for publication by Frank E. Warren Music Services. And she also continues to breed and show Siamese cats, and carries off prizes in this field as well.

Back in March I spoke with **DOROTHY CARROLL**, whom the Beijing Conference had energized several months earlier (or is it that she helped energize the conference?). The telephone wires crackled with her enthusiasm and hope for what had been accomplished. The diversity and excitement, the expanding frontiers for women, the goals and determination the women took away with them, the friendships forged in the rain and mud...these things had made a lasting impression upon her. She had led some of the workshops but regretted not hearing Hillary Cinton.

**ANNE STUBBLEFIELD MORRISETT** in July "just returned from my first and last trip around the world. Son Roger and I flew west to Russia to start our travel on the Trans-Siberian railroad, which we took as far as Lake Baikal. From Irkutsk we flew to St. Petersburg, on to Moscow, and then home. I viewed the Scythian gold of the Hermitage and the gold of Troy at the Pushkin. We caught election day in Russia and have pictures of our guide voting for Yeltsin."

When she was called during the phonathon for the Annual Fund earlier this year, **FLORENCE LEVI FOSTER** was planning an Elderhostel trip to Oxford. Nearer home, she had also been auditing courses at Norwalk Community College.

**EDNA ELY LITTLE** writes that "we have had wonderful traveling, with a mind-boggling trip to Greece, then a few days in Copenhagen." On their return came an opportunity to visit with members of a sister city in central Mexico. They are also busy keeping in touch with their fifteen grandchildren. She adds, "Oregon is beautiful and vibrant with citizen action groups."

Having spoken of world travel on a grand scale, I feel abashed mentioning that in the past two months I have taken a bus trip to Blennerhassett Isle (in the Ohio River) outside Parkersburg, WV; I wrote this column in Staunton in the Blue Ridge Mountains while dog-sitting, explored Oak Ridge, TN, and elderhosteled in Chester Springs, PA.

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45

Hello again. I promised to report on **RUTH CARSON WEST**'s fascinating sojourn in Bangalore, India, which "despite its dismal socio-economic conditions is still considered the garden city of Asia." Ruth and husband Charles were housed at United Theological College, where he was teaching, and took their meals at the visitors' hostel on campus, a lovely spot with tropical flowers and many interesting people. Ruth worked with autistic and disabled children at a social service agency in a slum. She describes going there in a manner reminiscent of Montesquieu: "I bounce out there every day in a college van through crowds of

wildly careening trucks, motorcycles, bicycles, oxcarts, and occasional cows. Horns blare and motorized rickshaws dart in and out...." Add to that the lectures, conferences with parents, and workshops on autism and you have, to borrow from another Frenchman, LaFontaine, *la peinture achevée* of a very busy and dedicated lady! "India is so impressive—and so poor!" she continues, "with makeshift shacks crowded together, evidence of polio, TB, and malnutrition." But the most heartrending horrors are the conditions of the *dalits* (former untouchables) and the violations of women's rights, with the newspapers reporting almost daily suicides of young wives made miserably unhappy and being expected to get rid of baby girls. I have condensed Ruth's letter—a very difficult feat—but you get the idea.

An interview with **ELEANOR WEBBER GIBSON** in the TLC Newsletter of Bloomington College in NJ, replete with scores of exclamation points directed at her dedication, energy, eastern-liberal convictions, and pollyanna-esque spirit, revealed a soulmate, but she went one better: she is still professor of economics after 30 years while I have caved in, just one semester shy of that span, lured by the (financial) incentives offered by the State. It was an agonizing decision, but I will be teaching part time, with more hours to devote to the anti-death penalty struggle and to writing language textbooks. Like me, Eleanor has traveled extensively and is intellectually curious. I imagine she would be angry if she were asked, as I am, "You are going to Alaska? (or to Timbuctu); why?" Eleanor had only one happy year of married life when her husband died, which caused her to become very close to her colleagues. She also mentions the great challenge of preparing students to meet the societal changes ahead, which I have also experienced.

**SALLIE GOOD VON MECHOW** and husband Hank enjoy life in Hamilton, NY, near their four children and eight grandchildren. Sallie retired after 30 years as librarian at Smithtown Public Library, and Hank from the phys ed dept of SUNY-Stony Brook.

**BETTY DURAND RANSOM** and husband Charles, who live in Wellington, New Zealand, celebrated their 50th wedding anniversary in March with dinner for 80 friends at Hotel Raffaele in Wellington, with the Tinakori Handbell Choir playing before dinner and the Tony Hopkins Jazz Ensemble after dinner, with granddaughter Helen Steensom as soloist. On the following day they had a luncheon at their home for 30 extended family members, including six from the USA, prepared by another granddaughter. It sounds like a wonderful party!

I have contacted classmates not seen or heard from in a month of Sundays and hope to find some answers when I return from—yes, Alaska!

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I would like to start this column with all my thanks to **BETTY HESS JELSTRUP** for her fine reporting of our 50th Reunion.

Among those who wrote that they could not be there was **MARGOT OVERMYER MCBRIDE** who was embarrassed that "I lost or forgot, or the US mail lost, my history for the Reunion book. It is wonderful to read about everyone else. Since I'm now unable to drive or be active because of MS, one of our daughters suggested that I write stories of what it

was like when I was a little girl for our grandchildren. It is great fun; I'm illustrating them too! I have not 'got to' Barnard yet, but it will be there, midshipmen and all. The project gave me a perfect excuse to stay in the air-conditioned house during another record-breaking Texas summer."

**ANNE POWELL LOWE** was sorry to miss Reunion but was in England at the time, at the Chelsea Flower Show and on a garden tour. She urges us all to "come by Tennessee sometime."

**CECILE PARKER CARVER** sent some of her thoughts about the weekend: "I took the old #4 bus to Barnard, as I did so many times during the war, and found the city not terribly changed. It is I who have changed (other than too many years!), living in Maine, for I could not imagine living in the city again. But Barnard looked absolutely beautiful with the plantings all in flower and handsome new buildings. At our breakfast, President Shapiro was charming and amazed us by singing two melodies from the '40s. Mary Louise Stewart Reid and I (classmates since 4th grade!) went to hear the Dean of Admissions, Doris Davis, on the process of student applications. We then rushed to hear Professor Juviler on the Russian election, which turned out to be very prescient indeed....Saturday brought a variety of choices. Mine was a panel on higher education which included Dame Anne Warburton. Some of this discussion was very sobering, including the fact that of all students going to college, 70% need remedial English! After this we had our first experience with the Reunion parade, with students and younger alumnae applauding us. Very heady! I came back to Maine tired but exhilarated."

**ETHEL STONE LEFRAK**, to whom we apologize for omitting her name from the list of classmates at Reunion, was also at Seton Hall College in Latrobe, PA, in May. She was awarded an honorary degree "in recognition of her work on behalf of cultural and educational institutions."

**MARGARET CLAMENS TURNER** wrote from Cotuit, Mass: "On July 23rd I had a marvelous surprise visit from **HELEN DOHERTY CLARK** and her husband, Donald. They had come to Cape Cod from River Edge, NJ. Helen had taken about 100 snapshots at Reunion, mostly of small groups, and had assembled them in an album with everyone's name written in. (She was always very well organized, and she is a great photographer.) The photographs gave me the impression that I was right there at Reunion and we talked for hours about 'the old days'; that wonderful afternoon will always stay in my memory."

From **GINGER HELLER TURNER**: "On June 5th Bill and I celebrated our 50th anniversary. Our friends started giving us parties in May and it lasted through the middle of June; it was really great. We gave a luncheon for our five children, four spouses, 4 3/4 grandchildren, and our maid of honor, **DR. MARILYN CHASIN**. It was wonderful to have everyone in one place at the same time. We live in Rye, NY, which is right on the water, and we enjoy it, especially since both of us are swimmers."

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## 50th Reunion May 30-31, 1997

**HELEN SWIKART POND** and her spouse continue to tour and study with Elderhostel groups. Helen, who completed an MS in education, particularly enjoyed a tour which included visits to kindergarten-

through-secondary schools in China. Recently they followed the northern route of the pilgrims by bus through Spain. A cruise along the Alaskan coast was another favorite. Helen hopes to join us at our 50th Reunion.

**JANE DAVIS HEATON** and husband Bud cruised the Mediterranean last winter. Starting from Port Everglades, FL, aboard the Sagafjord, they visited ports in Europe and toured the caves in Gibraltar, as well as Casablanca and the Madeiras. They recommend cruises as a way to maximize sightseeing and minimize luggage struggles.

A call to **DOROTHY MADDOCK** during the Annual Fund phonathon several months ago brought greetings from Fair Lawn, NJ, where she is a homemaker and enjoys music, especially piano.

The City University of NY has announced the appointment of **DR. ANNE ATTURA PAOLUCCI** to its Board of Trustees. In addition to her work as president of the Council on National Literatures, she continues to serve as director of the Doctor of Arts degree program at St. John's U.

With sorrow we record the loss of two classmates. **JO-ANNE LENT FINKE** died on April 9, survived by her husband, four children, and four grandchildren. The daughter of **MARIA BONTEMPI FOGELIN** wrote to us of the death of her mother on May 3. A resident of Monroe Township, NJ, she lived previously in Princeton Junction and in Tappan, NY. She was the author of two novels and an active member of her community. Our sympathy goes to her husband, children, and grandchildren.

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**JOAN LYTTLE BIRMAN**, professor of mathematics at Barnard and Columbia, has been awarded the Chauvenet Prize of the Mathematical Assn of America for her paper, "New Points of View in Knot Theory," which was published in a mathematical journal in 1993.

Another honor has come to **JEANE JORDAN KIRKPATRICK**: the establishment of the Kirkpatrick Endowment for International Affairs and Conflict Resolution at Harvard's Kennedy School, named for her and her late husband. She was one of the prime-time speakers during the foreign affairs/world leadership segment of the Republican National Convention this summer and was much in the news as co-chair of Senator Dole's campaign.

**NANCY BARTLETT WING** was recognized by the Alumnae Assn of the Lincoln School in Providence, RI, for her "tireless volunteer efforts on behalf of the school." A retired teacher, she is a resident of Barrington, RI.

**GLORIA MONTERUBIO WALSH** is a travel agent with Bergenfield (NJ) Vacation Travels. During a recent visit to Hawaii, she caught up with **MARI-ANNE CONRAD MAY**, who lives in Honolulu. In response to our listings of "missing" classmates in past issues of this magazine, Gloria reported that **ELVA VAZQUEZ** died some 40 years ago. We regret that this fact had not previously reached the Alumnae Office and have now passed it along.

We have also learned that **LORA IGLER SAUNDERS** died on April 8 of this year. Our deepest sympathy to her husband, James.

If you call or write to me with your news as soon as you receive this magazine, I should be able to include it in the Class Notes of the Winter issue.

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Congratulations to **ANNA MAE MENAPACE SEELEY** who is being honored "for exceptional commitment and service" to the Staten Island Botanical Garden at its annual dinner dance on November 9.

**MARLIES WOLF PLOTNIK** writes, "Suddenly find myself incredibly involved in genealogy—for our progeny, I guess. We now have four delightful grandchildren and the world is spinning so fast that in the future they must understand their past."

**DIANA CHANG HERRMANN's** monologue, "The Sweetness of Things," was presented by Primary Stages, an off-Broadway theater, in January. She also gave two readings of her poetry and fiction at the Asian-American Writers' Workshop.

**HELEN SABO JONES FREDERICKS** will really be celebrating every July 2nd from now on. Her son, Charles Sabo, and his wife Jessica (daughter of **DONNA KARIO SALEM '52**) welcomed Rebecca Kate on July 2, 1995. Happy to have a girl in the family were brothers David, Adam, and Noah Shalom, of Tempe, AZ. Only July 2nd, 1996, Helen's daughter Jeanne Rothenberg and husband Marc were similarly delighted by the arrival of Jordan, who joins siblings Samantha and Billy Lordi at home in Warren, NJ.

It has seemed to me recently that there is a trend away from automatic retirement at 65 or after 20 or 25 years so I decided to do a small survey. Most of our class is concentrated in the NY metropolitan area, in the northeast, New England, and the DC area, with a sprinkling in California. I sent a mini-questionnaire to those dozen or more who live in the midwest, including western Pennsylvania, the "real" America. My questions were: What are you doing? If you are not retired, why are you not retired? What has happened to you or your family, or in your expanded neighborhood, in the past six months? Are you hoping to attend Reunion in 1999?

**BETTY ANDERSON SHINE** is one who has retired, after 32 years of service to the Tabernacle (NJ) school district. For the last 15 years she was principal of Tabernacle Primary School, where she oversaw four additions to the school and was known for her encouragement of students and faculty.

As for me, I am not retired. I have still to see my Library connected to the Internet and to convince the Borough Council to increase the Library Budget. Having recently been elected to the board of the Highlands Regional Library Cooperative, as a Library Network Review Board representative, I am committed to helping the New Jersey Library network implement Plan 2000.

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We have more news than fits within our allotted space this issue but we hope to have full columns every time from now until 2000, so don't hold back!

Honolulu resident **EDNA EMIKO YAMASAKI**

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**FUJIWARA** visited the Barnard campus in August with her son John, who had persuaded her to accompany him on a business trip to the east coast. Afterwards she wrote that the visit was filled with nostalgia since she received her master's in Latin at Columbia in 1951 and had not expected ever to return to NY. She taught Latin and then elementary school in Honolulu until retiring five years ago. Her husband, a graduate of Waseda U in Tokyo and Yale Law School, died in 1991. Her son is a marketing representative with John Hancock Financial Services. Edna visited several countries in Europe this fall, leading us to hope that she enjoys travel enough to join us at our 50th!

**CHRISTINA LAMMERS HIRSCHHORN** and husband Howard have moved to Denver. She writes: "We have a son and daughter in Colorado. Our regret is that we have two grandsons in NYC with our oldest son, Philip, and his wife, **CARITA ZIMMERMAN '83**. Howard retired from IBM several years ago and I am about ready to enjoy the tennis & travel set too. Although we love NYC, there is nothing like Colorado weather and Sierra Club treks."

At the time of the Annual Fund phonathon earlier this year, **BARBARA JACKS MANDEL** reported that she was expecting her fifth grandchild "any second." An attorney, Barbara works at the NYC Human Resources Administration.

**HELEN RIPPIER WHEELER**, who is the author of a "Letter to the Editor" elsewhere in this magazine, retired five years ago and has been using some of her new-found time to organize family records she inherited. She is enjoying filling in the gaps in her family tree and recently touched bases with a relative in California whom she had never met. She would like to hear from or about the heirs of any of the following (all have Brooklyn, NY, origins): Helen Amerman Dodge, Charlotte Dodge Brombacher, Elizabeth Forbes Dodge Tracy, Mary Dodge Wardell.

**MARTHA UNDERHILL** was disappointed that she didn't get to our 45th Reunion, but it coincided with an excellent, long-planned trip on the "Literary By-Ways of Southern England" which was co-sponsored by her Wellfleet (MA) library and a small English tour company. She traveled with her sister in "the green, green countryside where some of my favorite authors lived and wrote. Happily, our visit to Chawton preceded the recent Austen revival or we could have been overrun. Charleston Farmhouse, long a center of Bloomsbury life, had just reopened after loving restoration. The 8-day tour took us, at a restful pace, to the homes of Henry James, Charles Dickens, Thomas Hardy, Virginia and Leonard Woolf, and Vita Sackville-West—my Barnard classes come to life! It was thrilling to see where some of my literary favorites had lived...See you next time."

When last heard from, **LAURA PIENKNY ZAKIN** had just returned from Israel and was spending five months in NYC while her husband was teaching at NJ Institute of Technology. "We had a ball," she writes. "We lived in Manhattan, something I had wanted to do since commuting on the LIRR as a student. Having two children and a grandchild a few blocks away made it especially delightful. Back in the midwest, Jack now has a named chair and no plans for retirement; I continue to write for the *Columbus Monthly*. I am wondering how many classmates are relocating to live near children and grandchildren or exchanging harsh climates for milder ones. How many are staying put? How many are lucky enough to have the resources to maintain more than one home?"

On that or any subject you please, write to us!



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Thank you, Marisa, for many years of excellent reporting, topped off with the grand finale of our 45th Reunion! I can only add that I agree that it was a wonderful event. When I showed my family the class picture, their verdict was unanimous: we look great! Marisa's record will be a hard one to follow but I'll do my best, with your help. Without news from you there is no column.

MARY GRAY STILLWELL HUGHES has written to set the record of Reunion straight. Although this column reported that she was with us, in fact she was not. "Sorry I could not make it, but not sorry enough to have transcended the usual laws of time and space and made an appearance."

I called JOAN SWEENEY BARKER, a senior year suitemate with whom I have been in touch off and on and who lives in Wausau, WI. She told me that she retired recently and had just returned from travels in Vermont and Virginia, where she visited her sisters, and had not been up to yet another trip to Reunion. My husband and I are planning a trip to the west coast and she will try to meet us in Portland, OR, since her daughter, Ellen Carla, lives there. It was wonderful to talk; it seems that as we get older, some of our Barnard ties, which had weakened over the years, suddenly become strong again!

Sharing these feelings is ANNE KEATING, who moved to Bainbridge Island, WA, two years ago and writes: "I love everything about the northwest including the climate. Barnard's net spreads wide—PATRICIA FOLEY MCCANDLESS lives three blocks from me and we have enjoyed getting reacquainted after 45 years."

JOAN THANHOUSER SHERMAN sent the exciting news that she was one of twelve artists included in a show entitled "Comes Beauty from Darkness" in the Russell Senate Office Building in Washington, DC, in October. Five paintings which appear in her book, *Dreams & Memories*, were chosen for the exhibition, which was designed to reveal the talent and intelligence of artists with brain disorders and thus help dispel the stigma of mental illness.

Sadly I must also report the death of two classmates in May. ELLEN KELLY of Scranton, PA, is survived by two sisters. MARGUERITE BATTEN HUBBARD leaves her husband, Angus, of Devon, PA, and a son.

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#### 45th Reunion May 30-31, 1997

ELOISE ASHBY ANDRUS wrote from Poulsbo, WA, where she and her husband now live after 7 1/2 years in Holland. "It is nice to be back in the US," she says, "although I shall miss ALICE GOSLINGA RIBBINK very much. Since our return we have had a visit from HELEN VERSFELDT PASTOR and husband Juan, with whom we had exchanged visits in Madrid and The Hague. EDITH RICHMOND SCHWARTZ and her husband also visited Alice and me in The Hague. It was great to have the Barnard connection."

We congratulate RUTH SCHACHTER MORGENTHAU on her receipt of an honorary Doctor of Laws degree at UMass-Boston in June. She was cited

for her work in establishing the master's program in Sustainable International Development at Brandeis U, where she is Adlai E Stevenson Professor of International Politics. As director of the International Liaison Committee for Food Corps Development, an organization she founded, she has led efforts to help developing countries become more self-sufficient in food production.

STEPHANIE LAM BASCH  
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Belatedly we have received word of the death of JOANNE THEOBALD BOOTH in September 1994. She is survived by her husband, Floyd, of Fruitland Park, FL.

SERENA LIPTON KAFKER writes that she is teaching business law at the U of Cincinnati. She has two grandsons, Andrew, almost 2, and Nicholas, 16 months.

ANNE ANDERSON JONES, who also lives in Cincinnati, plans to retire in the spring and move to the Wilmington, NC, area. Since she last wrote to this column, she has gained two grandchildren. Her eldest daughter is coordinator of administrative operations at the U of Tulsa; her husband is a TWA pilot. Anne's second daughter, who works for the UN, is stationed at the Women's African Center in Addis Ababa, following stints in China, Japan, and Taiwan. She has two master's degrees from Columbia. She and her husband, a native of Bangladesh, have two children. Anne's youngest daughter is studying for her CPA in Florida and has two boys.

Planning to leave North Carolina is PATRICIA ROOT FOUQUET, whose news was gathered during the Annual Fund phonathon months ago but has just come our way. At that time she was preparing to retire from Fayetteville State U and move to California. She has one grandson.

Class president SUE HARRINGTON SALOMON is working on plans for a mini-reunion in the spring. Watch your mail for details. Then, of course, we'll be having our 45th Reunion in 1998; we will learn more about that in the next year or so. (Can anyone believe it's been that many years since graduation?)

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We are saddened to have to report the death of JUDITH KAUFMAN HURWICH, as the result of an automobile accident not far from her home in Israel. In addition to her mother and her husband, survivors include her daughter, ARIEL HURWICH BRAUN '81, and daughter-in-law MERYL JAFFE '78. Our deepest sympathy goes to them all.

MARLENE ANDREWS LOUITT, who lives in Rockwood, PA, has retired from teaching. She wrote that she has many fond memories of her time as house chairman of the Barnard College Club under Martha Bennett Heyde '41 and Julie Marsteller '66.

Your correspondent and her husband spent five fascinating weeks in southern Africa this summer. We saw hundreds of animals, including dozens of migrating zebra in Etosha Park in Namibia, and lions, cheetahs, and leopards at close range in South Africa's Kruger Park, and were charged by a hippo in the waters of Botswana's Okavango Delta. Capetown and the Zulu village outside Durban were two of our favorite other stops.

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What's become of all the interesting and articulate women in our class? So few seem willing to communicate about themselves. I'll continue to move through the class list and call six or eight of you each quarter but I do need your help! All it takes is a phone call to me during the week at 212-765-5145 or a note or fax to the address or number above.

It was a pleasure to speak with SIENA ERNST DANZIGER who has retired from a career in environmental protection. After acquiring a master's degree she worked for the State of NJ, a local watershed assn, and a regional office of the US Dept of Agriculture, and is now a stream monitoring volunteer on the south branch of the Raritan River. She also swims laps, takes piano lessons, paints watercolors, and tends a butterfly garden.

I was pleased to receive a surprise call from MARCELLA JUNG ROSEN, reporting that she recently joined Freemark Communications as executive vp for advertising services and head of the NYC office. Freemark, headquartered in Cambridge, MA, provides a free-to-consumer, advertiser-supported e-mail service. On the personal front, son Burt lives in San Francisco, works for Univision, and is engaged to be married; daughter Lisa is a third-year student in the PhD program in clinical psych at Adelphi. Marcella continues to be active in UJA, the 92nd St. Y, the Citizens Committee for NY, the Advertising Council, and of course, "my favorite institution, Barnard College."

ELINOR MURRAY DESPALATOVIC is Brigida Ardenghi professor of history at Connecticut College, where she has taught since 1965. Husband Marijan is a lecturer in Russian studies and philosophy. She is doing research in Balkan history, examining Croatian village life through 19th century ethnographic sources.

ALICE BILGREI WEINBAUM wrote that her son William was married on May 5th. He is the NY bureau producer at ESPN and his wife is a product manager at Hyperion Software.

SIFRAH SAMMELL HOLLANDER  
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FLUSHING, NY 11367

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ALYCE DEGEN SCIMECA is moving ahead in her second career. Following retirement from the field of education, she enrolled in the Traphagen School of Design; for a time she worked for someone else but she is now in her own in home decorating business.

TESS (TAXIA) EFTHIMION PARAS has been living in Maine since 1963 and regrets that recuperation from surgery caused her to miss Reunion. Tess would love to see anyone passing through the Portland area. Her address is PO Box 598, Scarborough, ME 04070-0598. She has been an adjunct instructor for over 15 years at the U of Southern Maine and has been involved for 16 years with the Festival of Creative Youth, a summer program for gifted, talented and creative youth ages 6-16. Son Peter, active in live theater, light and sound design has completed an associate degree in fire science. Daughter Mari Anne received a BA from the U of Vermont and is a graduate student at Tufts U Elliot Pearson School of Child Study.

**ROBERTA KLUGMAN BARKAN**, associate prof of Jewish Studies at SUNY-Purchase, has received the Chancellor's Award for Excellence of the State University. She has been at Purchase since 1987 when she became director of the Jewish Studies Program. She teaches Hebrew language and literature.

**JUDY GORDON WHARTON** is founder and director of the Suburban Community Music Center in Madison, NJ, which recently celebrated its tenth anniversary. The center was truly Judy's brainchild, the product of months of hard work before opening in January '86 with 13 students. There are now 600 students of all ages.

**NANCY BRILLIANT RUBINGER** writes, "Sorry I missed Reunion but we were in Atlanta for the birth of our second grandchild. My son is the editor of the *Atlanta Business Chronicle*. Our daughter Susan is a victim of TBI (Traumatic Brain Injury) and is at home with us. I try to keep sane by being the Executive Director of the Garfield Temple in Park Slope Brooklyn. Bob continues to practice law."

**ANITA ROSNER SAFRAN** has moved to Great Neck, after many years in Rochester. She has her own antiques business.

We send congratulations to Ernest and **HARLENE FREEDMAN WEISS** on their marriage on July 21. They live in York, PA, where Harlene is senior financial analyst at United Defense LP.

News items gathered at Reunion: **LORRAINE HANDLER SIROTA** is associate professor of nutrition at Brooklyn College and was made a fellow of the American Dietetic Assn. She is the happy grandmother of a baby girl. **ABBY AVIN BELSON** is a freelance writer whose articles have appeared in *Woman's Day* and *Readers' Digest*.

**ELLEN CAMISA NELSON** is chairman of the board of Decision Development Corporation in San Ramon, CA. **DIANE WOOLFE CAMBER** is still with the Bass Museum of Art in Miami Beach.

**NAOMI STONE COHEN**'s paper on glucose transport appeared in the May issue of *Biochemical Journal*. She is still with the Whitehead Institute for Biological Research in Cambridge, MA.

Classmates in the NYC area should have received notice of a mini-reunion on November 19 at the Jewish Museum, 5th Avenue & 92nd St., starting at 11:00. Your class officers hope that classmates who live in other areas will be able to arrange similar get-togethers, or let us know when they are coming to NYC so they can be informed of future events.

Many thanks to **LILLY SPIEGEL SCHWEBEL**, our previous class correspondent, for helping me get out my first column of Class Notes. I enjoy receiving letters and catching up on forty years worth of news.

MILLICENT ALTER

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#### 40th Reunion May 30-31, 1997

Letters-We-Never-Finished-Reading Department: I know I keep pestering you folks to send fodder for this column. But the letter that began "This paper was sent to you for good luck. It must leave your hands within 96 hours..." is out!!

The missing classmates list turned up some strays. One, **ELIZABETH COLLOREDO-MANSFELD SILITCH** writes, "I am listed as a missing person, when in actuality I am not...I have remarried."

Good news from the new career front: **TOBY GOLDMAN**, who was just beginning as a floral painter last year, sent a note announcing a show of

her paintings in June-July in Stroudsburg, PA.

We've heard from **BARBARA MUNEY** who writes that she "came to live in Paradise (Hawaii) with superb views of both a canal and a harbour of sails" due to unseemly efforts by her landlord to oust her from her rent-controlled apartment in New York. (Legend has it that thrifty New Yorkers used to follow the obituaries to get first dibs on rent-controlled apartments.) But she adds, "Sometimes, incredible events have a benevolent outcome. As I approach 60, I ride my bicycle through the sun-soaked streets of Honolulu with great verve."

O frabjous day! Callooh! Callay! Kean College of NJ honored **FRANCINE FORTE ABELES**, professor of mathematics and computer science, with the Presidential Excellence Award in recognition of her exceptional scholarly research. Fran received a master's and a doctorate from Columbia and holds an MS in computer science from Stevens Institute. She joined Kean in 1964. Much of her scholarship has focused on the mathematical side of the works of Lewis Carroll. She has published a number of articles on his linear algebra, mathematics of politics, and cryptography. In addition, she's written extensively on the history of mathematics, logic and computing in the 19th century. She belongs to many professional organizations, is an officer and director of the Lewis Carroll Society of North America, and is the reviews editor for *Modern Logic*.

**JUNE JORDAN** returned to Barnard in the spring to give the keynote speech at the Celebration of Black Womanhood, which also included rededication of the Zora Neale Hurston Lounge in Reid Hall. June is a professor of African American Studies at UC-Berkeley and continues to write essays and poetry.

A recent *NY Times* obituary had a familiar name: a high school teacher who had much to do with my going to Barnard. To see if it was the same person, I contacted Dorot, where memorial donations were to be sent. A social worker called back, told me it was, and that she'd lived in my neighborhood. I was saddened because I hadn't known and would've wanted to visit. But the social worker reassured me: she'd felt fine until just before her death, was much beloved and visited frequently; and she forwarded a note to the family for me.

The kind social worker turned out to be **REEVA STARKMAN MAGER**, co-president of the class of '64. She's an MSW and coordinator of Dorot's INSIGHT program which focuses on elderly people with impaired vision. Dorot was founded in 1976 by a small group of Columbia graduate students. Social workers and volunteers provide assistance for the homebound and homeless elderly. Their programs include home visits, escort services, holiday meal and gift deliveries, and teleconference courses. They need volunteers. If you can spare an hour a week, or want to find out more, contact Reeva at 212-769-2850.

Earlier this year Henry Holt published **CLAIRE GALLANT BERMAN**'s new book, *Caring for Yourself While Caring for Your Aging Parents: How to Help, How to Survive*. Judging from recent conversations with classmates, this would be a welcome addition to many of our libraries.

**ELLEN FOGELSON LIMAN**, who has been painting for many years, had a show of oil paintings at the National Arts Club in the spring entitled Spring Flowers/Landscapes. She also shows work at the Luce House Gallery in Vineyard Haven, Mass.

And **SANDY DIBBELL-HOPE** writes, "I continue to enjoy my practice of clinical psychology and expressive arts as well as leading groups in authentic

movement. I can't imagine retiring for at least ten years. Good thing, since I still have years of student loans to repay. See you all at Reunion."

And speaking of Reunion, please call one of our Reunion co-chairs, Dorothea Ellern (212-877-2087) or Barbara Salant (212-838-1856) if you have suggestions or are willing to offer assistance.

FRANCOISE DEARDEN BARTLETT

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Congratulations to **NANCY FARRISS** on her election to the American Academy of Arts & Sciences. Nancy is a professor of history at Penn and a MacArthur Fellow.

Sadly we report the death of **RUTH APLIN HARTE** on April 20. We extend our sympathy to her son, Heath D. Harte, of Stamford, CT, and other relatives.

**MARJORIE ANOLICK BAIR** is on sabbatical from her practice of psychotherapy and teaching. She left in early July to be a Peace Corps volunteer in St. Lucia, the East West Indies, for two years, working with families and children.

In May **MARISE SUSS GOTTLIEB** wrote us as she was flying from New York to Sydney, Australia "after celebrating my husband's 35-year medical school reunion—mine is next year. We have been married 37 1/2 years, have two daughters 33 and 31. My elder daughter is an attorney in Houston. She and her attorney husband have two daughters, 5 and 2. My younger daughter is in NY and is writing her dissertation for a PhD in English literature from Princeton. My husband has been chairman of the dept of microbiology and immunology at Tulane U Medical School in New Orleans for 21 years. I've climbed the academic ladder in research, clinical practice, and teaching in chronic disease epidemiology—and have some major credits, more than I ever expected."

**VIRGINIA SALKUCKI BREWER** reported that their younger daughter Martha (an MD) graduated from the UCLA psychiatry program and had her first baby, Summer Jade. She began psychoanalytic training after her return from France in August. Virginia and husband Jack and Martha and her family were all together in Provence for a month. Older daughter Elizabeth is an internist in Wellesley, MA, and has two children, 4 and 1 1/2. Jack retired in 1994, but Virginia says, "I'm still going strong professionally with my psychiatry practice. I had a wonderful reunion with **BARBARA LENES EL-MOHANDES** '57 from Egypt after 39 years. She contacted me after reading alumnae news! I too will miss **DAPHNE KEAN HARE**."

**KAREN SWENSON** claims the perfect Manhattan apartment: behind the Museum of Modern Art. "I can sit on my terrace on summer evenings and listen to concerts." She has been traveling in Tibet for the last few years and in late August was about to go there again. "The last time I spent 26 days in the back of a baby-blue Chinese truck with nine other people going to Mount Kailash, the navel of the world for Hindus and Buddhists. I circumambulated it, climbing to 18,600 feet, a thrilling but exhausting feat." Kate writes travel and political articles for the *Wall Street Journal*, *The New Leader*, and other publications.

**PHYLLIS EITINGON GRANN**, chairman and CEO of the Putnam Berkley Group, was named by *Croin's NY Business* as one of the 75 most influential women in business in NYC. Ranked among the top five publishing houses, Putnam Berkley's authors



include Bill Cosby, Amy Tan, and Tom Clancy.

**VIRGINIA BIRKENMAYER SVANE** wrote that they dropped their plans to visit Iran in the fall. "The Iranian government is obviously not interested in foreign visitors, who just might notice that the Islamic republic is not quite the earthly paradise the government would like it to be. We shall tour northern Morocco instead, including Rif marijuana country."

Note the addition above of my e-mail address. I'm hoping it will prompt many of you whom we haven't heard from for a long time to take the easy route and communicate your news electronically.

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We received the sad news of the death of **KARIN TAUBE DE BAUN** on August 24, 1995. She is survived by her husband, Alan Cole, her son Robert and daughter Katherine.

**SANDRA NEUMANN COHEN** and husband Richard have been in an "adventure" mode, having traveled to the jungles of Borneo in late '95 and to the plains of Africa in early '96. For this fall, they planned a trip to the Amazon and the Galapagos. Sandra claims to have developed a fondness for malaria pills.

**LYNN FIELDMAN MILLER** has been elected to the Board of Trustees of the Middlesex County (NJ) Bar Assn.

**MARILYN GOLD LAURIE**, who is executive vice president for public relations at AT&T Corp, has been elected to the Columbia University Board of Trustees. *Crain's NY Business* selected her as one of the 75 most influential women in business in NY.

**DR. ZEFIRA ENTIN ROKEAH** and husband David recently returned from David's sabbatical year in London. They are delighted to be back home in Israel after a nerve-racking year worrying about Hamas terrorists. Zefira and David both expect to have new articles and books in print soon.

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Your class correspondent HRL takes pleasure in announcing the recent marriage of her son Matthew to Kimberly Searce. The couple graduated from Harvard in 1991. He is a freelance video editor and she is a candidate for a doctorate in neurobiology at Columbia. The weather cooperated and the outdoor ceremony was glorious. Daughter Jessica was a bridesmaid.

Our hats are off to **MINETTE COOPER**, selected for two wonderful awards related to the arts in Norfolk, VA, where she has lived since 1963. She received the 1996 Award for Artistic Excellence of the Governor's School for the Arts and was named the 1996 Volunteer of the Year by Young Audiences of Virginia. She has been active in many arts groups in the community, as president and board member of the Virginia Symphony, chairman of the Virginia Symphony League, past chair of the Norfolk

Commission on the Arts and Humanities, and vp of the Cultural Alliance of Greater Hampton Roads. She is also a performer—she sings in the Virginia Symphony Chorus. At Young Audiences, where she was thought of as a kind of Pied Piper in her warm relationship with the children, she was president for a total of six years and program director for 18 years. In addition she served on the board of the Norfolk State U Upward Bound program. On top of all this she was the first woman president of Temple Ohel Shalom, and has worked for the Jewish Community Center of Tidewater, VA, and the National Federation of Temple Sisterhoods. In 1993 she received the 1993 B'nai Brith Great American Traditions award.

**VIRGINIA CRIBARI KING** continues as asst principal of the Newtown (CT) Middle School and teaches a graduate course in the methodology of science education at the U of Bridgeport. The best news is that she received her doctorate in curriculum and teaching from Teachers College in May. On the lighter side, Virginia and husband John have become avid ballroom dancers, doing local showcases and dancing wherever they travel. At the time of her 50th birthday, someone told Virginia, "If your health holds out, your fifties and sixties will be the best years of your life." So far so good for Virginia, especially with the arrival of three young grandsons who have introduced her to the world of Brio trains and wheels. She notes that "grandchildren may be the reason that we all had children." Comments?

**LORNA PRESTIN MICHAELSON** tells us that her son, a graduate of Columbia College, is at Yale Law School.

**SUSAN MELDOR LENOE** is a storyteller and is working for Andover's 350th anniversary. She was also featured at the Storytelling Festival at Harvard in September.

**MARY CAMPBELL GALLAGHER's** book *Scoring High on Bar Exam Essays* is being brought out in a new edition by Sulzburger and Graham. In addition, *National Jurist* magazine will be distributing a companion set of tapes.

On a very sad note, we report the death of **JANE NADLER COHEN** in July. She is survived by her husband, Dr. Harvey Jay Cohen, and a sister, **LAURA NADLER ISRAEL '49**. (HRL requests reminiscences of Jane by class members for the Reunion booklet. Please send asap.)

**BONNIE SLATER SNYDER** wrote in May of a lovely visit with **BARBARA ZEITLIN BURTON**. Barbara and husband George were on their way from Washington, DC, to visit their first-born grandson. Bonnie reports her family is doing well and all are living in North Carolina. Son Dennis is married and is a graduate of the CIA—no, not that one; he graduated from the Culinary Institute of America and is working as a chef in Raleigh. Daughter Beth and her husband are the parents of Bonnie's two grandsons, 5 and 3, and live in Greensboro. Bonnie loves her work as a physical rehabilitation nurse. She and Barbara are both determined to get to Reunion 2000, our fortieth—a good goal for all of us.

**RUTH LEWIN SIME** is a member of the chemistry faculty at Sacramento City College and the author of a recent book about Lise Meitner, a pioneer in the field of nuclear science. A reviewer in the newsletter of the American Chemical Society described the book as "a monumental accomplishment...beautifully and sensitively written."

If anyone has sent in news recently and that news is not in this column, please resend.

## TRAVEL WITH BARNARD

Cruise to the  
Baltic Republics and  
St. Petersburg  
August 1-12, 1997

After two nights in Stockholm, we will fly to Helsinki to board a Finnish family-owned ship and cruise to the Baltic cities of Visby, Klaipeda, Riga, and Tallinn, plus two days in St. Petersburg. Family and friends are welcome.

To enhance the pleasure of our visits to these beautiful cities, we will be accompanied by Barnard history professor Lars Tragardh. A brochure with full details will be in your mail soon.

ALTHEA RUDNICK GLICK  
8 BANCROFT ROAD  
WELLESLEY, MA 02181

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Science fiction fans can catch up with the work of **SUZY MCKEE CHARNAS** in a collection of stories just published by Cleis Press. Its title is *Women Who Run with the Werewolves: Tales of Blood, Lust and Metamorphosis* and it includes stories by Suzy and by Ursula LeGuin, among others.

The effect of recent budget decisions in the Congress is far-ranging: **GENEVIEVE RAMOS ACKER** wrote from Paris that her position with the Fulbright exchange program has been eliminated as part of downsizing and "given the high rate of unemployment in France, there is no guarantee that I will find something else....(In that case) I will do volunteer work in an area in which I can use my experience and expertise. I am fortunate in having a husband with a job who is willing to support me and provide me with health care benefits!"

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### 35th Reunion May 30-31, 1997

As promised, news gathered at the April brunch, with many thanks to **DEBORAH BERSIN RUBIN** for acting as roving reporter:

**SUZANNE BILLITZER WOLKENFELD** got her MBA while working at Moody's and began a new career at Broadgate, a mid-sized investor relations corp. **KAREN CHARAL GROSS** is legal officer for a company which licenses celebrity products, such as those of Richard Simmons. **JOAN REZAK SADI-NOFF-KATZ** is on the Board of the Wurtzweiler School of Social Research (Yeshiva U) and is still doing social work with special-ed students and their families; she enjoys the flexibility of a part-time job. She is still wrestling with the problems that come

with growing children—how to “pull away” so they can be independent yet keep them close, especially with each other.

**PATTY BERKO WILD** is a partner in a small law firm and enjoying her 2 1/2-year-old grandson. **GAIL ALEXANDER BINDERMAN** hopes to give another piano concert in the near future. Her son received his master's in arts administration from NYU. **LANA LEAVITT ROSENFELD** has been doing a project with the American Cancer Society: a mail-order company specializing in products and articles for cancer victims, particularly those suffering hair loss.

**BARBARA STONE** continues free-lance editing of foreign-language texts. She recently visited Virginia Sawicki and keeps in touch with Diane Dzierzynski Mariotti in Italy. **BARBARA LOVENHEIM** was there with a mock-up of the magazine which she's trying to launch. **MAYA ROSENFELD FREED BROWN** has moved from Far Rockaway, LI, to Woodmere. She continues to split her psychotherapy practice between Far Rockaway and Manhattan.

Also in attendance were **JANICE WIEGAN LIEBERMAN**, **ELLEN WILLIS**, **RHODA SCHARF NARINS**, **HARRIET KAYE INSELBUCH**, our very loyal class president, who was leaving for China the next day, and **ROZ LEVENTHAL SIEGAL**, who has acquired three grandchildren in a year and a half. The latest excitement in Rhoda's life is her first grandchild, Sydney, daughter of her daughter Valerie.

A note from **LEAH SALMANSON DUNAIEF** in June: “Grandparenthood is even better than its reputation. I am the proud grandmother of Benjamin, 14 months; his parents are son Joshua and so-far-only daughter-in-law Rachel. Josh received his MD, ending a nine-year MD/PhD program at Columbia P&S. Rachel is enjoying being a full-time mother. Son Daniel has his master's in journalism from Columbia and is a staff writer for *American Bonker*, and son David has just taken his MCATs and is busy filling out applications and taking an EMT course. I'm busy, too, with six community newspapers, one bi-weekly real estate publication, and one monthly magazine, *Prime Times for Those Who Weren't Born Yesterday*.”

And we heard from **(JEAN) RUSTY MILLER RICH**: “Alexandra has completed her first year at Wellesley and Rachel is working at Beth Israel Hospital as a community resource specialist in behavior neurology. She is applying to grad schools. I am still working sporadically in market research, calling people at supertime and asking annoying questions. The final screw was removed [from my ankle] last November and physical therapy will be completed this summer. I'll be celebrating the Peace Corps' anniversary on June 15. I'm writing this on June 10; exactly two years ago I left for Nicaragua” (where she injured her foot so badly).

E-mail from **JOY FELSHER PERLA**: “Add another sabra to the list of alumnae children and grandchildren. Our daughter **DEBBIE '88** and son-in-law Ezra Kopelowitz had a gorgeous redheaded boy, Yaniv Shlomo, on April 11 in Jerusalem. We spent three wonderful weeks with them; then Debbie and Yaniv came here for three weeks in the summer. Ezra teaches sociology at Hebrew U as well as a course on the Internet, through the New School (for which he was featured in *New York Magazine*). Debbie passed the bar in Israel and has a job with an Israeli-Palestinian research group. They will all be coming to NY this winter for a couple of years so Ezra can do research for his PhD on the Conservative Movement. If anyone has any leads for legal work for Debbie, please contact me at 71263.272@compuserve.com.”

A correction from **ROXANNE COHEN FISCHER**, after the editor's rewording of the last column resulted in Don being identified as her husband: “To all my friends who think they weren't invited to the wedding or even notified, take note that Don & I are not legally married but remain very committed!”

The Reunion Committee is in the throes of planning, and it should be another good one! Tentative plans are for Friday supper at the College, with a panel on women's health issues, Saturday night dinner at a restaurant, and a Sunday afternoon event at a Manhattan museum. So mark your calendars!!!

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DURHAM, NC 27705

This column will have news from the Alumnae Office, from the grapevine, from the mini-reunion held in January, and from random calls to the class list.

**JUDITH SOHCOT WINKELSTEIN** is a psychiatric social worker at a rehabilitation hospital for the chronically mentally ill. This hard work involves assisting patients prepare for release to the community. She also has a private practice in marriage and family counseling. Her daughters are grown and gone; one is relatively nearby in Silicon Valley; the other two provide “good visiting potential”, one in Boston, the other in Dallas (working for American Airlines).

**NANCY AUGUSTUS** is self-employed in a law practice in Albuquerque, NM, where she has lived for the last 18 years or so. About being self-employed, Nancy said it best: “I want to do what I want to do when I want to do it.” (I'm sure none of us can relate to that...) Her three daughters are spread around the west—in Seattle, San Diego, Denver.

**RONNIE BRAUNSTEIN BUDGE** is director of the Jackson County Library in Medford, OR, where she has lived for 25 years. Earlier this year, she spent almost two weeks in NYC, attending the annual meeting of the American Library Assn and being a tourist. As a commuter, she had not taken the time to visit Grant's Tomb, the Cathedral of St. John the Divine, and other sites in the Barnard neighborhood, so this time she did. (Your correspondent assured her that even dorm students found it difficult to sustain a “tourist mentality.”) She found it very satisfying!

**JANICE NG CHENG** is in the homestretch for her PhD in clinical psych. She is working on her dissertation and commutes to an internship in nearby San Francisco. Janice and husband Alex have three children. The two older ones live in San Francisco; 12 year old Stephanie sounds like quite the athlete.

**ETHEL JOSEPH BARNOON** wrote: “Oldest son marrying, other three growing, changing. Just completed fellowship, still doing gyn/preventive medicine. Good years for traveling lately, especially enjoyed Hong Kong and China.”

**GILLETTE DAUPHINOT PIPER** still has a private practice in clinical social work in Miami and is not quite ready to retire with hubby William next year when he plans to leave his orthopedic practice in order to sail around the world. Gillette would love to hear from alumnae in the Miami area.

**CAMILLA DI RESTA SCHMIDT** continues “subbing” at a local high school while planning for retirement. Son Greg, with a degree in electrical engineer-

ing/computer science, is working on a master's at Cornell; son Mike is a junior at UC-Berkeley, majoring in business and economics.

**FRANKIE STEIN** has been executive director of Planned Parenthood serving Westchester, Rockland, and Putnam counties and has been elected president of the Planned Parenthood Managed Care Associates of NYS. She is feeling much better (“thank you”), and as of January, with her son at Harvard, was not finding the “empty nest” to be much fun.

**BETH JACOBS WARMS** still works as a school psychologist in Wayne, PA; husband Tom teaches computer science at a local campus of Penn State; daughter Rebecca is a junior at Goucher. Beth and Tom are involved in politics in Montgomery County.

**NAOMI SCHOR** teaches in Harvard's dept of romance languages and literatures. She recently published a collection of essays, *Bad Objects*.

**PEGGY ROTHSCHILD** writes from the beautiful Catskills where she has established Hidden Treasure Farm, a private hideaway for people who want to “get away from it all,” slow the pace of life down a bit, and enjoy nature. The guesthouse accommodates small groups or individuals, and meals and some classes are available. (Call or e-mail me or the Alumnae Office for address/phone number.) In addition to managing HTF, Peggy has built a house, occupied herself in painting and making ceramic bas reliefs, participated in a local women's group, conducted art therapy at a local nursing home, and enjoyed the beauty of the changing seasons. Her life has taken a spiritual turn and she requests any information from classmates who are working on “spontaneous” journaling.

**LINDA HOLZMAN CREASON** (formerly of The Bronx) has called California home for 25 years. She returned to school in 1980 for an MS in computer science. (Her advice to younger people: don't wait so long to go to graduate school; the adjustment is hard.) She is a software quality assurance engineer with McDonnell Douglas: “I used to write software; now I criticize others' work.” She doesn't sound so very hard-nosed, having just attended a mother-daughter “space camp” with Jamie 10. They built rockets, experienced various simulations, ate space food, and in general explored the science of space.

Interrupted in the midst of baking a birthday cake for her first grandchild, **ALICE SKOTHEIM GARRETT** reported that she is manager of corporate trusts for the northwest for Wells Fargo Bank. Desiring to study part time, Alice left Barnard after two years and completed her degree at Columbia's General Studies in '68. One daughter is a graduate student at UCLA, one teaches at UC-Berkeley, and the third is fully occupied as a new mom.

*Request from Reunion '98 planners:* Any ideas for Reunion? What did you like/not like last time? Would you like more involvement of spouses/loved ones? Less? Those of you who have, until now, eschewed Reunions...do think about May '98. Use Reunion as an excuse—you, too, can be a tourist in NYC.

I'm off to Sumatra for a three-week visit with son Andrew, who manages a small hotel in what he calls “paradise.” His father visited in January and agrees; now it's my turn. The next column is Vera's, so do drop her a line.

-EOS

DONNA RUDNICK LEBOVITZ  
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GLENCOE, IL 60022

Incredible as it may seem, we have absolutely no news from or about any of you for this issue. I have



heard it said that if you want something done, ask a busy woman to do it. So I am asking you to write to me, or call, or e-mail, 71267.1717@compuserve.com so that this doesn't become a pattern.

NANCY ALLEN STEINBERG  
65 CORNWELL BEACH ROAD  
PORT WASHINGTON, NY 11050

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We congratulate **MARINA ANGEL**, professor of law at Temple U, on her selection by the Philadelphia Bar Assn to receive its prestigious Sandra Day O'Connor Award. With a long and distinguished record as a teacher, administrator, and equal rights advocate, she was chosen for her "extraordinary professional accomplishments" and "unparalleled commitment to the advancement of women in the legal profession and in the community." She is the first law professor to receive this honor. She has also lectured widely on such topics as sexual harassment, violence against women, criminal law and jurisprudence, and founded and chairs Delaware Valley Law Women.

Also doing scholarly work on legal issues affecting women is **JUDITH HAUPTMANN**, associate professor of Talmud at Jewish Theological Seminary in NYC, who recently traveled to Ohio State College of Law to speak on "Women's Identity in Jewish Law."

I received an interesting update from **DR. JOSEPHINE YEH**, whose family can definitely be seen as a '90s phenomenon. For eight years she was chief of pediatrics at Paterson Army Community Hospital in Fort Monmouth, NJ, but thanks to downsizing and a reorganization into primary care clinics, she is back to being a regular pediatrician. At the same time, her husband, Terry, has been part of the breakup of AT&T. Her daughter Lee Ming graduated from Stanford and is working for a start-up computer company in San Francisco. Daughter Su Ming, in an echo of the '60s, has finished a two-year stint with the Peace Corps in the South Pacific and was traveling throughout southeast Asia and to Greece and Spain on the way home. A truly Grand Tour.

**BARBARA SHEKLIN DAVIS** was honored in July as Citizen of the Year by Temple Adath Yeshurun in Syracuse, NY, for her accomplishments as co-principal of the Syracuse Hebrew Day School for the past ten years. She is also professor emerita at Onondaga Community College, where she taught Spanish and created the college's Honors Humanities Program. In 1993 she was awarded the SUNY Chancellor's Award for Excellence in Teaching. She also taught Spanish on a volunteer basis to law enforcement officers in the area and created award-winning photographic exhibits documenting the history of the Black and Jewish communities in Syracuse.

**JANE CARROLL MCGROARTY** attended the UN Habitat II in Turkey, which gave her a chance to view the magnificent Hellenistic ruins on the west coast. **BRETT DE BARY NEE**, professor of Japanese literature at Cornell U, is spending the year on sabbatical in Palo Alto, CA.

Unfortunately there is also sad news to report. **PAULA ABRACEN BERCOVITCH** died on June 28th, survived by her husband, Dr. David Bercovitch, of Montreal, Quebec. May those whose lives she touched remember her with kindness and joy.

**JOANNA VECCHIARELLI SCOTT** is co-editor of a book by Hannah Arendt, *Love and St. Augustine*, and wrote an essay which appeared on the op-ed page of the *NY Times* in July.

**SHIRLEY FRANK** is director of public relations for the Girl Scout Council of Greater New York. She

## BARNARD STUDENT ENTERPRISES

BARNARD  
BABYSITTING  
SERVICE 854-2035

BARTENDING &  
PARTY HELP 854-4650

STUDENT STORE 854-7871

The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see inside back cover.

has become a Barnard parent with the marriage of son Joshua (CC '92) to **JENNIFER MILCHMAN '92**.

**AUDREY EVANS LEE** is interim pastor of the First Presbyterian Churches of Highland and Marlborough, NY. Audrey was ordained in 1989.

**EVAN NURICK ZIMROTH-WOLLMAN** has sold the rights to her coming book, *Collusion*, which is expected to be a big seller in Germany and Holland. Her novel *Gangsters* was published by Crown in September; it is a story of an adulterous love affair between an Orthodox Jewish woman and an equally religious Catholic man—a timely novel and well-written, according to the review in *Publishers Weekly*. Evan's oldest daughter entered Dartmouth this year.

I have been fortunate to fulfill some of my creative fantasies and have been painting again. I was actually lucky enough to have a painting accepted at the Spring Still Life show at the Islip (LI) Museum.

And so we go....please send news.

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Some classmates write to this column regularly, others occasionally, and too many not at all, although we're sure they have interesting stories to share. This time we have a wonderful note from **NORA LIH** in Seattle, WA, who doesn't know "what possessed me to do this after all these years," but we're glad she did. Nora writes, "I am part-time director of a small, private K-5th grade school (an eclectic combination of Waldorf, home-schooling, and 'whole language' philosophies) which I helped found ten years ago and is named for my father, Bjorn Lih Elementary School. I am also representative in a multi-level marketing business (long-distance phone service—low rates, etc, if anyone is interested). The idea is to make enough income to live on and still be able to be an available (single) mom to my two adolescent children, one of whom I adopted from India and whom I am home schooling this year. We have three cats, two dogs, a disreputable garden, a well-used grain grinder, and no TV. I would love to hear from classmates."

I would love to hear from classmates, too. What has happened to all of you since Reunion? Since news is scarce, I will tell you that I have organized a second set of visits to artists' studios for a limited group of collectors and interested other folk. Some of the participating artists are Carroll Dunham, Polly Apfelbaum, Stephen Westfall, Helene Aylon, Petah Coyne, Sebastiano Pines, and Gary Stephan, all of

whom have considerable reputations. I will be planning a spring series for 1997 so if this attracts your attention, let me know. And please send your news.

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### 30th Reunion May 30-31, 1997

I hope you stuck the Reunion magnet on your file or fridge as suggested, and that you are planning to attend—perhaps with old friends. Clear your calendar, call the kennel, tell your spouse/partner/guest, line up the grandparents to supervise the kids, and become reconnected to your alma mater. You won't be sorry.

**ANN GREENBAUM FRIED** continues to run Microway, Inc., the company she and husband Stephen started in 1982; it "produces web servers and imaging systems based on Digital's Alpha chip. Daughter Laura will graduate from Princeton in '98 in East Asian studies. Son Michael is a high school junior at Interlochen Arts Academy in Michigan where he studies classical piano and composition theory."

**MARJORIE YOSPIN NEWMAN** continues in the private practice of general adult psychiatry in Pasadena, CA, and as an asst clinical professor of psychiatry at UCLA Medical School. Son Eric 18 is finishing his freshman year at Cornell; son David is completing his freshman year of high school.

**ILENE RUBIN FISH** is an attorney at McAloon & Friedman in NYC. Husband Irving is director of pediatric neurology at NYU. Their oldest son got married last summer and will be receiving his MBA in May from NYU; their middle son is getting a master's from NYU; and their youngest son graduated in May from the U of Wisconsin at Madison.

**JULIE YIN DJEU** is a professor in molecular biology at the U of S Florida college of medicine and program leader in the immunology program at the H Lee Moffitt Cancer Center. Husband Nick, a physics professor, also teaches at USF. They have two sons, Derek 16 and Gary 20, a Harvard junior.

**RHODA LANGE FRIEDRICH** has completed her sixth year teaching history at Douglas College, New Westminster, BC; she will begin a research leave in January. Husband Chris (CC '68) recently had his book, *The Early Modern City*, published. Two of their children are in Israel: Ellen 21 is doing junior year abroad at Tel Aviv U and Jonathan 18 is spending a year there between high school and college.

**IRENE SHARP RUBIN**, professor of public administration at Northern Illinois U, has been named

## ALUMNAE CONNECTIONS TO THE CLASS OF 2000

## GRANDDAUGHTERS

Priscilla Ashamu Charlotte Hanley Scott '47  
Phoebe Damrosch-Williams  
Eleanor Southern Damrosch '36

Morisa Kessler-Zacharias  
Leona Hurwitz Zacharias '27  
Bethany Strauss Elaine Mandle Strauss '36

## DAUGHTERS

Allegra Blackburn-Dwyer Catherine Dwyer '73  
Georgiana Donahue  
Elizabeth Hassett Donahue '70  
Esther Greenbaum Barbara Ziv '73  
Miriam Kurnit Abby Sommer Kurnit '68  
Stephanie Schneider Susan Roth Schneider '71  
Rena Rubin Evelyn Cappell Rubin-Houpt '69  
Abigail Shaw Barbara Ginsburg Shaw '71  
Hadassah Tropper Ina Englander Tropper '63

## SISTERS

Nada Alammar Sura Alammar '95  
Elizabeth Carroll Abigail Carroll '91  
Jessica Ko Naomi Yu Ko '95  
Fiza Quraishi Salma Quraishi '93  
Angela Stefatos Sofia Stefatos '88  
Shoshana Sultanik Edina Sultanik '92

..... sister of Mishaela Rubin '91 and Shulamit Rubin '93

a fellow by the Woodrow Wilson International Center. Her research will analyze US efforts to balance the budget from 1980 to the present.

**SUZETTE VON FELDAU BELL** was pleased to have her proposed feature on project management accepted by the professional journal of UK librarians, the *Library Assn Record*. Suzette is project manager at Edinburgh U Library. Previously she was made redundant at a vocational community college; the new job is an improvement, but is of course temporary.

**BARBARA (BABS) SUDDATH STRICKLAND** taught French for 12 years, first in junior high school and then at the U of VA, where she finished her PhD in 1976. In 1980, when her daughter Anne was 6, she started law school and she has been practicing law for 12 years in her hometown of Jacksonville, FL. In 1992 she was the first woman appointed by the state's Governor to the Jacksonville Port Authority and for the past year has been its chairman. "Meanwhile," she writes, "in 1994, my husband and I sold our home and moved our animals, etc, to North Carolina so he could begin a second career, switching from aerospace engineering to organic farming....I commute each weekend, listening to lots of books on tape on the way. Eventually I will move there. Anne, now 21, is at the U of Illinois, majoring in forestry. She has always wanted to be an astronaut and is very excited because she was selected to participate in a NASA research project this summer at Cape Canaveral."

One thing I always wanted to do was to work for a newspaper, and I have a new position as coordinator of the Newspaper in Education program at the *Asbury Park Press* and the *Home News & Tribune*. I serve as liaison between the papers and educational institutions; work with the editorial and marketing depts on in-paper content for children; and plan and coordinate events and special programs.

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**ROSALIND FINK HERZ** is president-elect of the NY County Lawyers' Assn. She will be installed next May as its first woman president.

**DIANE FLAHERTY** is a professor of economics

at UMass. Her husband is also a professor of economics, but at the U of VT. They have a six year old son, Casey, and live in a rural setting near her campus. Diane got a PhD from NYU and initially taught at Barnard. Most of her early work was on regional inequality in eastern Europe, particularly Yugoslavia. She also did research on the labor process in capitalist countries, living and working in Cambridge, England, as a research fellow at Kings' College. In recent years she done work on the economy of South Africa and she and her husband have spent much time there.

**KARLA JAY** won two awards over the past year, the Michael Lynch Service Award for her contribution to the development of lesbian and gay studies; and a Lambda Literary Award for the anthology she edited, *Dyke Life*, which was named Best Lesbian Studies Book of 1995. She is on sabbatical from Pace U and writing two more books.

Sadly, I report the death of **ZARA LUSCOMBE** on July 3, survived by her brother, Charles, of Plymouth Meeting, PA.

**SANDRA HURTT RAVIV** received a PhD in social welfare from SUNY-Albany in 1993.

**JUDITH SOLLOS** continues as senior editor at Corvina Books in Budapest, Hungary, and also translates literature from Hungarian into English, with good reviews in the *NY Times*. Her translation of Istvan Orkeny's *One Minute Stories*, a collection of absurd pieces about life in Hungary, has been reprinted, and her book, *Teaching Translation*, with exercises and notes, has been published. This fall she is coming back to Barnard to participate in the Translation Conference.

JOANNE TUMINSKI KABAK  
5 BROAD STREET  
WESTPORT, CT 06880

After going through what she describes as a "saga" of career changes and educational programs, **MARGO GREENE GABEL** has returned to her first love, musical composition. And she couldn't be happier. Trained in the classical tradition, Margo has studied commercial recording and synthesizing so she can apply her skill to videos, films, and television as a free-lance composer. She lives on Manhattan's Upper West Side and is raising daughter Elizabeth 10.

**ELAINE KURACINA** of Endicott, NY, has managed to make a bridge between her career in dentistry and her love of music. While maintaining a busy general practice and doing post-doctoral work in root canal therapy, she is also adapting a children's book for a musical performance by her son's school. And she has appeared for the past two summers at the Chautauqua Institution, doing modern musical theater. She has been invited for June '97 to perform music from the last 75 years that was of, by, and for women, in conjunction with a special program on women's achievements. Husband Lawrence Brehm is a physicist and son Alexander is 6.

**VICTORIA MORGAN** is an attorney in Santa Cruz, CA, and at age 48 has taken up surfing. "It's surprisingly good exercise," she writes, "low impact on the knees, and exhilarating fun. My daughter, who is 8, rides her boogie board alongside me. I have also re-established contact with **ISABEL KING BRADSHAW**, who lives in Oakland."

For nine years **JUSTINE MEE LIFF** served as director of planning and development for the Boston Parks Dept, where she did such an outstanding job that when the position of Parks Commissioner became vacant she was immediately appointed to fill it. In announcing the appointment, the Mayor noted especially her commitment to the public interest, her experience in preservation projects that "will ensure the growth of our park system while staying true to its historic past." Justine lives in Jamaica Plain with her husband, a businessman, and their three daughters, who attend Boston Latin School.

**CONSTANCE DUBIN ABRAHAMS** managed to find a few post-it notes while unpacking boxes after a move from Los Angeles to Mill Valley, CA, to bring us up to date: "After six years developing the Family Care initiative in L.A., from concept/vision to implementation, propagation, and sustainable condition, I'm moving on, greatly gratified by the achievements that will enable these Family Resource Centers in converted classrooms to thrive, staffed largely by community people. Instead of raising money, doing strategic planning, co-designing with community and institutional partners, facilitating groups, brokering players into partnerships, mediating, managing budgets of \$.75 million/year, I'm going to try the other side, grant making, assisting the change process from another perspective. My area will be Strengthening Children, Youth, and Families at a fine family foundation, the Evelyn & Walter Haas, Jr. Fund, that truly believes in supporting community efforts." In her own family are husband Peter; daughter Melissa 21; step-daughters Gretchen 29, mother of a three-year-old girl, and Jessica 27; and step-son Chris 31.

**LAURA SELIGMAN BERNSTEIN** is studying at the Hebrew Seminary of the Deaf in Chicago. Her hearing is fine but this was the only seminary in Chicago that would admit her as a woman. She's studying to be a rabbi and is required to learn Hebrew as well as sign language. At her present part-time rate, it would take her ten years to do the whole thing, of which she's completed three, but she hopes to pick up the pace when her children, 15 and 18, go to college.

JANINE PALMER  
P.O. BOX 723  
HOBOKEN, NJ 07030-4912

This summer's news has been slight—I hope you have all been busy or having good vacations!

**SUSAN TERMAN**, MSW, MBA, wrote to tell us



she has opened an office in her hometown of Edgewater, NJ. As a "career strategist," she offers career counseling, vocational testing, resumé preparation, and job search strategies. She also continues to be a consultant to the Career Resource Center at NYNEX.

From our callers at the Annual Fund phonathon comes word that **MARGOT ZAVELL SCHMID**'s son Stephen is a Columbia sophomore. Margot really loved her stay at Barnard and was surprised and pleased to know that her undergraduate adviser, Barbara Novak, is also Stephen's adviser!

We also learned that **IRENE FINE RAILTON**'s son Ben is in his second year at Harvard.

**JOAN PANTSIOS** works in the public defender's office in DuPage County, IL (with **ANNA NOTATION-RHOADES '90**).

**THELLA BOWENS GODFREY** has been appointed senior director of aviation services for San Diego Unified Port District, which also involves being director of Lindbergh Field. Previously she worked at Macy's, where she discovered that, for her, the world of high fashion was not at all exciting, and then in administration at Emory U and the city of Atlanta. In 1987 she became budget administrator for Dallas-Fort Worth Airport and in 1992 was made deputy director of Kansas City International Airport. She has a grown son and daughter.

**BARBARA BALLINGER BUCHHOLZ**  
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CHICAGO, IL 60614

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The August 1995 publication of **BETH WEINSTEIN**'s research on the reduction of needle-sharing by drug users after the partial repeal of Connecticut's needle purchase and paraphernalia laws attracted attention in Massachusetts, NY, and NJ, where similar changes in laws are being considered. Beth continues to work as director of the AIDS division of the CT dept of public health. Daughter Rachel entered Harvard this fall.

In addition to her new memoir, *The Shadow Man*, **MARY GORDON** has a story in a new anthology about bearing and raising children. *Mothers: Twenty Stories of Contemporary Motherhood* was published on Mother's Day. Mary was also a judge in Barnard's annual essay contest, which received more than 2000 entries from young women in NYC high schools on the subject "A Woman I Admire."

Our sympathy goes to the family of **LINDA PARNES KAHN** and her family on the death of her mother-in-law, **RUTH PERL KAHN '27**.

**CHERYL WEINER** writes that she has wended her way through the world of computer games and education to the position of vp of creative development at McGraw Hill Home Interactive in Redwood City, CA, telecommuting from L.A. She has spent time at Apple, Paramount, and Activision, and worked with muppets at Jim Henson Interactive. "Travel and reading my passions. Still single, no kids, lots of toys—and two computers."

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## 25th Reunion May 30-31, 1997

Last summer when I was in Washington, DC, I tried to look up fellow Hewitt 5 resident **LUISA DIAZ-SOLTERO CERAR**, only to be told that she had

moved, "maybe to Brazil." Thinking that was the end of the trail, I was delighted recently to receive a fax from her. She is indeed in the general vicinity of Brazil: she has been living in Buenos Aires for a year and is president of AT&T for Argentina and Uruguay, following assignments in DC, San Juan, and Miami. Prior to that she directed the lobbying efforts of the Office of the Governor of Puerto Rico. Her older daughter is Barnard '92 and her younger daughter graduated last year from Boston College School of Nursing. She loves Buenos Aires and her challenging position and wants to hear from any classmates who might be in the area.

**NIKKI RUBINOW** usually finds enough to do as a judge, wife, and mother of two, but she can't give up her first love, teaching. She recently led a leadership lecture series for young women at Mercy HS in Middletown, CT. She reports that they were a much better audience than the lawyers to whom she usually teaches Evidence.

For the past year **SHEILA SILVER RUBIN** has been employed by Magen David Yeshivah in Brooklyn as assistant director.

**CLAUDIA ELLIS HARBERT** reports from Birmingham, AL, that she is editor for Educational Reviews, which publishes *Practical Reviews*.

**RAE KRAUS** writes that she is directing television in L.A. and is married to another director, Matthew Diamond. They are the parents of four year old twins Gabriel and Liana.

**REBECCA NEWBERGER GOLDSTEIN** is the seventh Barnard woman to win a MacArthur Foundation "genius" award. Formerly a member of the Barnard dept of philosophy, she was cited as a "novelist of ideas...(who) dramatizes the concerns of philosophy...without sacrificing the integrity of the philosophical questions she explores or the demands of imaginative storytelling." Her latest novel, *Mazel*, was recently issued in paperback by Penguin.

**ANN STOLER**, a professor of anthropology, history, and women's studies at the U of Michigan, was featured in a "Conversation" in the *Detroit News and Free Press* in July. Best known for her work in the areas of race and sex, she is interested in "the ways in which social inequalities come to seem as natural" in different societies. She lives in Ann Arbor with her husband, Lawrence Hirschfeld, also an anthropologist and U-M professor, and their two children.

**Yael MARGOLIN-RICE** lives in Ossining, NY, with husband Jim, an attorney specializing in trusts, estates, and pensions, and their daughter Ilana 5. For the past 15 years she has been a clinical psychologist in private practice and has also been working in a VA hospital in the area of psychological trauma, most recently developing programs for sexually traumatized women veterans.

Congratulations to **SIGRID NUNEZ**, author of a second successful novel, *Naked Sleeper*, recently published by HarperCollins.

**SHERRY KATZ-BEARNOT**  
82 SCENIC DRIVE  
HASTINGS-ON-HUDSON, NY 10706

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Well, mates, I spent most of my free time this summer trying to become computer literate. The result is that I believe I can write and send this column without erasing the whole thing. I'm taking advantage of the "academic computing initiative" at Columbia, and the increments of knowledge have been slow but real. My e-mail address is [spk1@columbia.edu](mailto:spk1@columbia.edu) and I welcome all mail, however it comes.

## ANTHROPOLOGY ALERT!

One of the sessions at the annual conference of the American Anthropological Association, to be held at the San Francisco Hilton this fall, will be "A Retrospective of Anthropology at Barnard." Alumnae attending the conference are invited to participate in the discussion, which is scheduled for 6:30-7:30 p.m. on Saturday, November 23.

Our former class pres and Undergrad honcha **JODIE-BETH GALOS** sends news from her home in Millerton, NY, about her book, which will be published in the spring by John Wiley. Called *Firing Back*, it coaches workers on taking control of the "termination process" with their finances and souls intact. Jodie-Beth has been doing employment law and human resources consulting for employers but with the publication of the book expects to be counseling more employees in the future. "If I can coach both employers and employees to be better prepared for a challenging situation, it increases the possibility of a win-win result."

**DR. SHELLIE HELANE LEVINE** sent a synopsis of her busy and diverse life since graduation: "I lived on a farm for a while (veggies and animals) and returned to Columbia for a master's in child development. I finished my PhD in cognitive developmental psychology at the U of Vermont and was a professor at the U of Maine for three years. Then I made a major life decision to return (yet again) to CU where I worked for a second doctorate—in clinical psychology." After some time in private practice, Shellie has now accepted a tenure track position at Johnson State College, in the Vermont state college system: "I am thrilled about the decision. Vermont is a wondrous place to live: gorgeous land, lots of space, and warm caring people."

Two major pieces of news from the world of verdicts and settlements: **MARCY WONG** (aka Marcy Wang) and UC-Berkeley jointly announced the terms of settlement of her discrimination lawsuit against the university and its architecture dept: one million dollars with no gag-order attached! She had been on the faculty of the dept from 1979 to 1988 and was denied tenure despite an outstanding record. She credits her success in the suit to the support of her husband and children, friends, her legal team, students, colleagues, and government and civil rights leaders. Marcy received her MARCH from CU in '75 and in 1986, when the extent of discriminatory obstacles to her academic career became apparent, founded her own architectural design firm. Several of her projects have been published in national magazines and been cited by *Interiors* magazine and AIA award programs.

In another case, **ELIZABETH KOOB** successfully represented her client in a sexual harassment suit against Columbia. Although the jury did not find that harassment or retaliation had taken place, "the jury's verdict signifies that employers can't hide behind a shield of confidentiality in setting up procedures for handling complaints of sexual harassment." Elizabeth is a partner in Koob and Magoolaghan in NYC.

**RHONDA RINGLER CUTLER** sends news via the Annual Fund. For the past three years she has been living in Sydney, Australia, where she is involved with strategic development in the remaking of the former State Bank of New South Wales. She and her

husband, Anthony, have three sons, Eric 20, in his third year at Georgetown, Andrew 13, and Peter (known as Jack—there must be a story there) 9. They also have a neurotic cat. She would love to hear from other alumnae living "down under."

CATHERINE BLANK MERMELSTEIN  
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EAST BRUNSWICK, NJ 08816

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**RACHELLE BROWNE** traveled to Ghana as a member of the National Bar Assn's delegation at its International Law Meeting in Accra, hosted by the Ghanaian Bar Assn. While in Africa, she visited Cote d'Ivoire and South Africa. In June, Rachelle was elected vice chair of the DC Bar's Council on Sections for 1996-97. She recently completed a term as chair of that Bar's Arts, Entertainment and Sports Law Section and was featured in the March/April 1996 issue of *Washington Lawyer* magazine's cover story on Washington arts and entertainment lawyers. She is asst general counsel at the Smithsonian Institution.

Among our medical classmates, **ELLEN SCHERL** received a Woman of Distinction Award from the Crohn's & Colitis Foundation of America, Greater NY chapter, at its annual luncheon in May. **MICHELLE FRIEDMAN** and **MAUREEN KILLACKY** are speaking at Barnard this fall, at an evening panel discussion of "Balancing a Medical Career and a Private Life."

We miss **ANNA QUINDLEN** on the op-ed page of the *NY Times* but congratulate her on her election to the American Academy of Arts and Sciences. In the spring Anna was the speaker at many colleges, including Smith College, where she received an honorary degree. She has written the text for a book of photographs entitled *Naked Babies*, and the foreword for a new book, *Turning Stones: My Days and Nights with Children at Risk*, by Marc Parent. Her second children's book, *Happily Ever After*, is scheduled for publication by Viking in the spring and she is working on a third novel.

KERRI-ANN JONES  
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BETHESDA, MD 20816

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MELISSA KAHN ROCKMAN  
9 CAMPDEN ROAD  
SCARSDALE, NY 10583

**SIMONE BARBET BALDEON** has been living in Venezuela for the last five years. She has three children, daughters 13 and 11 and a son 6.

**LILY PU** is getting back on the career track after a 14-year detour raising three kids, now 15, 12, and 8. During her detour she was freelancing as a marketing consultant. She returned to the advertising agency Ogilvy and Mather as a partner and director of planning and research. She and husband David Chung (CC '74, Columbia MBA '79) celebrated their 20th wedding anniversary last year.

We received a wonderful letter from **MIRANDA PLUCHENICK ZUBER**, a chemistry colleague. She is married and the mother of six, three boys and three girls ranging in age from 4 to 15. Not surprisingly, she is active in the local school and she also takes care of the basic accounting for her husband's retail business (men's clothing).

**BARBARA AGOSTINI SOLOMON** is a school psychiatrist in a junior high in Brownsville in Brooklyn. For a change of pace in the summer, she

directs a division of a world-class day camp in Brighton Beach. Two of her children are students at Stuyvesant HS; her youngest, Sidney, is still plugging away at junior high.

**JUDITH MITCHELL** sent a new address, in Iowa City, IA, with the news that she has left Rhode Island and gainful employment and is an MFA candidate in creative writing at the Iowa Writers Workshop. She adds, "My friends tell me MFA means Mid-Forties Adventure."

**VIVIEN LI** was the speaker at the annual dinner of the Barnard Club of Boston, on the topic "Women in the 21st Century—Can We Have It All?" She didn't tell us what she said—what do you think?

Unfortunately, we have also received some sad news. **THERESA SMITH GRAHAM** passed away in April, survived by her husband, Christopher, and her son. We offer sympathy to her family and friends.

PAT TINTO  
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NORWALK, CT 06850

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**BETHANIE TURITZ ALHADEFF** sent regrets about missing our 20th Reunion, where she had hoped to see Susan Moskowitz Vulchuk, but distance and parenting kept her in Italy. She wrote: "The Italy-America mosaic grows lovelier with time. But in September my 16-year-old will set foot on US soil as a student at Exeter, proof that the American lure prevails over distance sometimes. Those of you wishing to learn a bit more of Bethanie's life in Italy should read *Italian Days* by Barbara Grizutti Harrison. The author recounts her voyage through Milan with Bethanie's assistance."

Sabbath observance prevented **DR. RESA SCHLEIFER FOGEL** from coming to Reunion but she writes of her post-Barnard years raising three daughters, Rivka Aliza 6, Yonina Chaya 5, and Yaffa Elana 1, in Clifton, NJ, while working full time as staff psychologist at Hackensack (NJ) Medical Center. She wonders if her husband, dentist Joseph Fogel, feels insulted when she "lauds Barnard as the best years of my life."

From the *NY Times* we learned of **CYNTHIA WANG's** marriage on August 3 to Daniel Sedlis, first deputy director of the NYC Campaign Finance Board. Both have MBA degrees from Columbia. Cynthia, who also holds an MA in art history, is a vp at the Apple Bank for Savings in NY.

Another clipping, this one from the *NYS Bar Journal*, mentions **SYLVIA KHATCHERIAN**, technologies group counsel at American Express. Previously Sylvia was a partner in Brown, Raysman & Millstein in NYC. She also manages to find time to serve as an adjunct professor at Brooklyn Law School and a director of the Computer Law Assn.

**MAUREEN KAPLAN SEVIGNY** completed her PhD in economics at the U of MD in 1995. As an asst professor of management at Oregon Institute of Technology, she is developing a new BS program in applied environmental science. With her summers free, she spends her vacation bicycling. This year she pedaled from Oregon to New Hampshire with her husband and two friends—her third cross-country bicycle trip.

In August I heard **PATRICE MITCHELL**, NYC's deputy comptroller for finance, testify before a legislative panel examining Mayor Giuliani's proposal to privatize public hospitals in the city. Public hospitals and financing is Patricia's area of expertise, having served previously as vp for capital financing for the

Health & Hospitals Corp, the entity that operates public hospitals in NY. I attended the hearing as part of my new position as senior account executive at Geto & deMilly, a pr and gov't affairs firm in midtown Manhattan. In addition to the new job, I have a new home in Norwalk, CT. My husband, Alton Landsman, and I decided it was time to trade in our slab of Brooklyn concrete for a lawn and suburbia. Our two sons, ages 8 and 5, love it.

In June, I saw **DR HELENE GAYLE** being interviewed on a network news show, discussing the latest developments in AIDS research. And I hope you noticed that our own **RONDA WIST** was on the cover of the last issue of this magazine, in connection with her work in local NYC history.

JACQUELINE LAKS GORMAN  
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DEKALB, IL 60115

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## 20th Reunion May 30-31, 1997

**DEBORAH ASCHHEIM** and her husband, Robert Weiss, welcomed their fourth child, Rachel Elana, on April 21. Rachel joined big sister Aviva Shoshana and brothers David Naftali and Daniel Shimon in the family's Upper West Side brownstone. "Motherhood at 40 is an absolute blessing. I cherish each moment with Rachel," Debbie writes. On the work front, Debbie was downsized out of Chase Manhattan's legal department—five months into her pregnancy—when Chase merged with Chemical Bank. "I try not to despair," she says. "I have lots of ideas about career paths, and I hope that in my next letter to you, I'll have some good and interesting news to report."

I also got a newsy letter from **KAY (KAREN) OSTBERG**, who is in California. "I often think fondly of Barnard days, even though it seems like a lifetime ago," she notes. "Finally paid off my student loan (grad school in philosophy at Johns Hopkins, law school at George Washington). I've worked for social change, progressive nonprofits since school." For the past three years, Kay has been at the Los Angeles Gay and Lesbian Community Services Center, an advocacy organization that provides health, community, and social service programs. She writes, "Love being second in charge and working with a diverse group both here and in the community....On a more personal note, I have a new girlfriend and an adorable 5 year old son (whom I had as a single lesbian mom)."

**LUCINDA FINLEY** has been preparing to argue a major First Amendment/anti-abortion protest case in the US Supreme Court. Scheduled to be heard in October, the case, *Schenck v Pro-Choice Network*, "involves the issue of whether a court injunction can require protesters to 'get out of people's faces' when they want to be left alone."

**AMY FRIEDMAN** has been a financial writer for eight years and asst editor with *National Underwriter*, an insurance trade newspaper, for the last three years. She also sings, most recently with the Blue Hill Troupe's production of *Princess Ida*—the first Gilbert & Sullivan she's done since the Barnard G&S Society's *Patience* in 1978. Amy also ran a community chorus, now unfortunately disbanded, for the Brooklyn Society of Ethical Culture. "I never realized what my stint with the Columbia Men's Glee Club would lead to!" she writes.

"Turning the big 40 this year was very traumatic," notes **POPPY GANDLER ORCHIER**, "but things have been going well since then." Poppy's husband, Jonathan, GS '79, is a vp in network security at Chase and daughter Anne is in 4th grade at Brearley. "I've



been establishing a career as a freelance writer and editor since leaving Christie's when Anne was born. My most exciting project to date was writing a cyber-serial titled 9/14, which has its own Web site.

**RUTH LEIBOWITZ** is president of Barnard Business & Professional Women. She urges anyone interested in the group to call her at 212-691-7244.

By now you've received mail from the people hard at work on our 20th Reunion. Co-chair **ANDREA SHEPARD** hopes everyone will attend "for the fun, the nostalgia, and the hope of new and restored friendships and networking. It's an opportunity for each of us to review the path we've been following since graduation and to see how far we've come." Andrea is collecting ideas and got a long list of suggestions from **SANDRA CUCKSEY CRANSWICK**, who was planning to move back to NYC as soon as she could sell her house in California.

**JAMI BERNARD**  
148 WEST 23RD ST., 1D  
NEW YORK, NY 10011

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**MIRIAM WESTHEIMER** wrote that she has been on maternity leave with child #2, sister of Ari 5, "from being executive director of a national nonprofit education organization that provides support and information to parents (especially at low literacy levels) to work with their pre-school children in their homes—very dynamic program and rewarding work. Still, this leave is welcome (no less dynamic or rewarding)."

**LAURIE WOLF BRYK** is a lawyer in partnership with her sister, **TRUDY STERN '81**.

**SHARON GWATKIN NEWMAN**, an attorney in Shaker Heights, has been appointed to the Environmental Law Committee of the Ohio State Bar Assn.

I apologize to the rest of you who have sent news that doesn't appear here—I fully expect to be able to get it together by the next issue. Meanwhile, many many thanks for all your good wishes.

**KAREN STUGENSKY**  
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NEW YORK, NY 10033

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Hard to imagine that 1996 is winding down; in many ways it was a milestone year for many of us.

**DEBORAH NELSON's** son, Erik Ralph Kernen, was one year old in August. She is happily living and painting in New Jersey.

**KAREN RADKOWSKY** was honored by **DOROT** in June for her leadership and commitment to this agency, having served as its president in 1988-91. She is a senior vp and research director at the ad agency BBDO.

**THERESA MARA WOOLVERTON** lives and works as a full-time mom in Weston, MA, with husband Bill (Columbia Law '79), a managing director at Putnam Investments, daughter Alice 7, and son Peter 2. She earned an MBA from NYU while working in investment management and received a CFA after their relocation to Boston.

Attorney **RISA GERSON** worked for ten years at the Legal Aid Society and then as an administrative law judge for the NYC Environmental Control Board. She is now a supervising attorney at the Office of the Appellate Defender in Manhattan. She serves on the board of Barnard Business and Professional Women and facilitates the jobseekers and career-changers workshop. If you would like information about BBPW or the workshop, call her at (212) 677-9262.

## Barnard Business & Professional Women

BBPW offers networking & career development opportunities to over 300 members in a variety of fields. **For more information**, call Eva Wisnik (212) 598-9600 or Risa Gerson (212) 677-9262

**ILISE LEVY FEITSHANS** received an MS in public health from Johns Hopkins and is with Compliance Systems Legal Group of Haddonfield, NJ. She is writing a book with Joseph E. Murphy, Esq., about law, ethics, and practice of compliance programs.

**AMBER SPENCE ZEIDLER**  
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No room for a single wisecrack. I'll start with a chuckle, though: it's **JOANNE TESTAVERDE OMAR** chuckling whenever I mention classmates having babies. You see, her oldest son will get his learner's permit next year. Then she has a daughter 13 and a son 11. She gloats, "I am ecstatic to have left colic and chicken pox far behind!" However, "babies are easy. Teens are tough." Joanne is vp of a pain management office but has "bought software to study for the new MCATS—I have not given up my dream of med school." (To which I respond: !)

**GRAZIA RECHICHI SVOKOS** checks in from Mexico, Missouri, where she lives with husband George (Columbia Eng'g '80) and daughters Erin 9, Elizabeth 7, and Alexandra 3. With a master's in journalism from the U of MO-Columbia, she strings for a business paper and pursues a free-lance journalism career. "Somewhere along the line, I became a member of the National Book Critics Circle and would be happy to know any other Barnardite who is (or any who live near Columbia, MO)."

Using those honed reportorial skills, Grazia sent me this scoop: **YING CHIN** and Joseph Ferrier (also CE '80) were married on April 27 aboard the Princess Yacht on NY's East River. Ying is a technical staff member at AT&T and Joe works for NASA, from an office above (old stomping grounds) Tom's Diner. (Dangerously close to a wisecrack here.)

So I make a dash for Harrisburg, PA, where **CALLA BLUMENTHAL SAMUELS** and husband Todd (CC '80), a physician, are raising a fine crop of boys, Bobby 8, Benjamin 6, and David 3.

**DIANE LEVITT** finds herself in Manhattan Beach, CA, married to David Chodosh, a toy designer for Mattel, "every kid's dream of a father." Living that dream are Jonah 6 and Zoe 3, "healthy, brilliant, beautiful, full of energy and intensity, creativity, and surprises." Diane earned an MS in early childhood education from Bank Street, ran preschool and Head Start programs, and advises foundations regarding

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grants for education, school-linked services, and teen pregnancy prevention.

Diane is able to work largely at home, as is **SARA BELKNAP GORDON**. Married to Geoffrey (CC '80), Sara is full-time mom of Samuel 4 and a part-time desktop publisher.

"Hi to all" from **RACHELLE METH, MD**. If she doesn't get enough of children in her work as a pediatrician in Queens, she keeps five at home as back-up! Home is with husband Jack in Kew Gardens Hills. Rachelle recently spearheaded a drive to enroll potential bone-marrow donors in the tri-state area: she enrolled 10,000 people and was featured in newspaper articles and a radio talk show. (I suggest a victory dinner at Tom's.)

Another physician classmate in the media is **INGA ZILBERSTEIN**, an ob/gyn in NYC. She participated in a panel discussion at Barnard on "Healthcare Options for Young Women." And **CAROLINE APOVIAN** directs the High Rate Obesity Center at Geisinger Medical Center in Lewisburg, PA. Husband Jon Scheiber is a cardiology fellow at Geisinger.

You can find **MARGARET SOO HOO CHIN** in Croton-on-Hudson, NY, but you'll have to track her down between PTA, Girl Scouts, and Cub Scouts. She's the active mother of Jessica 8, Christopher 6 and Sarah 4. And then try to track down **LISA FLEISCHMAN**, associate director of alumni affairs at Skidmore College. "The job requires a fair amount of travel—including a tour of Russia last fall with a group of alumni and parents."

Graduating from LIU with her PhD in clinical psychology is **HILLARY SIEGEL**. Then she's going to explain why I think the NASA/Tom's juxtaposition is so funny. But what in the world is above College Inn?

**WENDY WHITE**  
190 CEDAR STREET  
CLIFFSIDE PARK, NJ 07010

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*Calling all Class of '81 children! Your mother's friends and I would like to hear from you. Let us know what you think about, what is important to you, what you and your mom do for fun!*

**ELIZABETH HOWLAND BARNES** married George Knapp in June. She is a film consultant in Washington, DC, formerly director of public affairs for the Motion Picture Assn of America. He is a partner in the DC office of McDermott, Will and Emery and vice chair of the ABA section on natural

resources, energy and environmental law.

**ISABELLA ISOLA** is pursuing an acting career and has been in touch regarding productions at the Miranda Theatre on 30th St. in NYC.

From her new home in Roxbury, CT, **BARBARA ZALAZNICK SCHWARTZ** is proud to introduce Sally, born on March 31, joining Alexander 4. Barbara is on leave from Chase Manhattan Bank, where she is vp of international trade finance, and would love to hear from alumnae in the Roxbury area.

**JANE BUTKIEWICZ PARKER** is counsel for Travelers/Aetna Property Casualty Co. Prior to the recent merger, she received Aetna's Chairman Award for outstanding performance. She is also an avid gardener. Jane and husband Skip celebrated their 14th wedding anniversary in June and are practicing parenting skills on their Labrador retriever.

**KIRI BORG** and Brian Henry are pleased to present their latest production, Brent Borg Henry, born April 30, and gorgeous. Kiri is vp of Tishman Realty and Construction. Brian is a native New Zealander but home right now is in NYC and Woodstock, NY.

**TRUDY WOLF STERN** and her sister, **LAURIE BRYK '78**, are partners in the same law firm. Trudy received her law degree at Brooklyn Law; she and husband Stanley, an investment banker, live in Lawrence, NY, and have four children.

**NANCY BERNSTEIN** gave birth last December 22 to Zoe Miriam. Already responding to the call for correspondence from Class of '81 children, her son Noah 3 asked, "Can I kill Zoe?" Nancy is chair of the grant making committee of a local (Pittsburgh, PA) community fund and is looking forward to going back to work when things settle down a bit.

**KAREN FRIEMAN** and husband Shane O'Neill welcomed Jamieson Frieman O'Neill (Jamie) on June 12. Karen reports that he is an absolute delight, even if he is a tremendous amount of work, and she is amazed how quickly a baby changes your outlook on life. She is still a partner in a NY law firm, specializing in litigation in the entertainment field.

**AMY GERBER** wrote that she had a great time at Reunion. With two children, Gabe 7 and Eva 2, it's not often she gets to travel alone. She is enjoying a new phase in her life after deciding to give up her day job in Boston; she is free-lancing as a proposal writer while focusing on her multiple jobs at home.

After some years in the art world, **NANCY FREEMAN** went back to school to study clinical psychology. She completed her doctorate at Yeshiva U, trained at Bellevue and elsewhere, and just completed a two-year post-doctoral fellowship at Downstate Med Center. She is in private practice in child, adolescent, and adult psychotherapy and psychodiagnostics, with an office on West 22nd St.

I wrote this article while gallery sitting during my exhibition at the Emerging Collector Gallery in NYC. Fetching 17 paintings from Copenhagen in June proved rewarding as the exhibition entitled "Chaos" was an eclectic success.

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# 15th Reunion May 30-31, 1997

By now you should have received a mailing about Reunion and, I hope, sent your response. **JUDY FRIED CONRAD** would be happy to hear from more helpers (914) 636-7602. Also, we hope to have

a photo board, so if you have a favorite photo of Barnard years or of significant other, offspring, or pets, send a copy (color xerox is fine) for us to display. And please return the questionnaire!

**CATHRYN AJ DEVONS, MD, MPH**, was married to Robert Pordy, MD, on June 30 in NYC. Wedding guests included maid of honor **ELENA ALVAREZ**, Cathy's sisters **JUDITH DEVONS '67** and **AMANDA DEVONS-WELTSCH '70**, **SUSAN ARNOLD-SHAFFER '83**, and Cathy's colleague, **BARBARA CAMMER PARIS '73**. Cathy and her family have long been part of the Columbia-Barnard family; her father, Samuel Devons, is professor emeritus of physics and former head of the History of Physics laboratory. Bob and Cathy live in Manhattan and can often be seen running in Central Park.

In the category of heroic efforts, **GRACE DODIER** is "keeping busy" teaching a writing course at Northwestern Law School and raising two-year-old triplets, Willa, Charlotte, and Nathaniel.

News of **BARBARA BERKMAN BENSON** comes via her husband Edward. The couple met in Europe where Barbara was working as a journalist. They relocated to the US in 1992 and she joined *Crain's NY Business*. She started *Crain's Pulse*, a fax service on healthcare issues, while pregnant with twins. Two wonderful boys, Bryan and Scott, were born July 31.

**LISA PREISS FRIED** leads a varied and enriching life in Israel, where she has worked as a lobbyist for immigrant rights, then as a fundraiser for the Hebrew U Center for Jewish Art. Renovations of her 150-year-old home in the ancient city of Ein Kerem inspired an interest in design and she is going to design school. Lisa and husband Eitan are raising two children, Yarden Liana 4 and Yonatan 1. She catches up with other alumnae at her book club.

**JOSEFINA MORALES, RN, BSN**, continues her long tenure at Columbia. After nursing school she was a staff nurse at Presbyterian, then asst head nurse for eight years. Now she trains patients with renal failure so that they can have dialysis at home. Her new position gives her more time to develop relationships with her patients and more quality time with Maritza 9 and Joseph 4.

Son David was born to **ALISSA RAVIN MILLSTEIN** and husband Raymond in December. After a brief maternity leave Alissa returned to her position as director of business development for an international tour operator. She and Raymond juggle child care duties and enjoy their growing son.

**CHERYL SEABRON RAMBERT** and husband Michael are the proud parents of Malcolm, who arrived in May, and **ISABELLA DAY CREATURA** was born August 16 to **CHRIS CREATURA** and Peter Moulton.

**BARBARA BERKMAN BENSON** and husband Edward welcomed fraternal twins Bryan and Scott to their Brooklyn home on July 31. She works at *Crain's NY Business* with **PHYLLIS FURMAN WAGNER**.

Two more birth announcements came in over the internet. **NANCY POUNDSTONE OPDYKE** and husband Bradley have a new daughter, Myra, born at home, as was her brother Nigel 3. Nancy is convinced that "for healthy women with normal pregnancies, homebirth is the only way to go!" They find Australia "a great place to live."

**CAROLYN BAND MEHTA** had her second son, Rohan, in London, where they enjoy a "typical expatriate lifestyle" and expect to be for "at least three years." With two boys 19 months apart Carolyn is exhausted but she assures us that she would welcome visitors.

Please note my new e-mail address: the medical school where I work, once Women's Medical College, is now Allegheny U.

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It's August as I write this. The streets are full of tourists, but it's been pleasantly quiet in my neighborhood (no movie lines, the gym's empty), especially during the weekends I've stayed in the city.

I ran into **JOHANNA YOUNER** at Lincoln Center's Midsummer Night Swing dance celebration. She just completed a "grueling two-year residency in podiatric medicine and surgery at the worst hospitals NYC can offer." For those suffering from pavement-pounding foot syndrome, she has opened an office at 40 Park Ave; she is also an attending physician at NY Downtown Hospital.

San Francisco resident **CHRISTINA BOUFIS, PhD**, is a freelance writer and Affiliated Scholar at Stanford's Institute for Research on Women and Gender. She and **VICTORIA OLSEN '86** are co-editors of *On the Market*, a book on the academic job market, which will be published by Riverhead Books next year. Her e-mail address is cmb@leland.stanford.edu.

**NAOMI GOLDBERG's** L.A. Modern Dance & Ballet company gave a sold-out performance last spring of Klez-O-Rama, a work inspired by Klezmer, jazz, and rock music.

**FLORENCE BAUCHARD** covers the chemical, packaging, and paper industries worldwide for *La Tribune*, one of France's leading business newspapers. She is happily married and mother to Laure 2.

There are lots of new and not-quite-new moms among us. In March, **JACQUELINE KIRSCH COMP** gave birth to Luke; **GAIL DAVIS BECK's** daughter Morgan was born in December; and **DARA MEYERS-KINGSLEY's** daughter has already passed her first birthday. On August 8, **SHARON GERSTMAN CHAPMAN** and husband Kevin (CC '83) welcomed son Ross. **STEPHANIE DE HOOG GALE** had a daughter, Cecilia, back in January, following a stint at JP Morgan in London and an extended sail around Europe and the Caribbean.

**LISA NAJAVITS** told us via e-mail that **KAREN SARACHIK** had her second child, Julia, in July. Lisa has been promoted to asst professor at Harvard Medical School and received a three-year research grant from the National Institute on Drug Abuse as principal investigator.

**EFROSINI MOURELATOS BARISH** and husband Wayne live in Fairport, NY, and have a son, Paul 2. She is an attending physician at Genesee Hospital.

**GLENNIA CAMPBELL** was recently promoted at Sematech in Austin, TX, and married Dr. Franklin Schellenberg on September 1.

**NANCY CHEN** has opened her own law practice in NYC. She specializes in immigration law, including business, family, deportation, asylum, and naturalization. She can be reached at (212) 267-8050.

As for me, I have been working hard after switching careers, from journalist to money manager (my father offered me a great opportunity, which I took after much thought). I plan to continue writing freelance, and here in this column!

—NOR



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84

Lots of news this time, so let's get right to it. Some classmates are "on the move." **ELLEN GRIMM** has joined the staff of the *Keene Sentinel* in New Hampshire as a reporter. She has a master's in creative writing from Cornell and has been a magazine editor and freelance writer for the *Boston Globe*. She recently moved to Keene from Somerville, MA. **LAUREN JOHNSON ROBBINS**, MD, has moved from Washington, DC, to Slingerlands, NY.

**DEBORAH ROSADO SHAW** is chief executive officer of Umbrellas Plus, Inc, a wholesale supplier of leisure furniture and weather accessories (tote bags, beach umbrellas, etc) founded in 1987. She is also the founder of Minority Vendors Building Empowerment, an organization of minority CEOs dedicated to helping minority communities. She is one of six women business owners selected as Women of Enterprise of 1996 in a program sponsored by Avon Products in conjunction with the Small Business Administration, and was honored at a gala luncheon at the Waldorf Astoria on June 20. She met her first employer in the umbrella business while working part time during college and was then hired by Columbia Specialties, where she became vp of sales and marketing. She met her husband Steve there, and they soon saw the possibilities for an expanded business that could include beach accessories and items for other seasons. Today, Umbrellas Plus has more than \$10 million in annual sales. Wow!

Another accomplished classmate, **SONYA HEPINSTALL**, was a reporter in Washington, DC, before joining Reuters News Agency. She has covered stories in Britain, Hong Kong, South Korea, Burma, Laos and Cambodia. She married Chicago native Steve Rasin in 1993 and they have had their first child. Sonya is interested in hearing from other Barnard grads in Hong Kong. You can reach her through the Alumnae Office.

A new addition is also reported by **REGINA ASARO**, MD, and husband Stephen Bartolini. Along with daughters Francesca and Daniela they welcomed Antonio to the family on June 7.

In the art world, **MARISA LASANSKY REPETA** lives in Falmouth, MA, where she teaches art part time; she also exhibits her own work at the Cambridge Art Cooperative. Daughter Gabriella 4 was blessed with a sibling in June.

After six years of courtship, I married a lovely and fine man, Vincent Janoski, on August 24. Vince plays the bagpipes and works for Running Press here in Philadelphia (publisher of the book *Sisters*). We moved together from NY and he has been a constant source of happiness and support.

Many classmates and other-class alumnae were spotted at our wedding: **YVONNE SERRES** (freshly minted wife of Brett Willard), **LYNN KESTIN SESSLER**, **EVE SHALLEY**; **LOUISE REILLY**, a social worker in Massachusetts, and her fine companion Bill (a wonderful freelance photographer who works for *Time Magazine*, among others); **KRISTINA PIIRIMAE**. Also **SUE MCCARTHY DE SIMONE**, who is raising two lovely girls with her warm and wooly husband Sal; **CHARLOTTE KRATT** '85, back from kayaking in New England; **Marina Metalios** and **Gopa Khandwala** '85, **Eva Metalios** '86, **AIMEE IMUNDO** '85, back from a trip to Hong

## ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1996 five awards were made and the total amount was \$8000. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE  
ASSOCIATE ALUMNAE  
OF BARNARD COLLEGE  
3009 BROADWAY  
NEW YORK, NY 10027-6598  
(212-854-2005)

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Kong, and husband John (CC '84), flying in from the Democratic Convention which he covered as a reporter for the *Journal of Commerce*; doctahs **ESTHER DIAMANT** '83 and husband Rich Garden (CC '83), living in suburban NJ with their two adorable kids; **PAULA DIAMOND** and her companion, lawyer Luis Roman (who are involved in Broadway Dems on the Upper West Side); and Maud Keisman.

CC alums gracing us with their presence included screen writer and lawyer Ira Gilbert, king o' fruit Frank Capalbo, newly married to the divine Kate Harrison (a lawyer), Phil Segal, a journalist living in Hong Kong, Mike Skrebutenis, a lawyer doing low-income housing development work in Connecticut, and Ray Welch, another lawyer loving his work with Westbar, the bar review course.

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Howdy! Greetings from Houston, where I moved because my husband, Kevin (CC '84) became tax counsel at the oil and gas corporation Unocal. By great good fortune, we purchased a house around the corner from **BONI LOEBENBERG MOSKOVITZ** '86. My older son Jeremy is in the same kindergarten class as Boni's son Jacob! I would love to see any classmates who live or visit in this area.

I had a warm letter from **MARINA METALIOS**, who works for the Urban Homesteading Assistance Board and helps low-income tenants take over their buildings as nonprofit cooperatives. In the spring she joined the board of the NYS Tenants & Neighbors Coalition, the oldest statewide tenants coalition in the US. She reported that **GOPA KHANDWALA** finished her first year at Georgetown Law and loves it, much to her surprise. **GRACE KAJITA** is at Einstein Medical School and matched in primary care at NYU. And **AIMEE IMUNDO** continues to work at Arnold & Porter in Washington, DC, where she and husband John Maggs (CC '84) own a beautiful home and celebrated their tenth anniversary.

Congratulations to **BARBARA ANN MOSS** on her marriage to Tom Bartol last year. Barbara and Tom met when both were Jesuit volunteers in Alaska in 1986. Tom was based in Nome and escorted a

med-evac patient to Anchorage, where Barbara was. They corresponded over the years until 1993, when they traveled to Guatemala together and fell in love. Barbara is a student at the U of Health Sciences, College of Osteopathic Medicine, in Kansas City, MO.

**KATHERINE MURPHY MEYERSON** sent news from NJ. She recently completed a master's in social work and works as a graphic designer for Prudential.

Finally, we have a classmate who is having a novel published and sold movie rights to a major movie studio. Unfortunately, in the process of moving from NY to Houston, and living in two temporary homes in May and June, I have lost her two letters to me. Please call me at 713-728-1872. I am truly sorry.

Also, if any others have sent me news that has not been published, I hope you will write again. The last four months have been hectic and, between the packers, the postal service, and myself, things may have been lost.

BARNARD MAGAZINE  
3009 BROADWAY  
NEW YORK, NY 10027

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**LIZ HOLT** reported that **CARA ZUCKER** and Dan Lowen (SEAS '86) are married and living in Boston; Cara couldn't come to Reunion because she was expecting her first child any day. She is a lawyer and Dan works for IBM. Also, **ARAXI PASAGIAN MACAULAY** has a doctorate in health education and is expecting her second child. She, husband Bill (orthopedic surgery resident) and son William live in Pittsburgh, PA.

**ISABEL OCHOA** has left her position as associate director of Barnard's Center for Research on Women to become Domestic Program Manager for Doctors of the World, an international medical relief organization. She will be based in New York City, and heading up its US efforts. **EVA METALIOS** recently spent a week in Turkey as a member of the human rights delegation with Doctors of the World. She is a primary care attending at North Central Bronx Hospital and a clinical instructor in medicine at Albert Einstein College/Montefiore.

**EVELYN MINAYA** is one of three doctors who created Women Caring for Women, an ob/gyn medical group in Red Bank, NJ. An honors graduate of SUNY-Downstate, she was recognized for her

research as an ob/gyn resident. She is also a concert pianist and has performed at Carnegie Hall.

**AMY MORISHIMA** '84 sent word of the marriage of her sister **ALYSSA MORISHIMA** on June 15th to Edmond Moore. Alyssa is manager of portfolio, planning and analysis, and product development at Genentech in San Francisco; Ed is a consultant with Booz Allen & Hamilton; they are living in Piedmont.

**MIHAELA GEORGESCU** sent "thanks to everyone for a great ten-year Reunion! I loved seeing old friends, making new ones, and falling in love with Barnard at thirty-something the way I did at 18!"

**YVONNE YAO** wasn't able to come to Reunion from Hong Kong, where she and husband Anthony Wang have been living since returning last fall from a "glorious year in the Loire Valley." Anthony has set up an architectural practice with a friend and she is working for a small architectural/interior design firm that specializes mainly in residential projects.

As you see, we are still without a correspondent, and indeed other class officers as well. Volunteers are urged to call Eva Oppenheim in the Alumnae Office, (212) 854-2005.

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### 10th Reunion May 30-31, 1997

I hope you are not all storing up your news for Reunion—there will never be time enough to share it all in one weekend!

Among those who are looking forward to that big event is **REBECCA HAROUNIAN**. She wrote that she married Ben Cohenmehr, an optometrist, in 1992 and earned her MSW from NYU in 1994. She is a stay-at-home mom of their daughter Erica Rachel, born last November, and is loving it.

**BRENDA BOATSWAIN** is finishing her PhD in psychology and just celebrated her 6th wedding anniversary. She has a son 5.

**JESSICA GROSS**, a lawyer at Simpson Thacher & Bartlett, and husband Larry Klein had son Zachary in January.

The *NY Times* brought news that **LESLIE BLOOMER** married Robert C. Lawrence III in May. Leslie is a consultant at William W. Mercer, a human resources dept in Stamford, CT.

**ANGELA CUONZO** became an associate of the Casualty Actuarial Society last summer and only has two more exams to pass to become a full actuary.

News from Phonathon: **AMANDA BARRETT** is a student at NYU, working towards a PhD in performance studies.

**GLORIA SMILOWITZ MOSENKIS** received a master's in social work in 1995 and worked for a year counseling recovering addicts. In August she moved to Israel with her husband and their children, Yoni 9, Tova 6, and Ephraim 2.

**ULA LYSNIAK** was assistant coach of the Ukrainian women's basketball team at the Olympics in Atlanta. The team reached the bronze medal game.

KAREN LUE-YAT LEÓN  
1730 EAST 19TH ST., 2ND FLOOR  
BROOKLYN, NY 11229

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Fall has arrived and, alas, for most of us, it is no longer back-to-school time. **SUSAN BERSOFF** finished her residency in internal medicine and is moving to St. Louis for a fellowship in infectious diseases at

Washington U. **RACHEL GAFNI, MD**, is moving to Washington, DC, from Durham, NC, to start a fellowship with NIH.

**ELIZABETH FERBER** and husband Josh Lebowitz are the proud (and tired) parents of Gideon, born in February. They are having a great time with him and Elizabeth is somehow also able to get some writing done, with three books being published this fall (see the *Ex Libris* section of this magazine). She is working on two more books, on vegetarianism and on adoption. She tells us that **NESLIHAN DANISMAN** and David Bourgeois were married in June in Italy in the presence of their families and afterwards they threw a big party for friends at the Algonquin in NYC. Neslihan is working in the fashion business. Elizabeth also said **DEBORAH DONENFELD** and husband Philippe Achard have a son Jules 1. Deborah is a photo-journalist who has taken pictures of life in Cuba and Chile, and elsewhere.

**EMILY ALTSCHUL** completed a master's in education in May 1994. "To celebrate," she wrote, "I bicycled 350 miles across Ireland, then went on safari in Tanzania and climbed Mt. Kilimanjaro! This past spring I was invited to the White House to celebrate the 25th anniversary of National Public Radio. I met the Pres and the First Lady and he invited me to go running the following day. We ran three miles shoulder to shoulder and shared the back seat of the limo back to the White House."

**DIANE TROUNSON-CHAIKEN** received a doctorate in professional child/school psychology from NYU in 1995. She is director of the Children's Partial Hospitalization programs at a community mental health center in Philadelphia and took her licensing exam in psychology in April. She hopes to begin private practice before the end of the year.

**MARIZA DE GUZMAN COBB** lives in South Beach, FL. She has been married for two years and is a prosecutor in the State Atty's office in Miami.

**ANDREA CASSELLS-DONALDSON** and husband Charles are the proud parents of Christopher, born August 29. Andrea took maternity leave from the Clinical Directors Network, where she is clinical research manager of public health projects. She reports that **CHARMAINE WOOLCOCK** was promoted to finance director at Peat Marwick and that **PAM GROOMES HARRIS** has a daughter, Kiana 1.

**CAROLYN MOSTEL WEISER** has "finally" begun performing again after many years in retirement from theatre. She has a lead in a local Broadway revue in Pawtucket, RI. "It's not professional anymore, but at least I can satisfy the urge to go on stage" while caring for Samantha 3 and Emily 1. She made it into the local newspaper in an article about changing careers, writing about full-time motherhood and the challenges that it presents for one used to measuring success "in quantifiable terms which are just are not possible in the world of childrearing."

Congratulation to **PAULETTE LEWIS** and Dwayne Jude on their marriage on August 10th on the island of Antigua. In attendance were Kim Alexander-Greene, Lori Fleming, Lynn Loo, and Charmian Ling '90. Winifred Greene '91 was maid of honor and Paulette's daughter Kei was flower girl.

News of **DEBBIE PERLA KOPELOWITZ** came through her mother, who is Barnard '62. Debbie and husband Ezra became parents of a gorgeous redheaded boy, Yaniv Shlomo, on April 11 in Jerusalem. Ezra teaches sociology at Hebrew U and a course on the Internet, through the New School (for which he was featured in *New York Magazine*). Debbie passed the bar in Israel and has a job with an Israeli-Palestinian

research group. They will all be coming to NY this winter for a couple of years so Ezra can do research for his PhD on the Conservative Movement."

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**LINDSAY LEVINE WEBSTER** was married in September and moved to Pittsburgh; she is going back to school for a photography degree.

**MIRIAM UNGAR HIRSCH** teaches a dance course at the Riverdale YMHA that incorporates Torah themes. She has master's degrees from CU in primary curriculum development and dance education and has devised a curriculum for public school and yeshiva teachers on how to use movement and dance to teach about the Jewish holidays. Her husband, David, is on the faculty at Yeshiva U; they have one daughter.

**ABIGAIL BEDRICK** was married in May to Roland Lange, with several classmates in attendance, including Kathy Ebel and Abi Wright. She is marketing director for Peter Bedrick Books in NYC and lives in Brooklyn.

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It was great to hear from so many of you this time around! I hope those who have not been in touch in a while will please let me know what is going on!

I am in my final year of law school and I am trying to do as much mountain biking as possible before the rainy season starts.

In academic news, **SHERYL O'SHEA** is in her final year of medical school at Georgetown. Right now she is on her surgery rotation and is in the process of applying for residency in family practice. **JENNIFER EGERT** received an MA in psychology from Duke in December; now she is in a PhD program. **LAURA LEE** graduated from medical school in 1994 and is completing her residency in Boston. **VIVIAN AGUILAR** graduated from medical school at SUNY-Stony Brook. **EVA RANNESTAD** received a degree from Bank Street in June.

**ANNE EGAN CUNNINGHAM** writes that on February 14, she and her husband Craig had a beautiful baby boy named Liam Patrick Cunningham. **LISA GERSTEN** and husband David Gerwin have been married for three years; in January they had a baby girl, Mikaela Devorah. Lisa is on leave from the Queens District Attorney's Office.

**ADINA LAYER STROMINGER** is teaching at the International School of Aruba. She and her husband moved to Singapore in August to work at the United World College of Southeast Asia. **DIANE WEBBER** has been promoted to managing editor of Brooklyn Paper Publications. This fall she is marrying Glenn Thrush, another journalist, in Brooklyn. Diane writes that her newspaper chain is relaunching the *Brooklyn Eagle* which she is eagerly anticipating.

**KIRSTEN WILSON** is a performance artist in Santa Fe, where she has lived for the past six years. In April, she starred in *The Amazing Magician's Beautiful Assistant Clara*, which she also wrote. The show



focuses on the dark side of magic, of violence and women's relation to it. It is the second piece of her 'Friendly Fire' trilogy, which includes *There's No Place Like Home: A Case Study and Odalisque*.

**NINA BROWNE** is a cabinet maker in Brooklyn, where she works as an independent contractor. **MARNA BERKMAN** is an attorney in Brooklyn. **LESLIE COHEN** lives and works in Westchester County where she teaches a reading program in elementary school. She married Wade Anderson (CC '90) last summer.

**ANNA NOTATION-RHOADES** is a senior assistant public defender in DuPage County, Illinois. She married Stephen Rhoades in January 1995 and just bought her first home. Anna works with another Barnard alumna **JOAN PANTSIOS '70**.

**SHANNON LAFFERTY** married Timothy Simons in June in Centerville, Mass. Shannon is an associate in the investment banking division at Oppenheimer & Co in NYC. She received an MBA from Harvard.

**MINDY SUH** got married in March and teaches English at North Shore HS in Glen Head, Long Island. She received a master's in English literature from NYU and a master's in education from Harvard.

**KELLY SMITH** is an associate at Carpenter, Bennett, and Morrissey in New Jersey. She graduated from Notre Dame school of law in 1995.

**VIRGINIA WASIUK** won an appeal and was subsequently nominated for "young lawyer of the year" (we wish we knew more about this and hope she'll write again). She spends lots of time rehabbing her house in St. Louis, gardening, and running in local races.

If we printed every honor awarded to **EDWIDGE DANTICAT**, we would hardly have space in this column for anyone else, but this item is special: she was named by *Granta* magazine as one of the 20 Best Young American Novelists on the basis of her novel *Breath, Eyes, Memory*. *Granta* is a prestigious British magazine and it featured the work of the selected writers in its June issue.

From the *NY Times*: **LARA VAPNEK** married Derek Denckla in August in Santa Barbara, CA. She is working toward a PhD in American history at Columbia; he is in his final year at Fordham Law.

DIANE FINK REIN  
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**GINO GIONFRIDDO** spent a year at Brown Writing Workshop as a Lucille Lortel fellow. Previously she had received a staged reading of a play at Primary Stages and at Naked Angels in NYC. In 1995, she was a finalist in a national ten-minute play contest at Actors' Theatre of Louisville, KY.

**ROBIN FIRST** graduated from Duke U School of Law in May.

Great news from **SUSAN WORTERS REEL**: "On April 13, 1996, Michael Reel (CC '89) and I were married in Boston. The strong Barnard showing at the wedding included my maid-of-honor Andrea Salwen and bridesmaids Abigail Carroll and Leslie Stone; also attending the celebration was Rebecca Lieberman. Michael and I had a wonderful honeymoon exploring the Tuscan hill towns of Italy. Now it's back to real life where for the past three years I have been a human resources generalist at SHL Systemhouse in NYC. Of the above classmates, I can tell you that **REBECCA LIEBERMAN** has finished her second year of law school at Penn. **ABIGAIL CARROLL** graduated from SIPA (at Columbia) and is

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working at Credit Suisse. **ANDREA SALWEN** has finished her first year at the Kennedy School in Cambridge, MA. **LESLIE STONE** has been in advertising since graduation.

**JULIE ZUCKERMAN** and Joshua Kulp were married in September. She is an analyst for Jerusalem Global Consultants in Israel and he is a graduate student at Bar Ilan University.

I recently spent time with **DEBORAH LUPKIN GROSS** at her house in New Rochelle, NY. She received a CSW and worked as a social worker for two years at the Hebrew Home for the Aged in Riverdale. She was enjoying taking care of her daughter Rebecca I 1/2, who is one of the happiest babies I have ever seen, but was going back to work part time as a social worker, leading support groups for Alzheimer patients. Her husband, Mark, has his own law practice in White Plains, NY.

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5th Reunion May 30-31, 1997

Those of you who were on New Hall, Four East must remember our fabulous **RA HEIDI MICHELSEN '90**. She is in her third year of orthopedic residency at Columbia; the nurturing element of her personality that made her such a great RA will no doubt transfer to doctoring as well.

**KATHRYN WEXLER** is an intern in the Howard County bureau of the *Washington Post*. **SARAH DE LEO** has returned from Washington to NY, to enter a graduate program at SIPA.

**BARBARA GAVEY** is teaching English in Korea and is married to Korea U chemistry student Hyun-Jun Cho. They plan to return to the US, at least for a while, after he graduates. Another teacher is **CARRIE WALDRON**, recently married to Brian Brown and moving to Hartford.

Lawyers in NYC include **ELANA TEITELMAN**, who graduated from Columbia and is in the tax dept

at Kaye Scholer, **BETH ANISMAN** at Hutton Ingram, and **JOY RODRIGUEZ** at Devries & Sobloff.

**SUSAN LEFF** has been admitted to the California Bar; she lives in San Francisco and works for the San Joaquin County Public Defender's Office. **MARY GREENFIELD** visited Susan and SF during a break from graduate school in Missoula, Montana.

Third-year law students include **CONNIE PENDELETON**, at U VA, and **ABBIE CHESSLER** at SUNY-Buffalo. Abbie has been published in the *Buffalo Law Review* and is on the editorial boards of the *Review* and the *Buffalo Journal of International Law*. Next year she plans to clerk for a US District Court judge in Louisiana.

After celebrating three years and a promotion at UNICEF last October, **MEG SIMKIN** decided that she missed the political life and moved to Oregon to work on Ron Wyden's US Senate race. Ron won the special election, replacing Packwood in the Senate, and Meg moved to DC to work in his office, which has been a great experience. She hopes to return to DC after law school, which she started this fall at the U of Michigan.

**CARRIE KAYSER-COCHRAN**, husband Quinn, and two puppies live in Denver. She is still working at a systems integrator company but is trying to become a firefighter/paramedic. She is applying to fire depts around Denver, is taking EMT classes, and is soon to start on her master's in psychology. Quinn works for a small PR firm and sells artwork (on his) on the side.

**ORIT SCHWARTZ WIMPFHEIMER** is a doctor. **KAREN MOODY** is a resident in pediatrics at St. Joseph Hospital in Phoenix. Also involved in child health is **RANDI KESTIN**, finishing her master's in child study at Tufts. One who can benefit from their combined knowledge is **JULIE BABITZ-LEVINE**, who recently gave birth to Jake.

**NEKESA MOODY HAMILTON** has put her Spec experience to work. She is a journalist for the Associated Press in Albany. She married Warren Hamilton, an analyst for the State Division of Budget, last August. They share their home with Thelma and Louise, their two dogs. Nekesa caught me up on a

few more classmates. **STACY FELDER** married Michael Dickerson and is working as a NYC teacher and also takes graduate courses. She and Michael live in Westchester. **DARA PAUL** attends Howard Medical School. **MIRANDA THOMPSON** is doing a lot of freelance writing and splits her time between NY and LA. Nekesa also wrote that Niko Louis, visiting student in 1993 from UC-Berkeley, received her MD from Penn this year and is doing her residency at Johns Hopkins. Arris King, who transferred from Barnard to Case Western in 1990 after she had a baby, recently received her law degree and a master's degree from Akron U. She is studying for the North Carolina Bar.

**RACHEL GREENWALD** received a Fulbright grant to pursue dissertation research in Germany for this academic year. She will be spending most of her time in Berlin and a couple of months in Bonn.

**RACHEL LEVINE** married Andrew Ceresney (CC '93).

**KATHLEEN MADDEN** works for the art history dept at Columbia and was co-curator of the Art of the Book show at Barnard in the spring. **JANIS GARDNER** is also in the art field, at Wildenstein & Co. **ANN GERSHEFSKI FORNARA** is a key-boardist on tour with Les Mis.

I attended **SOPHIE CHADDA's** wedding to Yusuf Frichas on Long Island. It was an astounding ceremony and I enjoyed it immensely. Sophie has one more year of dental school in Buffalo and then she can join Yusuf, also a dentist, on Long Island.

I am now working at National Medical Fellowships, a nonprofit organization that administers scholarships and fellowships to minority medical students. I am also working on a novel, and this fall was coordinator of an event for EMILY's List. I was starting to feel politically out of it, so this was the perfect cure.

Our Reunion committees are hard at work trying to put together events you will enjoy. **JANET ALPERSTEIN** is the main contact, which is easier for her because she is on campus in the Housing Office, trying to fit the newest large incoming class into the rooms at Barnard. Several of the events will be held in conjunction with CC and SEAS. Please make plans to be there.

EMILY WASHINGTON-BOOKER  
4260 BROWNSBORO ROAD, #F-13  
WINSTON-SALEM, NC 27106

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The press office at Duke University sent word that **DIANE PATAKI** completed an MS with a major in environment in December and **MARIE KOTLYAR** received a combined JD/master of laws degree from the law school there in May. Also finishing law school this spring was **BRENDA HALL**, at NY Law School.

**TARA JUDELLE** wrote that she was accepted for the prestigious directing program headed by Gerald Freedman at the North Carolina School for the Arts and would be assisting with his production of *Anthony and Cleopatra*, starring Harry Hamlin, at the Great Lakes Theatre in Cleveland.

**BROOKE BABINGTON** has been named equity derivatives operations manager for the Hong Kong office of Merrill Lynch. **JESSICA SHAW** is a writer at *Entertainment Weekly*.

**ELIZABETH WARKE's** father sent her new address in Irvine, CA, and a note that she graduated from Yale Law School in May.

**SONYA SHANTI SINHA** married Paul North in Connecticut on Sept. 28 and is living in San Francisco. She is working as a researcher/editor for an architect

who is writing on a book on art deco and the Golden Gate Bridge.

**BETH WIENER DEMEL** received her master's in public administration from Columbia in May. In June she married Chester Demel (who also graduated from SIPA in May). She is taking classes at Hebrew Union College and is hoping to become a Reform rabbi. Bridesmaids included **ALISON LEVIN SPIRA**, who received her MSW from Yeshiva U and lives in Toronto with her husband, and **SHANA LEVINE**, who is living on the Upper West Side and is in her third year of graduate school in psychology. Beth reported that **SHALINI GHUJAVARTY** received her law degree from Cornell.

**BERTA COLON** got married in 1993, had a baby in 1993, and finished her master's at SIPA in May. She is working at the Norman Foundation.

ALYSIA KWON  
17 NORRIS ST., APT. 2  
CAMBRIDGE, MA 02140

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When it rains, it pours, I guess—in Vermont, at least. After the last issue of this magazine came out, my mailbox was flooded with letters for weeks. It certainly gave me something to do during the summer, which was sunny five days out of 30. I spent a month and a half working on my Vermont accent, then visited family in Korea (home of the silver medalist in the Marathon at Atlanta).

**AMY HASSINGER** dropped me a postcard: "I'm moving to Maine with my fiancé Adam Davis. I'm going to be pursuing fiction writing for a bit and am looking for a job." (For those of you who haven't been paying attention, Amy had been living in San Francisco.)

I received a call from **HOLLY FREDERICKS**, who must get snaps for her Magic Eye cocktail shaker. After working for a year in a literary agency, she is now a story editor for Alan Pakula Productions in Manhattan. I was duly impressed when Holly told me that she breathed the same air as Brad Pitt and Harrison Ford during production of *The Devil's Own*, which will be released in December. She told me that **LEILA RAFIZADEH** recently began a job working with interactive media/software and that **JUHI MEHTA** finished a two-year paralegaling stint, relaxed during the summer, and began law school at Cardozo. **REI WONG** continues to work as a copywriter at Neiland, Welsh, Groome, and was in L.A. this summer for **REBECCA WENDELL's** wedding. Rebecca is a med student at UCLA; she married Rob Greenberg, a TV writer.

**SHARON ROUFA** is a "baker living in Alaska, designing and building my own house on no money. Try it sometime. It's a trip." Another kind of "trip" was taken by **CAROLINE DOYLE**, formerly working in NYC but now in Moscow with *Harper's Bazaar* magazine.

**TESHA MCCORD** wrote: "After three jobs in two short years, I'm returning to school! I worked at NBC News with the Today Show, at Merrill Lynch, and now as interim director of alumni affairs for the LEAD Program. In the fall I start a joint JD/MBA program at Northwestern where I have been awarded a scholarship which covers my tuition, living expenses, and a job with a law firm for three years. I'm really psyched and look forward to moving back to Chicago, where my parents live. Nonetheless, it will be hard to leave NY after six years."

**MICHELLE KUPERMINE** received a master's in anatomy at the Medical College of VA and is enrolled

at NY Medical College. My fellow thesis groupie **LAUREN ZORFAS** is "pleased to announce my engagement to Zachary Green, Columbia Law '95." She is attending Cardozo Law School.

**PATTY FLAHERTY** began her MSW at Smith College in June and is doing a social work internship in Boston. **LEELA ROY** received her MA in communications management from USC and is living in L.A.

**INESSA ONEFATER-PALACE** received a degree in speech pathology from Teachers College in February, worked at Brookdale Hospital in Brooklyn, and is now at a bilingual Yiddish-speaking preschool in Brooklyn. She also got married on June 4th, to Zachary Palace, a first-year resident in internal medicine at Staten Island University Hospital. She says she gets a lot of satisfaction from her job and is enjoying life as a newlywed.

**TZIPI PERL TURNER** and husband Ian celebrated the birth of daughter Sara on April 19. In August they all moved to Israel.

**SARAH GUNDLE** has been named managing director of Peace College, a nonprofit assn dedicated to promoting human rights among Palestinians and Israelis. She is working on four projects: human rights courses for Palestinian and Israeli law students, a seminar series on conflict resolution for college students, a children's rights project, and an arts workshop. She says it is "exciting, demanding and fulfilling work and I love it." Sarah lives with Dana Herdood CC '94 in Tel Aviv and her number is 972-3-6968082 "if anyone comes to visit." Both Sarah and **DAWN FITZGERALD** were bridesmaids in **NATALIA CURIS's** wedding this summer. Natalia teaches high school biology in Southampton, LI, and Dawn works in a talent agency in Beverly Hills.

**WINLINE MEI** reports that "after one year doing sleep disorders research at St. Luke's Hospital (and enduring hideous graveyard shifts), I am working at NYU's Institute of Fine Arts, in their Conservation Center. The chairman of the center is **MARGARET HOLBEN ELLIS '75**. At the same time, I have been training rigorously in ballet, with the hope of performing within a couple of years, I was awarded a scholarship to an intensive program for this summer."

We saw in the *NY Times* that **VALERIE MNUCHIN** married Michael Rozen in August. She is a candidate for a PhD in clinical psychology at NYU. He is a lawyer in NYC.

**JACKIE COWIN** has been named sports editor of the local newspapers in Marlborough, Hudson, and Southborough, Mass.

**LESLEY BOGAD** received an MS in cultural foundations of education at Syracuse and is beginning work on a PhD in gender education and popular culture. **ANGELA TUNG** finished her MA in creative writing at Boston U and is staying in Boston, "writing and trying to pay the rent (a difficult combination)."

Thanks to those who wrote me this summer. From now on I will eagerly await your news, any news, big, small, good, not-so-good, status quo, etc., in my new apartment in Boston (address above; no e-mail yet, but I'll let you know).

VANESSA HARGROVE  
423 EAST 90TH ST., APT. 1D  
NEW YORK, NY 10128  
212-348-7668

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**STACI ABRAMSKY** is pursuing a master's in public health in sociomedical sciences at Columbia.

**LISA BRENNER** is playing the part of Maggie Cory in "Another World." Previously she had small



roles in "All My Children" and "Guiding Light." **SARAH BRONSON** works for a Jewish youth group in Boston. She misses Barnard and NYC bagels.

**JUNG CHOI** is the funding officer at Seoul Bank. **STACEY ENG** is in a PhD program in psychology at NYU. **ERIN GILBERT** has returned to Columbia to do a post-baccalaureate medical program. She was asst director of "Art of the People" last year.

**SIPOA KATZ JANSSEN** is registrar at the Rodeph Shalom religious school.

**NAOMI KO** is a paralegal in the corporate law dept at White & Case. She was interviewed for an article in *Legal Assistant Today* which highlighted her responsibilities. Her sister Jessica is a member of the Barnard class of 2000.

After a year as a public finance analyst at Prudential Securities, **WENDY KONG** is a securities examiner at NASDAQ. **ERICA LEWIS** is at Harvard Law School. **MELANIE LUCERO** is a research asst on an AIDS study at Columbia Presbyterian. **TINA LYNAM** is an honors paralegal in Washington, DC.

**SHELLY MANE** is beginning an MA program in public health at Tulane U and **SUJATHA MURALI** has entered a doctoral program in molecular biology at NYU. **TINA MARIE POULIN** is an artist and had an exhibition at Gallery BAI in August. **CARMEN SAN MIGUEL** works at Andersen Consulting.

**Yael Slonim** has accepted a one-year position as public health assistant at New York Hospital, with responsibility for the clinical and epidemiologic research in the cryptosporidium study in which she was involved last year. She has been granted a deferment by the School of Public Health at Yale and will begin work on her master's next fall.

**RACHEL SOBEL** is the coordinator for the lupus registry at the Hospital for Special Surgery. **ASALI SOLOMON** has been awarded a Mellon Fellowship for graduate study in English literature.

SAMANTHA NICOSIA  
2627 ST. CHRISTOPHER'S DRIVE  
PHILADELPHIA, PA 19148

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**JEAN KRUYSMAN** stopped in at the Alumnae Office to let us know that she and Matthew Champagny were married May 18. They may be moving to Boston this fall so she was "between jobs" but promised to let us know what happens next.

Some of our news comes from news clippings received at the Alumnae Office. We read in the *Rutland Daily Herald* that **MALISSA MARSHALL** is working at Dixon and Co in NY. **DEBORAH PASSNER** is continuing a research project at Columbia-Presbyterian Medical Center Psychiatric Institute.

**ADINA LEVINE** is married to Jonathan Milgram, a student at Yeshiva U, and is working for a master's in the program in hearing impairment at Teachers College. **LISA BUDMAN SCHOPF** is working for a master's in history at U of MD. Her husband, Simeon, graduated from Columbia law school and is with Crowell and Moring in DC.

**TALYA HALKIN** has been awarded a Mellon Fellowship for graduate study in art history. **STEPHANIE RICHARD** was co-actor-director of the Summer Children's Theater Workshops in Silver City and Bayard, AZ.

As soon as you get your 1997 calendar, be sure to enter the date of our **First Reunion: Friday-Saturday, May 31-June 1**. There will be information in the mail in February or so, so be sure to let the College know of any changes in your address. And send me your news!

## IN MEMORIAM

- 18 Jeannette Robbins Maas, August 5, 1996
- 19 Dorothy Birdseye Palmer, June 13, 1996
- 22 Elizabeth Craig, June 1, 1995  
Sara Baird Jenkins, July 14, 1996
- 24 Edith Heyn Myers, June 19, 1996
- 25 Helen Kammerer Cunningham,  
August 31, 1966
- 26 Mary Carson Newlin, August 26, 1996  
Catherine Mason Swezey,  
August 31, 1996
- 27 Ruth Perl Kahn, July 10, 1996
- 28 Ethel Barnett Neuburg, July 21, 1996
- 30 Rose Marcus Coe, September 27, 1995  
Fredericka Gaines Fels, May 31, 1996
- 31 Mary Eleanor Brown, May 31, 1996  
Else Zorn Taylor, September 21, 1996
- 32 Emily Chervenik, June 15, 1996  
Mazie Hadfield Hickey, October 23, 1993  
Edna Black Kornblith, November 6, 1995
- 35 Jeanne Erlanger Jonas, June 29, 1996
- 36 Sally Preas Anderson, July 29, 1996
- 37 Dorothy Watts Hartman,  
February 17, 1996  
Anne Blanchard O'Connell,  
February 6, 1996  
Genevieve Perri, March 7, 1996
- 38 Caryl Rothschild Feldman, July 25, 1996  
Frances Meyer Mantell,  
September 3, 1996  
Fannie Schwab McDaniel,  
January 11, 1995  
Annalouise Haller O'Rourke,  
April 20, 1996
- 39 Leslie Marsh Bigelow, July 31, 1996  
Margaret Trask, December 13, 1995
- 41 Ethel Ginsburg Rosenthal, July 18, 1996  
Kathleen Richardson Spinelli,  
June 17, 1996
- 42 Mary McKesson Brouiller, May 29, 1996  
Zenia Sachs Goodman,  
September 11, 1996
- 50 M. Louise Russell, August 9, 1996
- 51 Marguerite Batten Hubbard,  
May 23, 1996  
Ellen Kelly, May 22, 1996
- 54 Judith Kaufman Hurwich,  
August 6, 1996
- 60 Jane Nadler Cohen, July 29, 1996
- 61 Joyce Dean Reid, August 9, 1996
- 62 Virginia Coury, August 25, 1996
- 65 Paula Abracen Bercovitch, June 28, 1996
- 68 Zara Luscombe, July 3, 1996
- 75 Theresa Smith Graham, April 20, 1996
- 80 Randi Tumminia-Cleminson,  
July 11, 1996

## ELSE ZORN TAYLOR '31

For the first 25 of her alumnae years, Else Taylor served as secretary of her class, committed to the preservation of the warm friendships that had developed among her classmates during their college days. She also served as class treasurer, and in 1971 she became class president; for 25 years she filled that role with her unique blend of love, empathy, and thoroughgoing efficiency. In 1977 she joined the volunteer corps that operates the Barnard Scholarship Unit of Everybody's Thrift Shop, where she applied herself with total dedication and inexhaustible good cheer. All of these qualities had marked her long career at Curtis High School on Staten Island, from which she had graduated and where she taught English and served as a grade adviser to many hundreds of young people, gently changing their lives. In 1992 she was feted at a reunion of her former students, many of whom traveled from distant parts of the U.S. to honor her, and where it was announced that they had established a fund to endow a prize at Curtis in her name. A widow since 1977, she leaves no immediate family but is deeply mourned by loving friends at Barnard and beyond.

## FRANCES MEYER MANTELL '38

Bobby Mantell, president of the Class of 1938 and tireless community volunteer, died on September 3 on Staten Island, where she had lived since 1952. Her work for Barnard also included twenty years of service as Fund Chair for her class. In 1989 Bobby was recognized by the *Staten Island Advance* as a Woman of Achievement, primarily because of her work as co-founder, with her late husband, of the Skylight Center for rehabilitation of people with psychiatric disorders. She also received a leadership award from the Community Service Society of NY for her work with SERVE, a volunteer program for senior citizens. She had a master's from Teachers College and worked as a guidance counselor for new Americans, and then as a volunteer tutor in the public schools and the New York Public Library. In addition to her many friends, she is survived by three daughters and four grandchildren.

## GERTRUD M. SAKRAWA

The Barnard community was saddened by news of the death of Gertrud Sakrawa, professor emerita of German and former chair of the Department of German, Italian and Linguistics, on July 29 in Vienna. A specialist in German classicism and romanticism, she joined the faculty in 1952 and was named a full professor in 1982. During her 43 years at Barnard she was active on many faculty committees in addition to her role as adviser and academic link with the College for hundreds of students. A sister who is a resident of Vienna survives.

# EXPECTATIONS

By Victoria C. Olsen '86

WHEN I WAS YOUNG, I tested my theories about the future on my little sister Margrit, giving her questionnaires about names and identities. One question I still remember: "Do you want to grow up and have a career or do you want to be just a housewife?" Recognizing a loaded question, she picked the career—as I would, as our mother had, and as all the other mothers we knew had done. My sisters and my friends all knew we would have jobs and raise our kids as we were raised, by teams of baby-sitters, housekeepers, teachers, and parents. My family never had much cash, but we had lots of credit and we lived high. It was a privileged upbringing that will be hard for my generation to match: live-in *au pairs*, alternative private elementary schools, summer trips to Europe.

My mother, Roberta Espie Barry '56, has a successful career now and Margrit is working on hers, but my own career has disappeared. My early love of research earned me a Ph.D. in English literature at Stanford University, but it didn't get me a job. The promised expansion of academic jobs in the mid 1990s never materialized, and like thousands of other new Ph.D.s, I find myself unable to do the job I was trained for—in my case, teaching and writing about nineteenth-century British culture. Instead, I find I have the job that would never have made any list I concocted while growing up: stay-at-home mother. It is a job for which I have no experience, no training, and no role models. It is a job that isn't a job at all in American culture, and certainly not a career. Feminists all, my friends and I assert the invaluable and neglected importance of women's work in the home, while never, for a moment, seriously considering it as a way of life. My faith in the work of childrearing has been battered by society's indifference to it, feminism's ambivalence about it, and my own experience of its daily drudgeries.

Now, on a good day my daughter is my best baby friend, and we spend companionable time hanging out together; a bad day pits me against her and my own boredom. Today, I have already changed one spillover diaper, washed all the bed linens, and cleaned out the toaster oven. It is raining and my eighteen-month-old daughter and I are stuck indoors, where our entertainment comes from watching out the windows for dogs. It is a bad day. I write this as she wanders around me, needing a bottle, a toy, attention. The floor is a mess around me. I can't believe this is my life.

The work of childcare is unbelievably dreary and monotonous. Like Pip in Charles Dickens's *Great Expectations*, my daughter is being brought up "by hand." For Pip, that meant he was raised by a sister who beat him; for my daughter, that meant as an infant she had to be held at all times. She was born the month I submitted my dissertation and her infancy coincided with my first round of rejections from academic jobs. After a year and a half, she is thriving, while my career is still stalled. During the deep depressions that have plagued me through these months, I have thought a lot about

this problematic idea of expectations. On the one hand, to be free of expectations seems so admirably independent and self-contained. On the other hand, to have no expectations means to be without a future at all.

My profession is now engaged in a similar conundrum: does graduate study in the humanities imply the promise of an academic job? The question itself has dramatic consequences. If graduate study is vocational training, then the collapse of the academic job market is an epic crisis that urgently needs to be confronted. If graduate study simply trains the mind, then all those unemployed and underemployed scholars are just the inevitable casualties of the (over?)privileged pursuit of knowledge. Departments, nonetheless, exploit their graduate students' love of learning in order to provide underpaid teaching assistants to high-paying undergraduates. If the purpose of doctoral programs in English, like my own, is to train young professors, then this job market means that it should train many fewer of them and raise the barely subsistence levels of teaching wages and fellowship grants. (My peers and I competed for part-time jobs and fellowships that paid at most \$10,000 per year.) Graduate study was always a privileged vocation, at best and at worst: wages and job opportunities were perceived as irrelevant to the life of the mind and for a long time scholars necessarily came from backgrounds that could support such ill-paid but prestigious work. Socioeconomic forces—not the least of which are student loans that must be repaid—are making that ivory tower more illusory than ever.

But how can I complain when I am forced to exchange the privileged life of an academic for the privileged life of a full-time mother? Both positions are old-fashioned, middle-class ideals: my daughter and I are supported by my husband's salary; she and I can spend a lot of time together during her formative years; I spent seven happy years in graduate study. While neither my role as a mother nor my role as an academic has turned out as I expected, I am learning to live with this plot twist. And I have a revised understanding of my own childhood and my mother's work: I am aware of how her own expectations for a family and a career were disrupted as well. My parents' divorce coincided with New York City's near bankruptcy in the 1970's, and my mother's civil service job was always in peril. In fact, I am living out her middle-class fantasy of family life, while she embodied my idea of the career woman. Our expectations have failed us both, but she has become my role model for coping. She and I, like many women, like many academics, (and like Pip, too, the Victorianist in me adds), have found our expectations to be painfully deluded, but there is always opportunity for revision.

*Victoria C. Olsen lives in San Francisco. She is coeditor, with Christina Boufis '83, of On the Market, an anthology of personal essays about the academic job market, forthcoming from Riverhead Books in Fall 1997.*



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*Specify style.*

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## AND OF COURSE:

Spiral-bound notebook, BARNARD lettering. Recycled paper. One-subject \$1.95. 3-subject \$2.95.....11 oz. mug, cobalt blue, BARNARD lettering in white \$7.00.....16 oz. Stadium cup, white \$1.95.....Laminated portfolio, *Athena* seal and BARNARD COLLEGE in gold, 9" x 12". Royal blue, white, lt. blue \$1.50.....BARNARD cube pad with pen hole \$4.50.....BIC pen \$.69....."Jolly Giant" pen \$2.50....."Glitter" pen \$1.19... Mechanical pencil, BARNARD lettering and *ATHENA* seal, royal blue or gray \$1.19.....Auto decal \$1.15 .....24K Holiday ornament \$13.95 .....Keychains: acrylic with *Athena* seal or new soft cut out with light blue "B" \$1.50  
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(Order above items by name instead of #.)

*The nonprofit Student Store is located in McIntosh Center, Upper Level. It is run entirely by students. Visitors to the campus are invited to shop in person; others can order by mail, using the form below. Please allow 2-4 weeks for delivery.*

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# WHEN THE CLASS NUMERALS LAST READ '00



“Now,” said the walrus, “is the time to talk of many things.”

For we are Seniors; this is our last year together, the last year in which we may scintillate upon the pages of *The Mortarboard* and patronize the awed and trembling Freshmen. Horrible idea! As the full realization of our approaching commencement draws near, we find in it elements almost of the tragic. After all, to graduate from college seems to us, now that we write it, a punctuation mark of no small import in the paragraph of our lives. So, if you will pardon us, we cannot be very merry over it. We are tempted, rather, to chew our pen-handles and indulge in some philosophical reflections.

In many ways Nineteen Hundred's has been “a strange, eventful history.” We were the last Freshmen class to enter under the old curriculum and in the old building on Madison Avenue; we were present at the laying of the corner-stone of our new home on the Heights; and we were the first class to number ourselves with the figures of the new century. In fact, we were not exactly epoch-making, but we certainly were bookmarks placed in stirring passages.

At first, I fear, we were a disappointment to our friends. We had the misfortune to follow a phenomenally brilliant class, and the records of our mental achievements posted on the bulletin boards after our first half-year in college were, as compared with those of Ninety-Nine, not exactly awe-inspiring. We had such enormous ideas as to what our college work meant that we couldn't digest things properly. We went about, as Thackeray says, with a conviction on our minds that we had a work to do—“a work, if you like, with a great W; a purpose to fulfill, a chasm to leap into, like Curtius horse and foot.” And it took us all about a term and a half to discover that we weren't doing anything after all but going to school.

At first, too, we were unmercifully snubbed. The college world regarded us in those early months, I think, as a rag-tag-and-bobtail assortment that was in dire and constant need of suppressing. We did have rather irritating ways. Like the Greeks in the days of Saint Paul, we were always seeking new things. We founded athletic associations, nonsense secret societies, and the like with uninterrupted zeal, and showed a general tendency toward lack of respect for old institutions and precedents. And when old institutions and precedents are not *very* old, this tendency is bound to be an especially annoying one....

Not much more remains to be said, and what remains has been said before. We have had a happy four years; we have kept cheerful, and studied our lessons when we weren't too busy; we are fond of one another, and we are sorry to go.







